

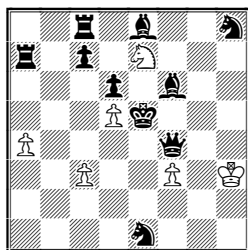
# FAIRINGS...

## N° 13: December 2010

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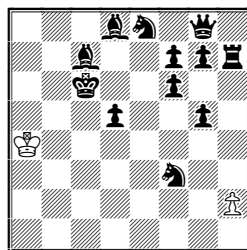
The **5Leaper 5L In 10** is a (0,5/5,0)+(3,4/4,3) leaper, and the **Bison BI** a (1,3/3,1)+(2,3/3,2) leaper. My plan is to take a break from composing in early 2011, but I hope to be with you again by Easter. Seasonal best wishes to all!

1. To cheat...



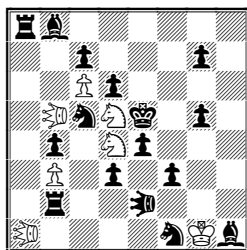
h#2 b) ♗c7>d7  
Madrasi & PWC

2. ...or not to cheat?



h#2 b) ♕c6>g6  
PWC

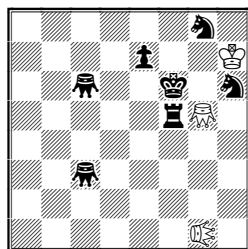
3.



h#2 2 sols PWC  
Contra-G ♖♗

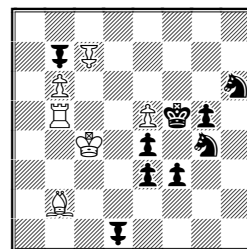
**1** a) 1.Bxa4[Pe8=S] Sxf6[Be8] 2.Bec6 Sd7# b) 1.Rxc3[Pe8=S] Sxa7[Rc8] 2.R8c4 Sac6# Madrasi used only for soundness – naughty! **2** a) 1.Bxh2[Pe7] cxd8=Q[Bc7] 2.Bcd6 Qc7# b) 1.Rxh2[Ph7] hxg8=Q[Qh7] 2.Qh5 Qh7# **3** 1.CGxb5[CGe2] CGh5+ 2.Kxd5[Se5] Sg4# & 1.Rxa1[CGa8] CGh8+ 2.Kxd4[Se5] Sg6# Battery reversal.

4.



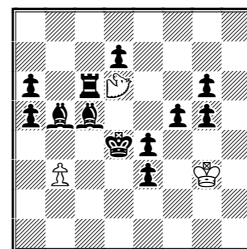
h#2½ b) ♗g5>g4  
G ♗♗ Siren ♗

5.



h#2½ b) ♖c7>e1  
Eagle ♖♖

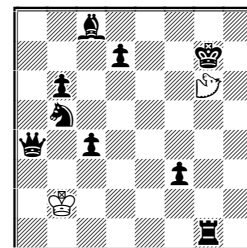
6.



h#3 3 sols Dragon ♗♗DR  
=♗+♗, cannot promote

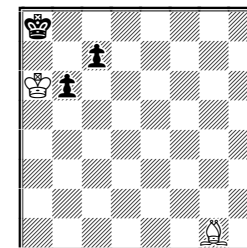
**4** a) 1...Ge5 2.e6 Gb2 3.Ga1 SiG7# b) 1...Ge6 2.Re5 Gb6 3.Ga6 SiG6# **5** a) 1...Rc5 2.Ke6 EAb5 3.Sf5(EAf5?) Rc7# b) 1...Bc3 2.Kf4 EAb2 3.EAf5(Sf5?) Be1# Battery mates with Platzwechsel. **6** 1.Ke5 DRxf5 2.Re6 DRf6 3.Kf5 DRg4#, 1.Bd3 DRxe4 2.d5 DRe5 3.Ke4 DRf3# & 1.Bb4 DRxb5+ 2.Kc5 DRb6 3.Kb5 DRa4# DR-specific square-clearances. I started with Kh3 Pa3 Pb2 DRe6 // Ke4 Qc1 Rb6 Rh6 Bd3 Sf1 Pb5 Pc4 Pc5 Pd4 Pe7 Pf3 Pf4 Pg5 Ph5 h#3, 4 sols (**F13/6b**), but that is too symmetrical.

7.



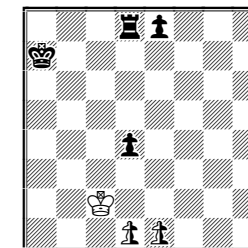
h#4 2 solutions  
PWC Dragon ♗

8.



h#4½ b) ♗g1>h2  
PWC

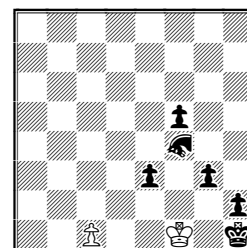
9.



ser-h#10 b) ♕a7>a8  
PWC Neutral P ♗

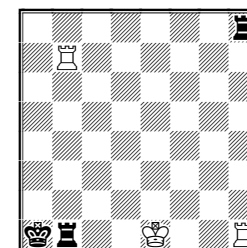
**7** 1.Qa7 DRe5 2.Kh8 DRxd7[Pe5] 3.Rg8 DRf8 4.Qg7 DRg6# & 1.Rxg6[DRg1] DRxf3 [Pg1=R] 2.Kh8 DRh2 3.Rg8 DRh4 4.R1g7 DRg6# Round trips, plain and coloured – I prefer the second. PWC-specific mates. **8** a) 1...Bxb6[Pg1=S] 2.c6 Bxg1 [Sb6] 3.Sc8 Bb6 4.Sxb6[Bc8] Kxb6[Sa6] 5.Sb8 Bb7# b) 1...Bxc7[Ph2] 2.h1=S Kxb6 [Pa6] 3.Sg3 Kc6 4.Ka7 Bxg3[Sc7] 5.Sa8 Bb8# I hope that the B colour switch came as a surprise. **9** a) 1.Rb8 2.Rb1 3.Rxd1[nPb1] 4.Rd3 5.Rb3 6.Rb8 7.Rxb1[nPb8=nR] 8.Ra1 9.Rxe1 [nPa1] 10.nRb1 nRxa1[nPb1=nR]# b) 1.Rd7 2.Re7 3.Rxe1[nPe7] 4.Rf1 5.Rxd1[nPf1] 6.Rd3 7.Rf3 8.Rf8 9.Rxf1[nPf8=nQ] 10.nQxe7[nPf8=nR] nRxe8[Pf8]# I like this one!

10.



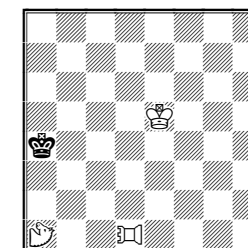
ser-h#10 PWC  
♗= a) 5Leaper b) Bison

11.



W. plays, then ser-h#25  
Madrasi & PWC

12. Please play through!



ser-h#46 PWC  
Dragon ♗ R-locust ♗

**10** a) 1-3.5La4-d8-g4 4.5Lxc1[Pg4] 5-8.5Lc6-h6-d3-d8 9.5Lxg4[Pd8=5L] 10.5Lxd8 [5Lg4] 5Lc1# b) 1-2.B1c5-f3 3.B1xc1[Pf3] 4-5.B1a4-d6 6.B1xf3[Pd6] 7-8.B1c5-a8 9.B1xd6[Pa8=BI] 10.B1xa8[B1d6] B1xe3[Pd6]# **11** 1.Kd2 then 1.Ka2 8.Kxb7[Ra8] 14.Kxh1[Rg2] 15.Rb8 16.Rh6 17.Rb6 18.Kxg2[Rh1] 24.Kxa8[Rb7] 25.Ka7 Ra1# A BK walk with WR switchbacks. **12** 3.Kxa1[DRa2] 6.Kxa2[DRa3] 9.Kxa3[DRa4] 12.Kxd1[LRC2] 17.Kxa4[DRa3] 19.Kxa3[DRb3] 22.Kxc2[LRb1] 24.Kxb1[LRb2] 28.Kxb3[DRb4] 30.Kxb2[LRc3] 33.Kxb4[DRa4] 35.Kxa4[DRa5] 37.Kxc3[LRb4] 43.Kxa5[DRa4] 44.Kxb4[LRa5] 46.Kxa4[DRa3] DRc2# 6 consecutive BK round trips, ending on moves 8, 17, 32, 35, 42 & 46. An extreme task, not for solving.