



The AWARD of Julia's Fairies Marine TT 2013

First of all I'd like to congratulate the main initiator of this competition and the editor of the beloved website, Julia Vysotska – for the organization of this big tournament – undoubtedly the largest and strongest tournament dedicated to Marine pieces in the whole history of chess composition!

There were a number of beautiful problems from 12 countries, with the participants including almost all the leading figures of the fairy genre in the world. This is further confirmation of the ability of Julia's Fairies to organize big international competitions, which are of great importance for the development of

the fairy genre!

According to the rules, the competition was divided into three groups and it would be very logical to expect that the majority would be H#-problems. But also quite strong was the HS# section. Also, although with a small number of problems, some good examples were shown in the Series problems section as well.

So see below the Award, in three sections:

1. **H#** (H=, H==) **problems in 2-4 moves**
2. **HS#** (HS=, HS==) **problems in 2-4 moves**
3. **Series H#** (H=, H==, all types of Pser and Phser problems) **in N moves**

My congratulations to the winners and all participants!
Merry Christmas and a Happy New Year to all of you!

IGM PETKO A.PETKOV
International judge of FIDE



1. H# (H=, H==) problems in 2-4 moves

Participants: Dmitri Turevski (Russia), Valerio Agostini (Italy), Gabriele Brunori (Italy), Geoffrey Foster (Australia), Lev Grolman (Russia), Georgy Evseev (Russia), James Quah (Singapore), Antonio Garofalo (Italy), Luis Miguel Martin (Spain), Dmitry Zhilko (Belarus), Andreas Thoma (Germany), Mario Parrinello (Italy), Sven Trommler (Germany), Francesco Simoni (Italy), Juraj Lörinc (Slovakia), Daniel Novomeský (Slovakia), Pierre Tritten (France), R. Ganapathy (India), Ralf Kratschmer (Germany), Manfred Rittirsch (Germany), Franz Pacht (Germany), Sébastien Luce (France).

In this section participated 42 problems by 22 authors from 10 countries. Of the 42 problems 40 were H# and only 2 were H=. Also allowed were H== compositions, but none were presented, which is quite logical, because it is not easy to compose H==, especially when there is a restriction of 2-4 moves.

In my opinion this competition turned out to be incredibly strong, and Prizes have gone to elite authors, well-known masters of chess composition in the world!

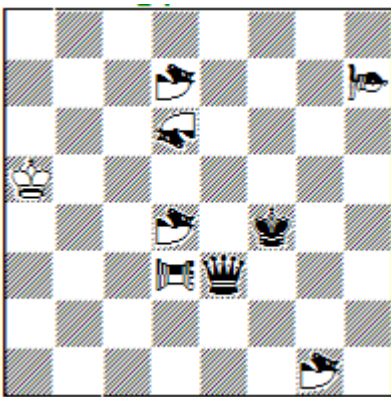
Georgy Evseev & Lev Grolman

Russia

Julia's Fairies Marine TT 2013

Section H#

1st Prize



h=4

(1+2+6)

b) Ka5→d8

Nereid h7; Triton d3

Scyllas: d4, d7, g1

Charybdis d6

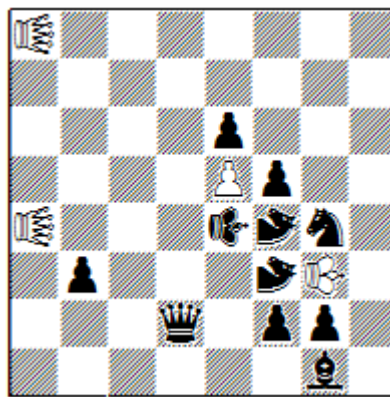
Mario Parrinello

Italy

Julia's Fairies Marine TT 2013

Section H#

2nd Prize



h#2

(4+11)

2 solutions

Sirens: a4, a8

Marine Knights: f3, f4

Poseidons: e4, g3

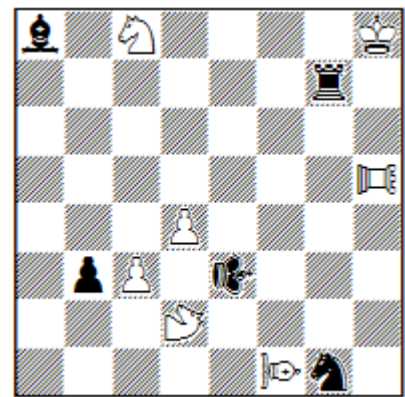
Dmitry Turevski & Dmitry Zhilko

Russia / Belarus

Julia's Fairies Marine TT 2013

Section H#

3rd Prize



h#2

(7+5)

b) Sc8→h1; c) Sc8→e4

Nereid f1; Triton h5

Poseidon e3

Marine Knight d2

1st Prize: Georgy Evseev & Lev Grolman (Russia) - A unique task problem! I congratulate the authors on their highest creative achievement! Two echo-finales are obtained with a pin of 6 (!!) pieces (the black Q + 5 neutrals), while the neutral pins are in reciprocal cycle: Nereid -> Charybdis -> Triton -> Scylla -> Nereid! Of course, the play here is not 100% identical in the strategic attitude: in the first solution the final is a beautiful tempo-move of the white King, but in the second the white King takes over from the black Q in capturing a SK.

On this occasion I want to say that a judge should not be fanatical about aesthetics: it is always necessary to apply a high aesthetic criteria, but without forgetting that there are still some limits in human and chess possibilities. Escaping this boundary is unrealistic fantasy.

a) 1.Qe3xd4 nTRd3-e3 2.nNDh7-d3 nCYd6-f5 3.nSKd7-e5 nSKg1-f3 + 4.Kf4-e4 Ka5-a6 =;

b) 1.nTRd3-d2 nNDh7-c2 2.Qe3-c3 nCYd6-e4 3.Kf4-e3 nSKg1-e2 + 4.Ke3-d3 Kd8xd7 =.

2nd Prize: Mario Parrinello (Italy) - A very interesting "duel" of the white and black Poseidons in combination with very rich and interesting non-standard motives: Umnov theme (realised by the white

Poseidon and black MSs), unpin of the black MSs, blocks of the black MSs by the black Q, mates using reciprocal pins of the black MSs, change of functions of two pairs of thematic pieces – SIa4/SIa8 and MSf3/MSf4, Anti-dual. A fine achievement by the famous Italian maestro!

I. 1.Qe2 SId7! (1...SId8?) 2.MSg6! POf4#! (3.MSd4?? illegal!);

II. 1.Qe1 SId8! (1...SId7?) 2.MSg5 POf3#! (3.MSd5?? illegal!)

3rd Prize: Dmitry Turevski & Dmitry Zhilko (Russia / Belarus) - Cyclical creation of white Marine batteries – ND/TR; TR/MS; MS/ND – is combined here with a very interesting motive. Let us see, for example, the solution in twin a): 1.Rc7 NDb5 2.PO×d4-c5 NDC6# Here the move 2... NDC6# is a typical line-closing move, but on the other hand it also allows the move 3.POxc6-c7! if the square "c7" is not blocked by the black Rook! The block of the "c7" square is a special form of distant block. Analogical motives are also seen in the other phases of the problem: b) 1.Bd5 TRh4 2.POf3 TRe4#, c) 1.Sf3 MSc4+ 2.POd3 MSe3#. It is wonderful that this very complex scheme is expressed in Meredith form, though here again there is certainly not 100% analogy and black economy is not fully perfect, but I accept this because of the content!

a) 1.Rg7-c7 NDf1-b5 2.POe3×d4-c5 NDb5-c6 # ; b) 1.Ba8-d5 TRh5-h4 2.POe3-f3 TRh4-e4 # ;

c) 1.Sg1-f3 MSd2-c4 + 2.POe3-d3 MSc4-e3 #

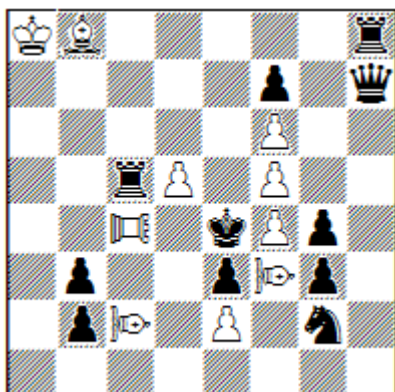
Sven Trommler

Germany

Julia's Fairies Marine TT 2013

Section H#

4th Prize



h#2

(10+11)

3 solutions
Nereids: c2, f3
Triton c4

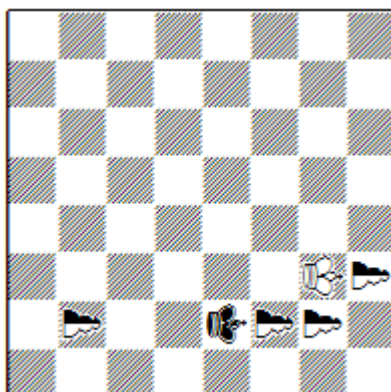
Geoffrey Foster

Australia

Julia's Fairies Marine TT 2013

Section H#

5th Prize



h#2

(1+1+4n)

b) nMP_{h3}→a3
Poseidons: e2, g3
Marine pawns: b2, f2, g2, h3

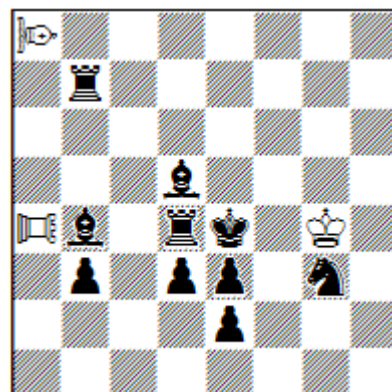
Juraj Lörinc

Slovakia

Julia's Fairies Marine TT 2013

Section H#

6th Prize



h#3

(3+10)

2 solutions
Nereid a8
Triton a4

4th Prize: Sven Trommler (Germany) - Let us denote the thematic pawns thus: Pf5=a, Pf4=b, Pd5=c. Solutions: I. 1.Q×f5 ND×b3-a4 2.Q×f4 NDC2# (black captures: Q x a x b); II. 1.S×f4 TR×c5-c6 2.S×d5 TRc4# (black captures: S x b x c); III. 1.R×d5 ND×g4-h5 2.R×f5 NDF3# (black captures: R x c x a). It is seen here that cyclic captures of the white pawns ab, bc, ca have two motives: Annihilation of one white pawn to free the square and a pin of the thematic black piece (Q, S, R). White answers three times with a Switchback on the mating move! Undoubtedly fine, very complex content, but at the same time with heavy construction.

I) 1.Qh7×f5 NDC2×b3-a4 2.Qf5×f4 NDa4-c2 #; II) 1.Sg2×f4 TRc4×c5-c6 2.Sf4×d5 TRc6-c4 #;

III) 1.Rc5×d5 NDF3×g4-h5 2.Rd5×f5 NDh5-f3 #

5th Prize: Geoff Foster (Australia) - An excellent Miniature created with only 6 Marine pieces. Here the theme Marine AUW is presented very nicely though without complete thematic analogy between the two phases. But each of these phases has its own nice, independent Marine motives.

a) 1.nMPb1= nSI nSId3+ 2. nMP×g2-f1=nNE+ PO×f2-e1#;

b) 1.nMPf1=nTR nTRd1 2.nMP×b2-c1=nMS Pof2#.

6th Prize: Juraj Lörinc (Slovakia) - A good, non-standard problem in logical style! The achievement of the aim here is possible only with Annihilation disposal of the black Rb7 and Bb4. This idea is realised in an interesting way, with surprising use of the theme White-Black Bristol! This problem might have been ranked higher, but unfortunately the black play doesn't have sufficient Marine-effects and blocks of the square e5 are implemented in too orthodox a way.

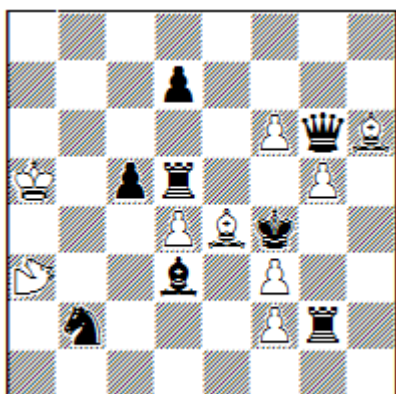
I. 1.Bd6 ND×b7-c6 2.Be5 NDa8! 3.Bb7! ND×b7-c6#; II. 1.Re7 TR×b4-c4 2.Re5 TRa4! 3.Rb4 TR×b4-c4#.

Mario Parrinello

Italy

Julia's Fairies Marine TT 2013, Section H#

7th Prize



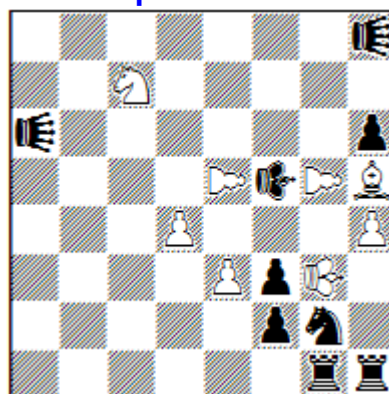
h#2 3 solutions (9+8)
Marine Knight a3

Manfred Rittirsch

Germany

Julia's Fairies Marine TT 2013, Section H#

Special Prize



h#2 2 solutions (8+9)
Sirens: a6, h8
Marine pawns: e5, g5
Poseidons: f5, g3

7th Prize: Mario Parrinello (Italy) - Three sacrifices of the black Bishop with the goal of achieving maximal activation of MSa3. The final of this content are three pin-mates which demonstrate Umnov! The scheme is impressive as well. However it seems to me that to some extent the sacrifices of the black Bishop are mechanical.

I. 1.Bb5 MS×b5-c7 2.Rd×g5 MSd5#; II. 1.Bc4 MS×c4-e5 2.Q×g5 MSg6#;

III. 1.Bc2 MS×c2-e1 2.Rg×g5 Msg2#

Special Prize: Manfred Rittirsch (Germany) - A very non-standard and nice problem, where the reciprocal role of the two black Sirens is interesting: one Siren is sacrificed, the other one blocks the black Poseidon, and then – vice versa! The play of the white Marine pawns impresses as well – they activate lines for the white Poseidon, which after the MP-captures then guards the squares g4 and f4 respectively.

I.1.SIaf6 MP(g)xf6-e7 2.SIh7 Bg6#; II. 1.SIhf6 MP(e)xf6-g7 2.SId3 e4#

1st Honorable Mention: Dmitry Turevski (Russia) - Initially the tries 1.Bd4+? nRxd4! and 1.Bf4+? nSxf4! don't work so it is necessary to replace nRd8 and nSh3 with their "Marine analogues" – a very ambitious logical scheme, very well expressed here. But it seems to me that this idea might be made more complicated, with more solutions or more moves.

a) 1.nRd7+! nMP×d7-e8=nTR! 2.nTRnd8! Bd4#! (3.nTRxd4-d3?? – self-check!!);

b) 1.nMP×c2-d1= nMS! nSf2! 2.nMS×f2-h3 Bf4#! (3.nMSxf4-d5?? – self-check!!).

2nd Honorable Mention: James Quah (Singapore) - A problem of small thematic form, but the content is very nice and economically expressed. The basic themes are: Zilahi; Dual Avoidance; Annihilation. I like also the play of the white Q, interfering with the black pieces.

I.1. Bxh4 Qg3 (Qf6?) Bg5+ SKxg5-h4#; II. 1. Rxg6 Qf6 (Qg3?) Rg5 Cyxg5-g6#

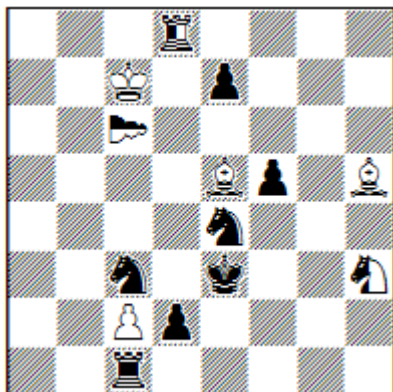
Dmitry Turevski

Russia

Julia's Fairies Marine TT 2013, Section H#

Dedicated to Manfred Rittirsch

1st Honorable Mention



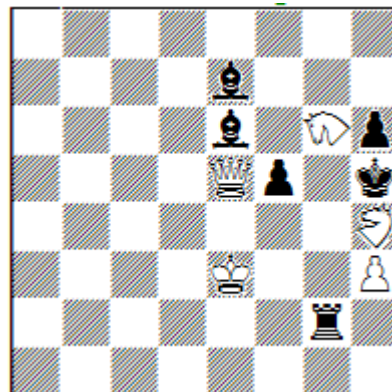
h#2 b) MPc6→b3 (4+7+3)
Marine pawn c6

James Quah

Singapore

Julia's Fairies Marine TT 2013, Section H#

2nd Honorable Mention



h#2 2 solutions (5+6)
Charybdis h4; Skylla g6

3rd Honorable Mention: Luis Miguel Martin (Spain) - Good reciprocal play of the white MSs, although there are no surprising Marine elements. In my opinion the most interesting moves here are 1...MSb5 (I) and 1...MSc2(II) – which allow two black pieces at one time access to the squares a5/b1. The author showed as tries 1.Rf4? ~ 2.Re4 MS_{e6+} 3.NDc2! and 1.Rf4? ~ 2.Re4 MS_{f3+} 3.TRb5!, but in my opinion the moves 3.NDc2! and 3.TRb5! are more like elementary replicas (moves-refutations).

I. 1.Rf3 MS_{b5} 2.Ba5 MS_xf3-g5# ; II. Re6 MSc2 2.Rb1 MS_xe6-g5#.

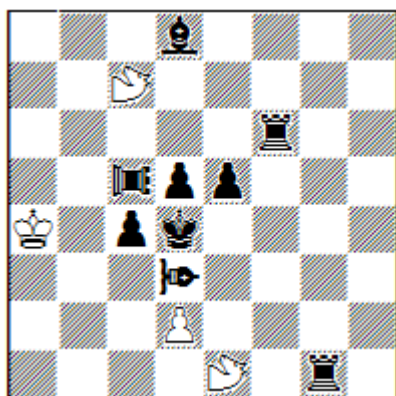
Luis Miguel Martin

Spain

Julia's Fairies Marine TT 2013

Section H#

3rd Honorable Mention



h#2 (4+9)
2 solutions
Nereid d3; Triton c5
Marine Knights: c7, e1

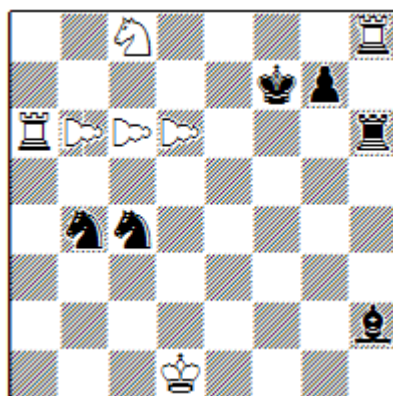
Mario Parrinello

Italy

Julia's Fairies Marine TT 2013

Section H#

4th Honorable Mention



h#2 (7+6)
3 solutions
Marine pawns: b6, c6, d6

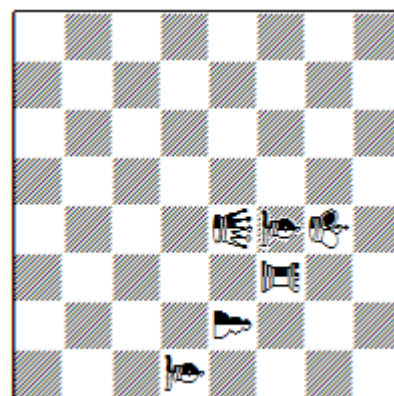
Geoffrey Foster

Australia

Julia's Fairies Marine TT 2013

Section H#

5th Honorable Mention



h#3,5 (0+0+6n)
2 solutions
Siren e4; Nereids d1, f4
Triton f3; Poseidon g4
Marine pawn e2

4th Honorable Mention: Mario Parrinello (Italy) - Here is presented a cyclic Zilahi in a very interesting way with transformations of Marine pawns into 3 orthodox pieces – S, B, R. It is all wonderful, and also in combination with the theme of annihilation, but it seems to me that this beautiful scheme is unfinished and non-optimal. The matter is that the author could (probably?!) also show here tries on the mating moves (2...

d8=MS+??, 2...d8=ND+??, 2.f8=TR+??), using the blockage of these pieces as refutations. Approximately:
2...f8=TR+?? Rf6!!

- I. 1.Bxd6 MPc7 2.Bxc7 MPxc7-d8=S#; II. 1.Sxb6 MPd7 2.Sxd7 MPxd7-e8=B#;
III. 1.Sxc6 MPb7 2.Se7 MPxe7-f8=R#.

5th Honorable Mention: Geoffrey Foster (Australia) - A Miniature created only from neutral Marine pieces! Difficult and interesting mates, though without full thematic identity. Of course, there are also other problems composed with only neutrals (but without Marine elements) where the mates to the neutral King are also given by neutral pawns. But this problem has its own independent beauty.

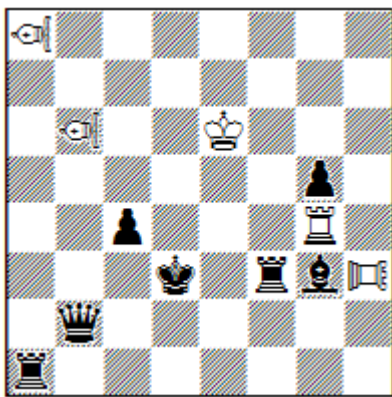
- I. 1...nPOh5 2.nNEg5 nTRf6 3.nSIf4 nMPe4 4.nNEc2 nPOxg5-f5#;
II. 1...nPOh4 2.nNEc1 nPe3 3. nTRf5 nNEg4 4.nSIf3 nPOxg4-f4#

Pierre Tritten

France

Julia's Fairies Marine TT 2013, Section H#

6th Honorable Mention



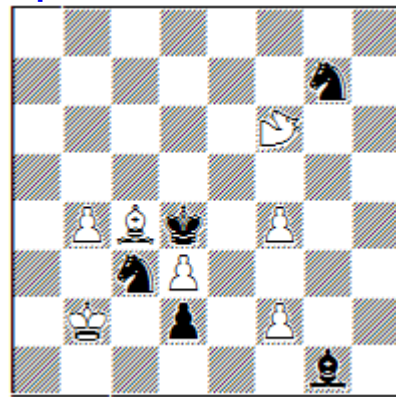
h#2 2 solutions (5+7)
Triton h3
Bishop-Locusts: a8, b6

Francesco Simoni

Italy

Julia's Fairies Marine TT 2013, Section H#

Special Honorable Mention



h#2 4 solutions (7+5)
Marine Knight f6

6th Honorable Mention: Pierre Tritten (France) - Nice play with battery-creation, anticipatory selfpins and pin mates.

- I. 1.Bf4 TRxf3-e3+ 2.Kd4 TRb3#; II. 1.Rf4 TRxg3-f3+ 2.Ke4 Tra3#

Special Honorable Mention: Francesco Simoni (Italy) - The author's comment: "A bS moves twice to sacrifice itself and so to allow the double jump of the wMS in the mating move. The choice of the W1 move is specified by the guard abandon on the square where the wMS could make the double jump to check in the mate position. Twice reciprocal dual avoidance AB-BA CD-DC. Meredith form." These duels between the white MS and black Ss are interesting (task!), but in my opinion also in some degree schematic.

- I. 1.Se6 MSd7 (MSH7 ?) 2.Sc5 MSxc5-b3# (A B?); II. 1.Se4 MSH7 (MSd7 ?) 2.Sg5 MSxg5-f3# (B A?);
III. 1.Sf5 MSg4 (MSg8 ?) 2.Se3 MSxe3-c2# (C D?); IV. 1.Sd5 MSg8 (MSg4 ?) 2.Se7 MSxe7-c6# (D C?).

Commendation: Daniel Novomeský (Slovakia)

- a) 1.Ke5-e4 Kc3-b4 2.MSc4-e5 MSd5-f6 + 3.Ke4-d5 Kb4-b5 # ;
b) 1.MSg5-e4 + Kc3-b3 2.Ke5-d4 MSd5-f4 3.MSc4-e5 Kb3-b4 #;
c) 1.MSc4-d6 MSc5-d7 + 2.Ke5-e4 MSf5-e7 3.Ke4-d5 Kc3-d3 #;
d) 1.Ke5-e4 Kg4-h4 2.MSc4-e5 MSf5-d6 + 3.Ke4-f5 Kh4-h5 #

Commendation: Francesco Simoni (Italy)

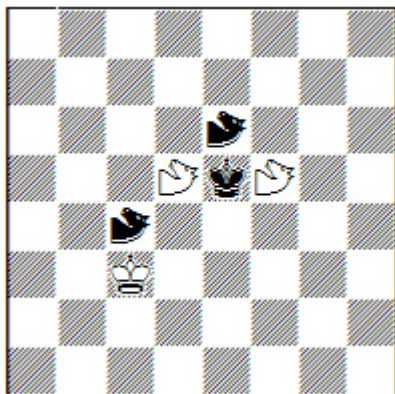
- a) 1.Qg5 MSd3 2.Kf4 SIf7 # ; b) 1.Bf7 SIg5 2.Ke6 SIg6 #

Daniel Novomeský

Slovakia

Julia's Fairies Marine TT 2013

Section H#

Commendation

h#3 (3+3)

b) MSe6→g5; c) MSd5→c5

d) Kc3→g4

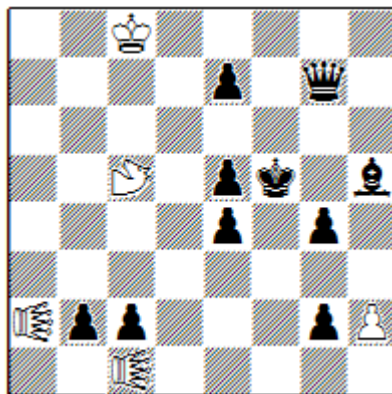
Marine Knights: c4, d5, e6, f5

Francesco Simoni

Italy

Julia's Fairies Marine TT 2013

Section H#

Commendation

h#2 (5+10)

b) -Pe4

Sirens: a2, c1

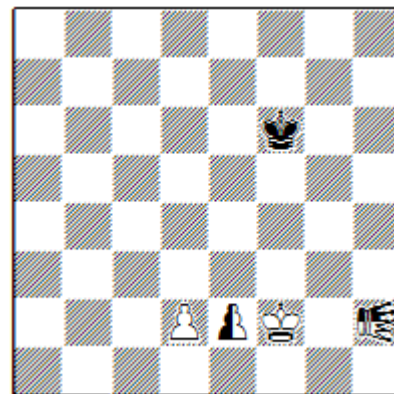
Marine Knight c5

Andreas Thoma

Germany

Julia's Fairies Marine TT 2013

Section H#

Commendation

h#3 (2+1+2)

2 solutions

Siren h2

Commendation: Andreas Thoma (Germany)

I. 1.nSi2-h7 nBe2-e4 2.Kf6-e5 Kf2-e3 3.nSi7-e7 d2-d4 #;

II. 1.Kf6-f5 nSi2-h5 + 2.Kf5-e4 Kf2-g3 3.nSi5-c5 d2-d3 #

Commendation: Juraj Lörinc (Slovakia)

I. 1...Li3 2.Li7 POe4 3.Li2 Li1 4.Se5 POd5# ; II. 1...Li3 2.POc6 POd4 3.Li7 Li7 4.Li4 POc5#

Commendation: Sven Trommler & Franz Pacht (Germany)

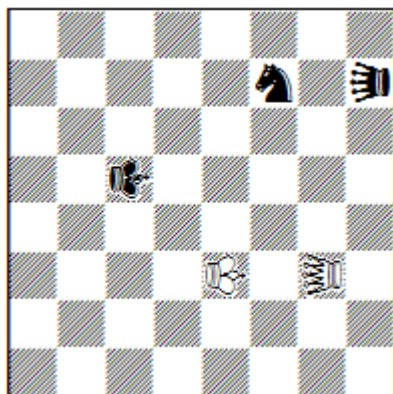
I. 1.f3 f6 2.Ke3 NDd3 3.f2 NDxc2-b1# ; II. 1.b5 d7 2.Kc4 TRd3 3.b4 TRxd1-d1#

Juraj Lörinc

Slovakia

Julia's Fairies Marine TT 2013

Section H#

Commendation

h#3,5 2 solutions (2+3)

Lions: g3, h7

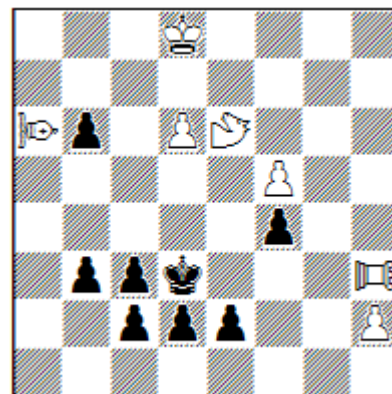
Poseidons: c5, e3

Sven Trommler & Franz Pacht

Germany

Julia's Fairies Marine TT 2013

Section H#

Commendation

h#3 2 solutions (7+8)

Nereid a6; Triton h3

Marine Knight e6

2. HS# (HS=, HS==) problems in 2-4 moves

Participants: Stephan Dietrich (Germany), Kenneth Solja (Finland), Karol Mlynka (Slovakia), Geoffrey Foster (Australia), Mario Parrinello (Italy), Sven Trommler (Germany), Juraj Lörinc (Slovakia).

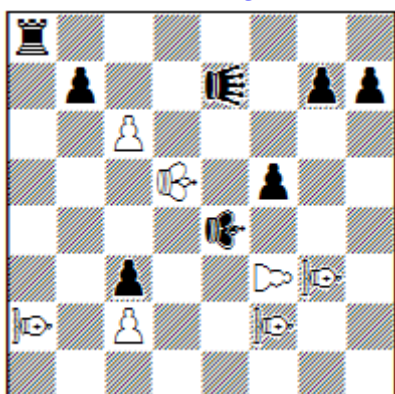
In this section participated 20 problems by 7 authors from 6 countries. The competition appeared very good, with a number of excellent works in the HS# genre. The authors have demonstrated some original ideas using Marine Pieces in the HS# genre shown for the first time!

Mario Parrinello

Italy

Julia's Fairies Marine TT 2013, Section HS#

1st Prize



hs#3 3 solutions (7+8)

Siren e7

Nereids: a2, f2, g3

Poseidons: d5, e4

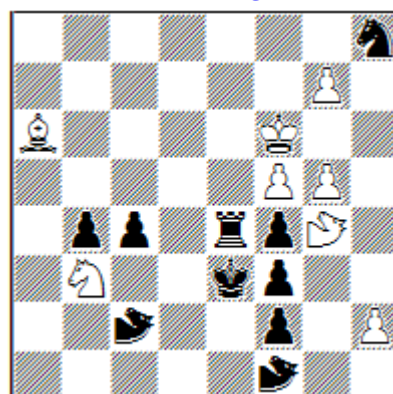
Marine pawn f3

Mario Parrinello

Italy

Julia's Fairies Marine TT 2013, Section HS#

2nd Prize



hs#3,5 (8+10)

b) MSg4→d5

Marine Knights: c2, f1, g4

1st Prize: Mario Parrinello (Italy) - In the beginning the white battery POd5/MPf3 fires. Moves of the white POd5 three times create new batteries of type PO/NE. The mates are very beautiful – the black SI occupies places vacated by the white PO – the Umnov theme in combination with specific blocks of the squares. Sharp, very interesting play with cross checks! An excellent problem by the Italian maestro!

I. 1.NDf4 SIf6 2.POd6+ POe5+ 3.POd7+ SId6 #;

II. 1.NDe3 SIf7 2.POc5+ POd4+ 3.POb5+ SI×c6-c5 #;

III. 1.NDc4 SId7+ 2.POe6+ POd5+ 3.POf7+ SIf6 #

2nd Prize: Mario Parrinello (Italy) – A paradoxical exchange of places between the mating and checking Marine Knights! The annihilation of the black pawn c4 to open a line for Ba6 is also good. An exchange of the first and second black moves is a nice addition to the content.

a) 1...MSg3 2.MSe5 MSd4 3.MS×c4-a3 MS×f5-h6 4.MSc2+ MSg4 #;

b) 1...MSd4 2.MSb6 MSg3 3.MS×c4-d2 MS×f5-e7 4.MSf1+ MSd5 #

3rd Prize: Sven Trommler (Germany) - Cyclical creation of the black batteries: MS/TR (a), TR/MP (b) and MP/MS (c). Also good are moves of the white pawns, demonstrating the theme "Vacation of square". Very complicated and interesting schemes, but here we can't speak about an ideal black cycle, because in twin (c) a new piece participates – MSa6.

a) 1...MSa4-c3 2.g5-g6 TRb8-c8 3.Qd4-e4 + MSc3×e4-g5 #;

b) 1...TRb8-b3 2.f3×g4 MPd7-d5 3.Qd4-e3 + TRb3×e3-f3 #;

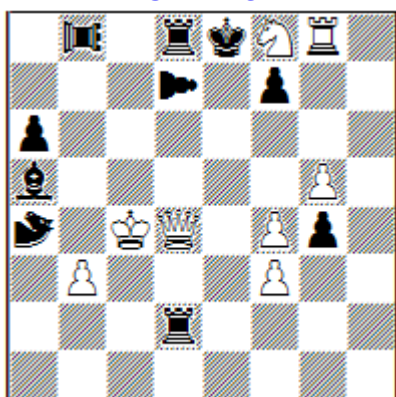
c) 1...MPd7-d6 2.f4-f5 MSa4-b2 3.Qd4-e5 + MPd6×e5-f4 #

Sven Trommler

Germany

Julia's Fairies Marine TT 2013, Section HS#

3rd Prize



hs#2,5 (8+10)

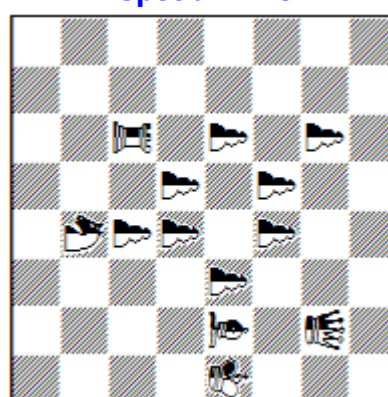
b) -Pb3; c) black MSa6
Marine Knight a4
Triton b8
Marine pawn d7

Geoffrey Foster

Australia

Julia's Fairies Marine TT 2013, Section HS#

Special Prize



hs#4 (0+0+13)

Marine Knight b4
Poseidon e1
Triton c6; Nereid e2; Siren g2
Marine pawns: c4,d4,d5,e3,e6,f4,f5,g6

Special Prize: Geoffrey Foster (Australia) - A paradoxical problem consisting of only neutral Marine pieces! The most beautiful moment in the content: MPd4 and MPf4 during the play give 4(!) double checks to the neutral Poseidon! Very curious also is the nPO's march to the square "e7" and afterwards – back!

1.nMPe3-e4 nPOe1×e2-e3 + 2.nPOe3×e4-e5 + nPOe5×e6-e7 3.nMPC4×d5-e6 nMPg6×f5-e4
4.nPOe7×e6-e5 + nPOe5×e4-e3 #

1st Honorable Mention: Juraj Lörinc (Slovakia) - Echo model mates after Annihilation of pawns g4/e5 and Annihilation of the white Bg4(a) and Re5(b). In my opinion this scheme, although very interesting, is only reminiscent of the Bristol theme, but does not express it in a pure form. The key-moves are interesting, but thematically not equivalent – the Ambush theme is beautifully and accurately expressed only in the 1st solution (1...Rf1!).

a) 1...Rf1 2.B×g4 PO×g4-h4 3.Qh5+ PO×h5-h6#; b) 1...Ra6 2.R×e5 PO×e5-d6 3.Qe7+ PO×e7-f8#

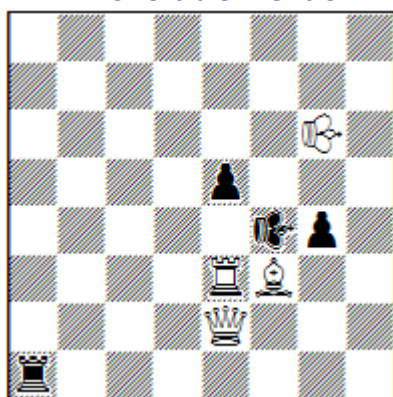
Juraj Lörinc

Slovakia

Julia's Fairies Marine TT 2013

Section HS#

1st Honorable Mention



hs#2,5 b) POg6→f7 (4+4)
Poseidons: f4, g6

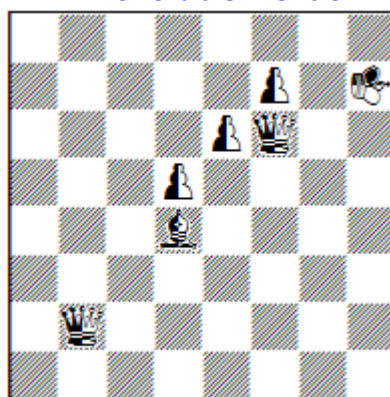
Geoffrey Foster

Australia

Julia's Fairies Marine TT 2013

Section HS#

2nd Honorable Mention



hs#3,5 (0+0+7)
b) nBd4→b3
Poseidon h7

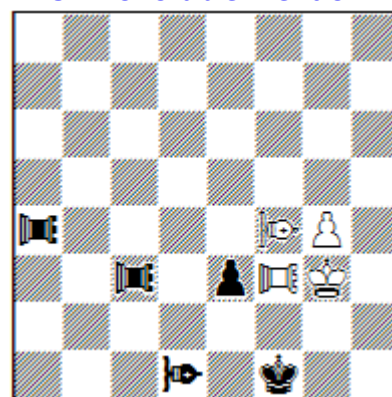
Kenneth Solja

Finland

Julia's Fairies Marine TT 2013

Section HS#

3rd Honorable Mention



hs#4 2 solutions (4+5)
Nereid f4
Tritons: a4, c3, f3

2nd Honorable Mention: Geoffrey Foster (Australia) - "In (a), White moves the nQf6 and nPOh7, while Black moves the nQb2, but in (b) the reverse happens. At the end, a check from a neutral pawn by White is answered by a mate from the same neutral pawn by Black!" - The idea is original and the play has chameleon-echo character. But, in my opinion, in the two phases there is a big analogy in the methods of achieving the goal.

- a) 1...e5 2.nQf1 f6 3.nPOg6 nQb7 4.nPOxf6-e6+ nPOxe5-e4 #;
 b) 1...nQff2 2.d6 nBd5 3.nQb8 nPOg7 4.nPOxf7-e7+ nPOxe6-e5 #

3rd Honorable Mention: Kenneth Solja (Finland) - Black Indian theme realized by the black NE and TR in combination with Annihilation key-moves. Good, but not fully identical play of the black Tritons. I prefer the first solution to the second. The repetition of the white move Kf3 is a weakness.

- I. 1. NDxe3-d2 TRca3 2. TRc3 NDb3 3. Kf3 TRxg4-h4 4. TRc1+ NDd1#;
 II. 1. TRxe3-d3 NDxg4-h5 2. NDe3 TRg4+ 3. Kf3 TRcc4 4. TRd1+ Trg1#

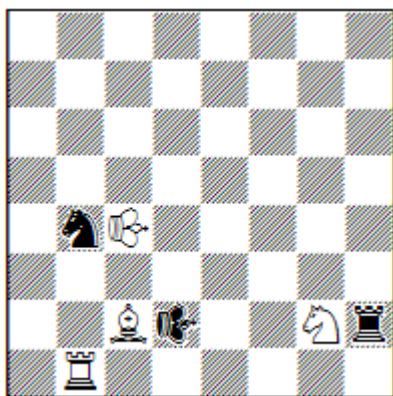
Stephan Dietrich

Germany

Julia's Fairies Marine TT 2013

Section HS#

Commendation



hs#2,5 2 solutions (4+3)
 Poseidons: c4, d2

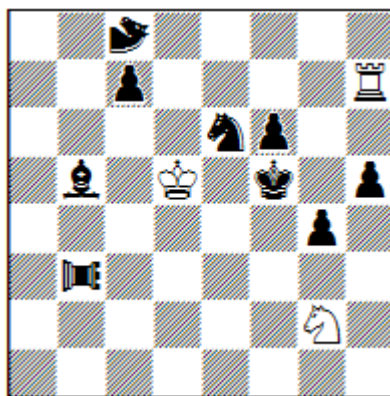
Sven Trommler

Germany

Julia's Fairies Marine TT 2013

Section HS#

Commendation



hs#3 b) bPf6→g6 (3+9)
 Marine Knight c8
 Triton b3

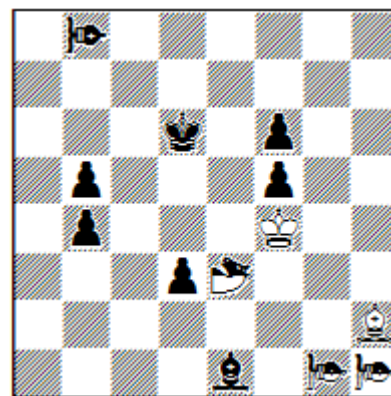
Mario Parrinello

Italy

Julia's Fairies Marine TT 2013

Section HS#

Commendation



hs#3 b) nSe3→f3 (2+8+3)
 Nereids: b8, g1, h1
 Marine Knight e3

Commendation: Stephan Dietrich (Germany) - Aristocratic miniature with nice play of two Poseidons, but with an absence of full thematic analogy between the two phases.

- I. 1...Rh5 2.Bd3 Sc2 3.Rd1+ POc3 #; II. 1...Sd5 2.Se3 POc3+ 3.POd3+ POd4 #

Commendation: Sven Trommler (Germany) - A nice Meredith with a double creation of black MS/TR batteries using only two black pieces: MSb8/TRb3. But unfortunately the white play is fully orthodox.

- a) 1.Rh7-g7 TRb3-c3 2.Rg7xg4 MSc8-e7 3.Sg2-e3 + TRc3xe3-f3 # ;
 b) 1.Sg2-f4 MSc8-d6 2.Sf4-h3 TRb3-d3 3.Rh7-f7 + MSd6xf7-h8 #

Commendation: Mario Parrinello (Italy) - Neutral Indian theme (nNE/nMS). Interesting play, but reminiscent of analogical HS# schemes without use of Marine pieces.

- a) 1.nNDa8 nMSd5+ 2.Rf3+ Rc6 3.nMSxf6-h7+ Rd7 # ;
 b) 1.nNDa7 nMSd4 2.Re3+ Rc5 3.nMSxf5-h6+ Rc4 #

3. Series H# (H=, H==, all types of Pser and Phser problems) in N moves

Participants: Karol Mlynka (Slovakia), Antonio Garofalo (Italy), Andreas Thoma (Germany), Sven Trommler (Germany), Daniel Novomesky (Slovakia).

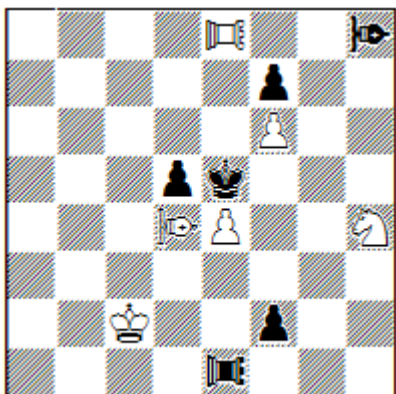
Although having a "chamber participation" of only 7 problems, I was glad to select 4 good works, confirming the beauty of Marine ideas in the Ser-# genre as well.

Sven Trommler

Germany

Julia's Fairies Marine TT 2013, Section Series

Prize



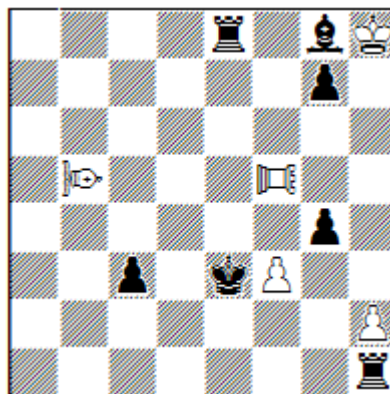
ser-h#5 2 solutions (6+6)
Nereid h8 ; Tritons: e1, e8

Sven Trommler

Germany

Julia's Fairies Marine TT 2013, Section Series

Honorable Mention



ser-h#6 b) bBg8→f8 (5+7)
Nereid b5 ; Triton f5

Prize: Sven Trommler (Germany) - A beautiful Meredith-problem! Annihilation of the white pawns f6/e4 is realized in a very interesting way – with distant blocks of the squares g7/e3, but after that also with blocks of squares g5/f4 respectively. The black King vacates square e5 for its TR and ND. A new annihilation – this time of the black TRe5/NDe5, occurs on the mating moves! I believe it's possible to tell that we have a special form of "Novotny" with sacrifices of the black TR/ND on square e5!

I. 1.TRe1-e3 2.Ke5×e4 3.NDh8×f6-e5 4.TRe3-f3 5.TRf3-f4 NDd4×e5-f6 #;
II. 1.NDh8-g7 2.Ke5×f6 3.TRe1×e4-e5 4.NDg7-h6 5.NDh6-g5 TRe8×e5-e4 #

Honorable Mention: Sven Trommler (Germany) – Three black blocks are needed for a mate. They are realized by two Rooks and the black Bishop on g8/f8 in combination with the dismantling of the black battery on the 8th rank. A very pleasant synthesis!

a) 1.Rh1-e1 2.Re1-e2 3.Ke3-d3 4.Re8-e3 5.Bg8-b3 6.Bb3-c2 TRf5-d5 #;
b) 1.Rh1-f1 2.Rf1-f2 3.Ke3×f3 4.Re8-e2 5.Bf8-c5 6.Bc5-e3 NDb5-c6 #

