

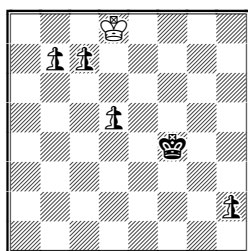
FAIRINGS...

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N° 9a: June 2010

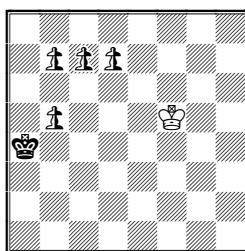
Torsten Linß's Couscous Circe h#2 nP-AUW idea from *Fairings-8* has caught on with a few other composers (notably Eric Huber – thank you!), but so as not to bore everyone else this theme is relegated to its own section this time (part 9b). Problems **1** & **2** here do *not* show AUW! New this time are the **Edgehog**, a Q which must move either to or from the board edge (not both), and the **Gnu**, a (1:2 + 1:3) leaper. **VMC** = Vertical Mirror Circe: the rebirth square is the left-right reflection of the usual Circe one. Other types are explained in the definitions sheet, which will be updated from time to time. Best wishes to all.

1. Eric Huber



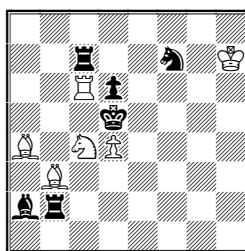
h#2 Couscous Circe

2.



h#2 Couscous Circe

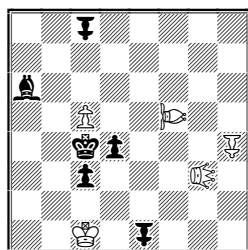
3.



h#2 PWC b) ♔ > c3

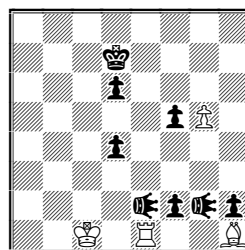
1 1.nPh1=nB nPb8=nB 2.nBxd5[nPc8=nB] nPxb8=nB[nBc1]# (bBBB) A witty reply to my mistaken assertion about F8/10. This inspired the next problem!
2 1.Kxb5 [nPc8=nB] nPb8=nB 2.nBxc7[nPf8=nB] nPxe8=nB[nBf1]# (bBBb)
3 a) 1.Rxc6 [Rc7] Re7 2.Rxc4[Sc6] Bxc4[Rb3]# b) 1.Bxb3[Ba2] Bb1 2.Bxc4[Sb3] Rxc4[Bc6]# To have two Bs on squares of the same colour is of course quite natural in PWC.

4.



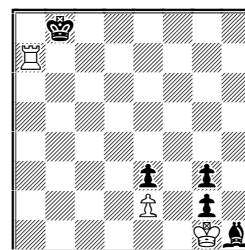
h#2 2 sols eagles ♄
siren ♁ nereid ♂

5.



h#3 b) ♔ < > ♚ d6
edgehogs ♁

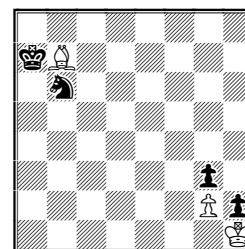
6.



h#4½ 2 sols PWC

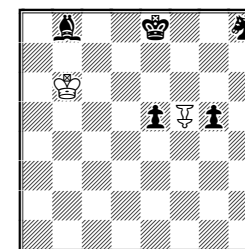
4 1.EAe4 Sid6 2.Kd5 NDxe4-d3# & 1.EAf4 NDe6+ 2.Kd3 SIfx4-e5# Anticipatory selfpins and battery mates.
5 a) 1.EHa8 Bc6+ 2.Ke6 Be8 3.EHd5 Rxe2# b) 1.EHe8 Re6+ 2.Kd5 Rc6 3.EHe5 Bxg2#
6 1...Rh7 2.Ka8 Rh2 3.gxh2+[Rg3] Kxh2[Pg1=R] 4.Rb1 Rg7 5.Rb8 Ra7# & 1... Ra6 2.Kb7 Rh6 3.Ka8 Rxh1[Bh6] 4.Bf4 Rh7 5.Bb8 Ra7# Two different round trips by the white rook, with PWC-specific mates...

7.



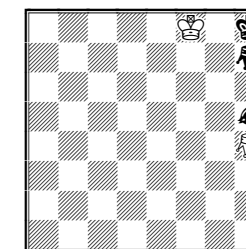
h#5 b) ♁ b6 > c5 PWC

8.



h#5 Circe eagle ♄

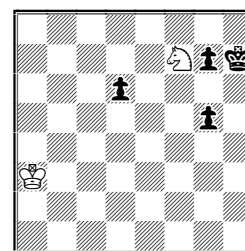
9.



h#6* VMC gnu ♁

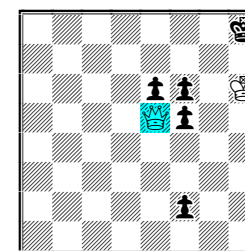
7 a) 1.Kb7[Ba7] Bb8 2.Sc8 Bxg3[Pb8] 3.Ka7 Bf2+ 4.Ka8 Ba7 5.Sxa7[Bc8] Bb7# b) 1.Sa6 Ba8 2.Kxa8[Ba7] Bg1 3.hxg1B[Bh2] Bxg3[Ph2] 4.Ba7 Bb8 5.Sxb8[Ba6] Bb7# ...and now here is the B equivalent, with 7- & 8-step round trips in opposing directions.
8 1.Sg6 EAe6 2.e4 EAxg5[Pg7] 3.Be5 EAxe4[Pe7] 4.Bf4 (tempo!) EAf5 5.Bc7+ Kxc7 [Bf8]# An eagle round trip with a (surprising?) crosscheck finale.
9 Set: 1...Gh4-h6# Solution: 1.Gxh4[Ga8] Gg8 2.GNxg8[Gb8] Kf7+ 3.GNh6+ Ke8 4.Gh7 Kf8 5.GNg3 Gh2+ 6.GNh5 Gh2-h6#. *Reculer pour mieux sauter*, with circuits and switchbacks.

10.



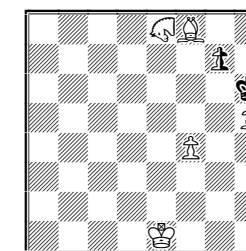
h#6½ PWC

11.



ser-h#6 2 solutions
PWC chameleon ♁

12.



ser-h#9* gnu ♁

10 1...Sh8 2.Kxh8[Sh7] Sxg5[Ph7] 3.d5 Sf3 4.d4 Se1 5.d3 Sxd3[Pe1=R] 6.Re8 Se5 7.Rg8 Sf7# Unusual motivation for the S-circuit.
11 1.f1cS 2.cSg3B 3.cBxe5R[cQg3] 4.cRc5Q 5.cQe7S 6.cSg8B cQg6S# & 1.f1cB 2.cBc4R 3.cRc7Q 4.cQxe5S[cQc7] 5.cSf7B 6.cBg8R cQf7S#
12 1.Set: 1...g8nGN# Solution: 1.Kxh5 2.g5 3.Kg6 4.g4 5.g3 6.g2 7.g1GN 8.GNd2 9.GNe4 f5# The *Problem Paradise* theme: in set and solution a neutral pawn promotes to the same piece on opposite sides of the board.

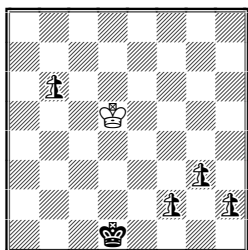
FAIRINGS

N° 9b: June 2010

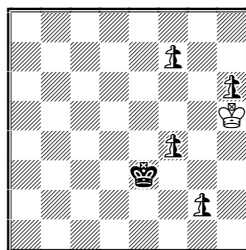
All the problems are Couscous Circe h#2s showing nP promotions to Q,R,B & S in various orders, with notations as in *Fairings-8*. **EH** = Eric Huber.

nRxb4[nPa1=nB] 2.nPd1=nQ nQxg4[nPd1=nS]# **9** 1.nPh1=nR nRxb6[nPa1=nQ] 2.nQxa2[nPd8=nS] nSxf7[nPb1=nB]#, a strange mate with an unusual BQ function!

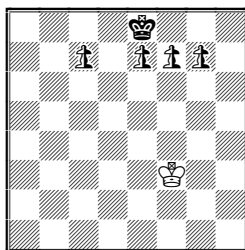
1. [sbrq] CJF



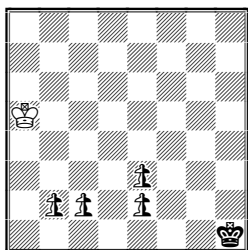
2. [sBQr] EH



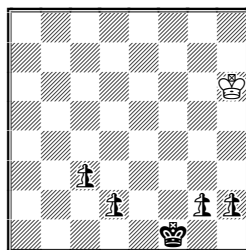
3. [SqRB] EH



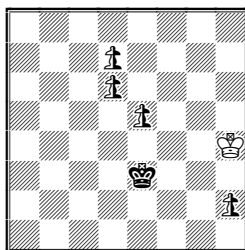
4. [bsrq] CJF



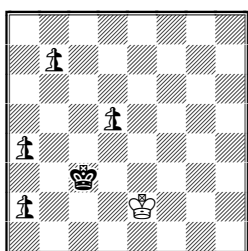
5. [brsq] CJF



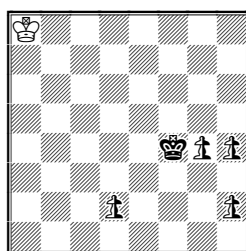
6. [bRQs] CJF



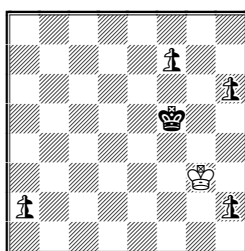
7. [rbSQ] EH



8. [rbqs] CJF

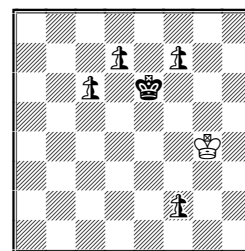


9. [rqSb] EH

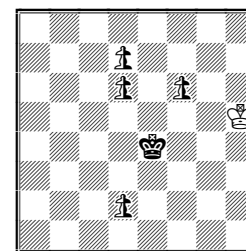


1 1.nPf1=nS nSxg3[nPg1=nB] 2.nPh1=nR nBxb6[nPc1=nQ]# **2** 1.nPg1=nS nPf8=nB 2.nBxb6[nPf8=nQ] nQxf4[nPd1=nR]# **3** 1.Kxe7[nPe8=nS] nSxc7[nPg1=nQ] 2.nQxg7[nPd8=nR] f8=nB# The BK in check is hardly a flaw in such a context. **4** 1.nPb1=nB nBxc2[nPf1=nS] 2.nPe1=nR nSxe3[nPg1=nQ]# **5** 1.nPg1=nB nBxb2[nPc1=nR]+ 2.nPd1=nS nSxc3[nPg1=nQ]# Unusually, this may be reflected left/right, with the equivalent solution. **6** 1.nPh1=nB nPd8=nR 2.nRxd6[nPh8=nQ]+ nQxe5[nPd1=nS]# **7** 1.nPa1=nR nRxa4[nPh1=nB] 2.nBxd5[nPc8=nS] nPxc8=nQ[nSd1]# **8** 1.nPh1=nR

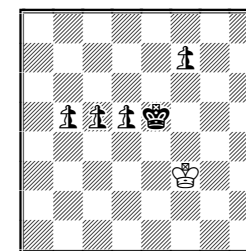
10. [qSBr] CJF



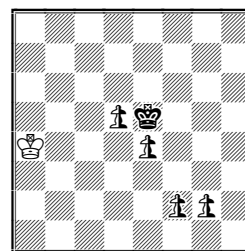
11. [qsRb] CJF



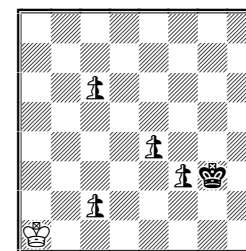
12. [QBSr] EH



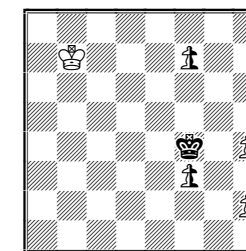
13. [qrSb/SqRb] CJF



14.[rsQb/qsRb]EH&CJF



15. [qsBR/qsRb] CJF



b) ♖g2>c7

b) ♖c6>c7

b) ♖f7>e6

10 1.nPf1=nQ nPd8=nS 2.nSxc6[nPg8=nB] nQxf7[nPd1=nR]# **11** 1.nPd1=nQ nQxd6[nPd1=nS] 2.nQxf6[nPd8=nR] nRxd7[nPh1=nB]# **12** 1.Kxd5[nPe8=nQ] nPf8=nB 2.nQxb5[nPd8=nS] nQxc5[nPd1=nR]# **13** a) 1.nPg1=nQ nQxf2[nPd1=nR] 2.Kxe4[nPe8=nS] nRxd5[nPh1=nB]# & b) 1.Kxe4[nPe8=nS] nSxc7[nPg1=nQ] 2.nQxf2[nPd8=nR] nRxd5[nPh1=nB] **14** a) 1.nPc1=nR+ nRxc6[nPh1=nS] 2.Kxg3[nPe8=nQ] nQxe4[nPh1=nB]# & b) 1.nPc1=nQ+ nQxc7[nPd1=nS] 2.Kxg3[nPe8=nR] nRxe4[nPh1=nB]# **15** a) 1.nPh1=nQ nQxh4[nPd1=nS]+ 2.Kxf3[nPe8=nB] nPxe8=nR[nPh1=nB]# & b) 1.nPh1=nQ nQxh4[nPd1=nS] 2.Kxf3[nPe8=nR] nRxe6[nPh1=nB]#

Further examples: Sorry, no room for solutions, but the order of promotions is given.

16. CJF: WKc3 BKa8 nPs: c7, f2, h2 & h7 [sRBQ], a twin to F8/8. **17. CJF:** WKA8 BKa1 nPs: d3, e3, g2 & h2 [bsrq]. **18. CJF:** WKh8 BKh1 nPs: a2, b2, d2 & h7 [bsrq]. **19. CJF:** WKd6 BKc1 nPs: b2, c2, c3 & g6 [bsRq]. **20. EH:** WKe4 BKf1 nPs: a3, c2, d6 & f3 [bsRq]. **21. CJF:** WKA4 BKf3 nPs: e4, f5, f7 & g6 [BsQr]. **22. CJF:** WKh3 BKe5 nPs: c6, d2, d5 & e4 [Brqs]. **23. CJF:** WKA4 BKa1 nPs: c3, c7, f2 & g2 [bQsr]. **24. CJF:** WKA3 BKf2 nPs: e6, f3, g3 & h5 [RsBq]. **25. CJF:** WKg2 BKg6 nPs: b2, b5, f6 & h7 [rsQB]. **26. CJF:** WKf7 BKd4 nPs: c2, c6, e7 & h2 [qsBR]. **27. CJF:** WKg5 BKd2 nPs: b5, c3, c4 & g7 [QBRs]. Finally a late extra: **28. EH:** WKb3 BKh1 nPs: e3, e4, e7 & f2 [sQBr]. Only the RQBS sequence now remains unachieved.