



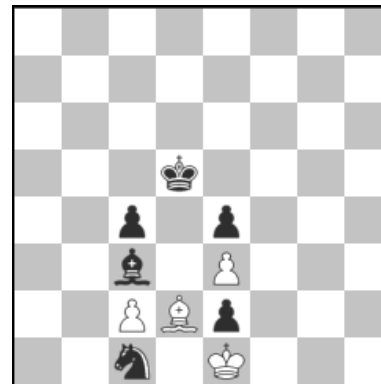
UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

**Memorial Tourney 120 Arnaldo Ellerman
2013-2014
January 12, 1893 – November 21, 1969**

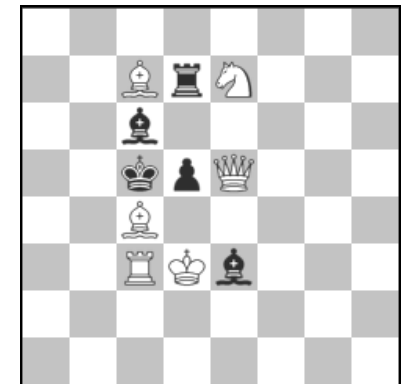
Dedicated to the memory of Arnaldo Ellerman

Jorge J. Lois

Mario G. García



H#4 (4+5) C+



#3 (6+5) C+

Este torneo ha sido auspiciado por la
Unión Argentina de Problemistas de Ajedrez (UAPA)

Entidades adheridas a este evento
Universidad Nacional de Salta (Dirección de Deportes)
Club Argentino de Ajedrez – Buenos Aires
Club El Círculo – Salta

Salta – Argentina
Marzo 2015

Salta - Argentina - Marzo 2015



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

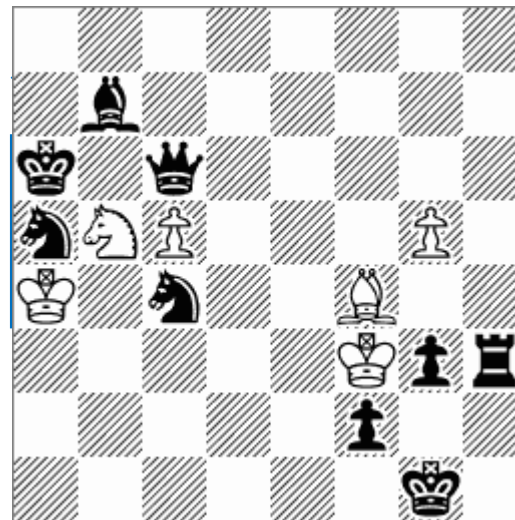
Memorial Tourney 120 Arnoldo Ellerman
2013-2014

Director of tourney: Mario Guido García
(Argentina)



Section Problems

MT-120 ARNOLDO ELLERMAN – 2013-2014
Alexander Spitsin, Molodogvardeisk, Ukraine



H#2 (3+5) C+

«A»—Arnoldo

1.Qc6-b6 Ka4-b4 2.Qb6-a7 Sb5-c7 #

H#2 (3+4) C+

«E»—Ellerman

1.Rh3-h1 Kf3xg3 2.f2-f1=B Bf4-e3 #

Soluciones Problemas de la Tapa

1. Bb2 Bxc1 2. Kc5 Kxe2 3. Kb4 Kd1 4. Kc3 Bd2#
1.Sb8 !

1...Kb4 2.Rb3+ Kc5 [2...Ka4 3. Qa1#] 3.Bb6#

1. Bxd5+? But 1... Kb5!

1. Sxc6? But 1... Kxc6!

Valery Kalashnikov – Commendation - № 15

1.Ng3+ Kh4 2.Be7 Qxe7 3.Nf5+ Kh5 Try 4.Nxe7? d2 5.Rxd7 a2 6.Rxd2 a1Q → **4.Ng7+ Kh6 5.Nf5+ Kh5 6.Ng7+ Qxg7** 6...Kh6 7.Nf5+ perpetual black check **7.Rxg7 d2 8.Rgxd7 a2** Try 9.Kb3? h2 10.Rxd2 h1Q 11.Rh7+ Kg4 12.Rxh1 a1Q 13.Re2 Qd1 → **9.Kb5 h2 10.Rxd2 h1Q 11.Rh7+ Kg4 12.Rxh1 a1Q 13.Re2 Qb1+** Tries 14.Ka4? Qd1+! →; 14.Kc4? Qd3+! → **14.Ka5!**

Attractive game that culminates in an original position of equality.

Judge:

Mario Guido García

Salta

Argentina

Award Section #2



Judge: José Antonio Coello Alonso (Spanish)

Participantes:

Valerio Agostini (Italia); Carlo De Grandi (Grecia); Islam Kasimov (Azerbaijan); Vidadi Zamanov (Azerbaijan); Robert Lincoln (USA); Zoltan Labai (Slovakia); Sven Trommler (Alemania); Dieter Muller (Alemania); Jorge Kapros (Argentina); Vladimir Bulanov (Rusia); Jorge Lois (Argentina); Miroslav Svitek (República Checa); Carlos Grassano (Argentina); Evgeny Permyakov (Rusia); Fedir Kapustin (Ucrania); Mykola Chernyavsky (Ucrania); Petr Novitsky (Ucrania); Grigory Atajants (Rusia); Živko Janevski (Macedonia); Marjan Kovačević (Serbia); Aliona Kozhakina (Rusia); Valery Shanshin (Rusia); Darko Neseck (Croacia); Rauf Aliovsadzade (USA).

De la dirección de la UAPA me han sido enviados los 36 problemas de mate directo en 2 jugadas que han tomado parte en este concurso en memoria de Arnoldo Ellerman, en el 120 aniversario de su nacimiento. Los problemas se han remitido en forma anónima, lo que garantiza que el veredicto que ahora me dispongo a emitir está libre de toda sospecha de cualquier posible influencia.

El nivel medio de los problemas presentados ha resultado bastante mediocre y, desde luego, no va en consonancia con la categoría más que reconocida del egregio personaje que el concurso conmemora. Esperaba que para este certamen se recibiría un lote de mayor cantidad de obras y sobre todo, de mayor calidad, dado el prestigio internacional del homenajeado, pero esto es lo que ha llegado, y a ello nos atenemos a la hora de emitir el veredicto.

De los 36 problemas presentados, una vez resueltos y valorados todos, ha sido preciso eliminar 25 trabajos por diferentes motivos de muy diverso signo. Bien por carecer de contenido temático, por su escasa o nula variedad, por la utilización de excesivo material para tan pobre resultado, por contener claves agresivas o de jaques injustificados, o por tantos motivos que se pueden presentar, y que no gozan del beneplácito de los jueces, que se ven obligados a desestimar obras que tal vez hayan supuesto un gran esfuerzo a sus autores, que no ven recompensados sus trabajos en la medida que esperaban.

Ha sido preciso eliminar de este palmarés el problema N° 18 de V. Bulanov, al que se le había otorgado la 3ª Mención, por existir una reclamación que informa de un claro antecedente wKc4,Qh7,Ne6,g2,Ba8,f6,Rd3,h5,Pc2,f5/bKe4,Qf1,Nb7,c3,Bf7, Pc7,e3,f2,f3,g4 de P.Di Scala L'Échiquier Belge II-1986.

**Peter Krug
(Austria)
Commendation**



Draw

**Valery Kalashnikov
(Russia)
Commendation**



Draw

Peter Krug – Commendation - № 3

1.c8N! Nd6+ 2.Nxd6 exd6 3.f7 Try 3.f4? Kd4 4.f7 Nxf7 5.Kg6 Nh8+ 6.Kf6 Ng6 7.f5 Nf4 8.e7 Nd5 → **3...Nxf7 4.e7 Nh6+ 5.Kg6** [5.Kg5] **5...Bf7+ 6.Kxh6 Be8 7.Kg7 d5 8.Kg8!**
Thematic try: 8.Kf8? Bh5 zz 9.e8Q+ Bxe8 10.Kxe8 d4 11.Ke7 Kxe2 12.f4 d3 13.f5 d2 14.f6 d1Q 15.f7 e.g. Qc1 16.f8Q Qxa3+ 17.Ke8 Qxf8+ 18.Kxf8 Kd2 19.Ke7 Kc2 (19...a3) 20.Kd6 Kb2 21.Kc5 Kxa2 22.Kb4 a3 → **8...Bg6 9.Kg7 Be8 10.Kg8 Bh5 11.Kf8 zz 11...d4 12.e8Q+ Bxe8 13.Kxe8 Kxe2 14.f4 d3 15.f5 d2 16.f6 d1Q 17.f7 Qd6 18.f8Q Qxf8+ 19.Kxf8 =**

With a appropriate introduction we arrive to an interesting application of zugzwang's resource favorably for White.

Marco Campioli - 2nd SP Honorable Mention - № 7

1.Ka4! 1.Ka3? Bb4+! 2.Kb2 (2.Ka4 Ra5+! 3.Kxb4 Rb5+! 4.Kxb5 Qxb3+ -+; 2.Kxb4 Rb5+! -+) 2...Rd2+ 3.Bc2 Nxf6 4.cxb7+!?! (4.Qxf6 Rxc2+ -+) 4...Kb8! -+ **1...Rd4+ 2.Kxa5** 2.Ka3? Bb4+! -+ **2...Qxb3 3.d7+! Kb8!** 3...Rxd7 4.cxd7+ Kxd7 5.Qg4+ Ne6 6.Bxe5 Qd5+ 7.Kb6! Qb3+ (7...Qxe5 8.Qxe6+ =) 8.Ka5 = **4.Bxe5+ 4.c7+? Nxc7/Kc7 -+ 4...Nc7 5.Bxc7+ Ka7** 5...Kxc7 6.e8N+! Nxe8 7.Ne6+! = **6.Bb8+ Kxb8 7.c7+ Kxc7 8.Ne6+!** 8.e8N+? Kb8! -+ (8...Nxe8?9.Ne6+! =; 8...Kxd8? 9.Qg5+ Kxd7 10.Qxg7+ =; 8...Kxd7? 9.Qxg7+ =) **8...Nxe6 9.d8Q+** (9.d8B+? Kc8 -+) **9...Rxd8 10.exd8Q+** (10.exd8B+? Kc8 -+) **10...Nxd8!** [10...Kxd8 11.Qe8+ Kxe8 (stalemate) **11.Qd6+!** 11.Qg7+? Qf7! -+ (11...Nf7? 12.Qe5+! Nxe5 = (stalemate); 11.Qh7+? Qf7! -+ (11...Nf7? 12.Qh2+! Nd6 13.Qxd6+ Kxd6 = (stalemate); 11.Qf7+? Qxf7! -+ (11...Nxf7? (stalemate) **11...Kxd6=**

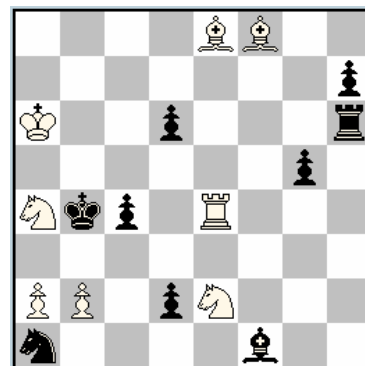
Comments of studies N° 16 and N° 7: With the figures of stalemates and draw theoretical positions, (although the configurations are different), studies are formed to highlight in this payroll with one distinction special.

La anticipación está clara, y es un ejemplo más de lo que suele ocurrir cuando se tratan temas clásicos, cuyos mecanismos han sido muy explotados a lo largo de la historia, como es el caso de este problema que desarrolla el tema DOBBS, sobre un esquema prácticamente igual, aunque puede que se trate de una mera coincidencia.

Asimismo, se ha reubicado en el orden de los premios y distinciones, al problema de V. Shanshin, asignándole una Mención Especial por los motivos y antecedentes que se mencionan al pie del diagrama

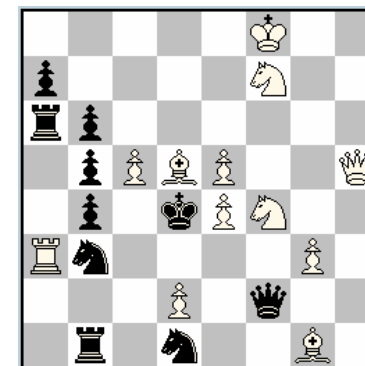
Con los 11 problemas seleccionados que han superado el nivel medio por su calidad y contenidos temáticos, establezco el siguiente veredicto:

**Mykola Chernyavsky
Petr Novitsky
(Ucrania)
1° Premio**



#2 (8+9)

**Evgeny Permyakov
(Rusia)
2° Premio**



#2 (12+10)

Mykola Chernyavsky & Petr Novitsky – 1º Premio

E.T. 1.Te7? (2.Tb7#) 1...c3 o d5 2.Te4 o Te6#, 1...Ag2!
J.R. 1.Cd4! (2.a3#) 1...c2 2.Ce2# (1...Th3 o Cc2 2.Axd6 ó Cxc2#)

Encontramos en este problema una elegante presentación del Tema HARING, que requiere una jugada de ida y vuelta (*switchback*) de dos piezas blancas en dos fases diferentes. En esta obra se asocia el tema a la estrategia de las desclavadas indirectas de los peones negros, que dan jaques a la descubierta y son contestados con jugadas *switchback* de las piezas blancas, convertidas en piezas móviles de las baterías formadas tras las defensas. Buena uniformidad de efectos en las dos fases. Adorna la solución una prueba semitemática, 1.Te3? (2.a3#) 1...c3 2.Te4#, que amplía el tema Haring, pero no contiene jaques cruzados, y que es refutada con 1...Cc2!

Evgeny Permyakov - 2º Premio

J.A. 1...Rxc5 o Cxc5 2.Ce6 o Ce2#
E.T. 1.Cd8? (2.Cde6#) 1...Rxc5 o Cxc5 2.Cde6 o Cc6#, 1...bxc5!
J.R. 1.Cg5! (2.Cge6#) 1...Rxc5 o Cxc5 2.Cge6 o Cf3# 1...Rxe5 o bxc5 2.Dh8 o Cf3#

Interesante problema en el que se presentan cambios de mates sobre las capturas del Pc5 entre el J.A. el E.T. y el J.R. En el planteo los mates vienen a cargo del Cf4, que queda clavado tras las jugadas iniciales de las otras fases, siendo su compañero el que toma protagonismo al realizar las claves, las amenazas y los mates. La fina clave concede otra casilla de fuga y cambia la amenaza con respecto a la del ensayo. Un problema muy bien construido con buenos efectos en las tres fases del juego.

Anatoly Skripnik (Russia)

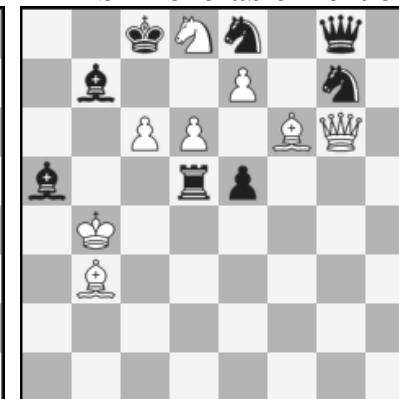
1st SP Honorable Mention



Draw

Marco Campioli (Italy)

2nd SP Honorable Mention



Draw

Anatoly Skripnik - 1st SP Honorable Mention - № 16

1.Rxb3 Rf5+ 2.Ka6! 2.Ka4? 2...Qd1! 3.Bxc7 Bd5 -+; 2.Kb4? 2...Qb7+ 3.Kc3 Rf3 -+ 2...Bb7+ 3.Rxb7 3.Ka7? 3...Ra5+ 4.Kb8 Ra8+ 5.Kxc7 Rc8+ -+ 3...Rf6+ 4.Ka7 Qe3+ 5.Ka8! 5.Kb8? 5...Rf8+ 6.Kxc7 Qxg3+ 7.Kb6 .Qf2! (Not 7...Qe3+? 8.Qc5 Rf6+ 9.Kb5 =) 8.Qc5 Rf6+ 9.Kb5 Rf5 -+ 5...Rf8+ 6.Rb8 Rxb8+ 6...Qf3+ 7.Ka7 Qe3+ 8.Ka8 position draw; 6...axb2 7.Bh2+! 7...Kxh2 8.Qc2+ Qf2 9.Qh7+ Kg1 10.Qb1+ Kh2 1.Qh7+ position draw 7.Kxb8 axb2 8.Bh2+ Kh1 9.Qc6+ Kxh2 10.Qxc7+ Qg3 11.Ka8!! zz 11...b1Q 11...Qxc7 stalemate 12.Qh7+ Qxh7 stalemate.

10.Nf3? Rf4 → **10...Rh4 11.Bd5!** Try: 11.Ng1? Rh1 12.Ke2 Rxc1 13.Kf2 Rf1+ → **11..Rxb3 2.Bxg2** draw. B) **8...Ka5 9.Kd2!** zz,btm with: B1) **9...g3 10.Ng5! g2! 11.Nh3! Rh4 12.Ng1!** Try: 12.Bd5? Rxb3 13.Bxg2 Rh2 → **12...Rh1 13.Ne2 Rf1 14.Bd5! Rf2 15.Bxg2** draw. B2) **9...Kb4 10.Nc7! g3 11.Nd5+! Kc5 12.Ne3 Rxe3 13.Kxe3 g2 14.Kf2 =**

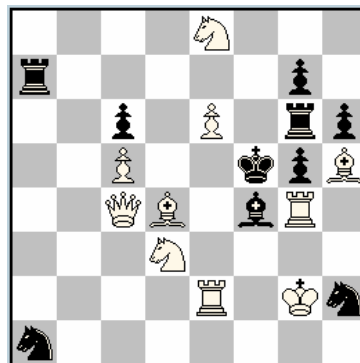
Interesting positions of "zugzwang" are presented that crystallize White's objective. A scheme, which is very feasible to be present in competitive games.

Alain Pallier - 2nd Honorable Mention - № 4

1.Bc5! Rd8 2.cxb7! 2.axb7? e4! 3.Bb6 Rd3! (3...Rd5? 4.Kg6! Rb5 5.c7 Bxc7 6.Bxc7+ =) 4.c7 Rd7+! 5.Kg6 Rxc7 6.b8Q Rg7+ 7.Kxg7 Bxb8 8.Kxh6 Bf4+ 9.Kg6 Kg3 → **2...Rd7+ 3.Kg6! e4 4.Bd6!!** 4.Kf6? Kh3! (4...Rd3? 5.Nc1 Bxc1 6.b8Q+ Kh3 7.a7 Bg5+ 8.Kg6! =; 4...e3? 5.Bxe3 Bb8 6.Na1 e5 7.Nxc2 Rd6+ 8.Kxe5 Rxa6+ 9.Kf5 Kg3 10.Nd4 =) 5.Be3 Bb8 6.Na1 Rd6 7.Nxc2 Rxa6 8.Nb4 Ra3 9.Bxh6 Ra7 **4...Bxd6 5.a7! Rxb7 6.a8Q Rxb3 7.Qc6!** 7.Qc8? Rg3+ → **7...Rg3+ 8.Kh7! e3 9.Qxc2+ Rg2 10.Qe4! e2 11.Qh4+ Kg1 12.Qe1+ Kh2 13.Qh4+ positional draw**

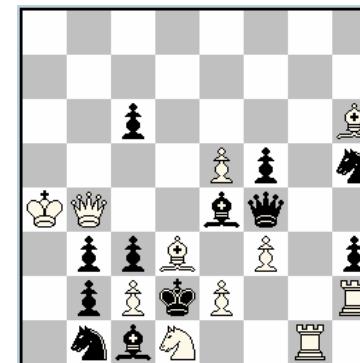
An original Thematic: the queen must achieve equality against "dupla" of rook and bishop. With the addition of the interference resource :4.Bd6!

Marjan Kovačević (Serbia) 3° Premio



#2 (10+10)

Gregory Atajants (Rusia) 1° Mención



#2 (11+12)

Marjan Kovačević – 3° Premio

E.T. 1.Ad~? (2.De4#) 1...Txe6 2.Dxe6#, 1...Ta4!

E.T. 1.Ae5? (2.Cd6#, no 2.De4??) 1...Txe6 2.De4#, 1...Td7!

E.T. 1.Cd~? (2.Dd3#) 1...Txe6 2.Dxe6#, 1...Ta3!

J.R. 1.Ce5! (2.Axg6# no 2.Dd3??) 1...Txe6 o Tf6, 2.Dd3 o Cd6#

Dos fases de juego de Corrección Blanca del Ad4, con corrección de amenaza, refutados por la Ta7, por control de las casillas de mate. Los mismos efectos corren a cargo del Cd3, que en su jugada correctora cambia la amenaza con la captura de la Tg6. Por los diferentes efectos estratégicos y la complejidad de su mecanismo, unido a la homogeneidad en las cuatro fases, esta obra se hace acreedora al galardón otorgado.

Gregory Atajants – 1º Mención

E.T. 1.Dd4? (2.Axe4#) 1...Axd3 2.exd3 (A) y 2.e4 (B)#

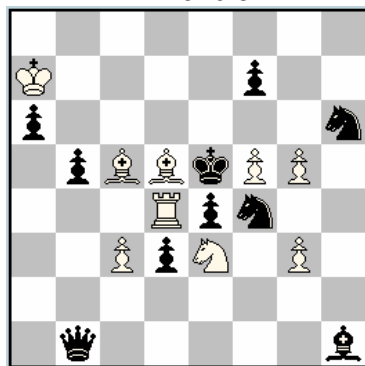
E.T. 1.Tf2? (2.e3#) 1...Axd3 2.exd3 (A)#, 1...Axf3 2.exf3#,
1...bxc2!

J.R. 1.Dd6! (2.Axe4#) 1...Axd3 2.e4 (B)#

1... Dxb6 o Axf3 o Cf6, 2.e3 o Ae4 o Axf4#

Realización del Tema ELLERMAN-MAKHOVI en una sola defensa, tras la captura del Ad3, con la autoclavada del Ae4. Se asocia al Tema ALBINO, que entre las tres fases y con distintos efectos, realiza los cuatro mates ejecutados por el Pe2, como pieza móvil de la batería blanca del planteo. Inesperada la clave, que posibilita jaques al blanco a la descubierta, contestados con jaques cruzados. Posición algo recargada, pero con utilidad en todo el material empleado.

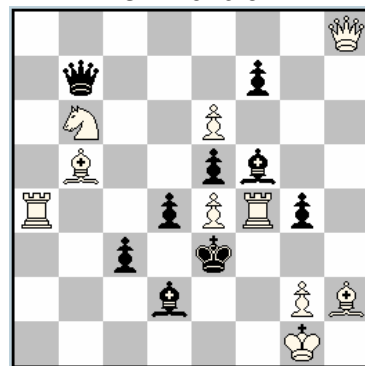
Sven Trommler (Alemania) 2ª Mención



#2 (9+10)

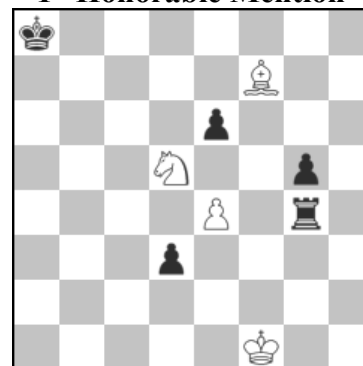
b) TNf4 y TNh6

Zoltan Labai (Slovakia) 3º Mención



#2 (10+9)

Pavel Arestov (Russia) 1st Honorable Mention



Draw

Alain Pallier (France) 2nd Honorable Mention



Draw

Pavel Arestov - 1st Honorable Mention - № 12

1.Nc7+! 1.Bxe6? Rxe4 2.Bf7 Kb7 3.Bh5 Kc6 4.Nc3 Rc4 5.Nd1 Rh4 6.Bf3+ Kc5 7.Nf2 Kd4 -+. **1...Ka7!** 1...Kb8 2.Nxe6 d2 3.Ke2 Rxe4+ 4.Kxd2 g4 5.Kd1 – main line; 1...Kb7 2.Nxe6 d2 3.Ke2 Rxe4+ 4.Kxd2 = **2.Nxe6** 2.Bxe6? Rf4+ 3.Kg2 Rxe4 4.Bb3 Kb6 5.Nd5+ Kc5 -+. **2...d2** 2...Rxe4 3.Nxg5 d2 4.Bb3 = **3.Ke2 Rxe4+ 4.Kd1!!** Thematic try: 4.Kxd2? g4! zz,wtm 5.Kd1 Kb6! zz,wtm (5...Kb8? 6.Kd2_Ka7 7.Kd1 – loss of time) 6.Bh5 (6.Kd2 g3 7.Ng5 Rf4 8.Be6 g2 9.Nh3 Rf3 10.Ng1 Rf1 11.Ke2 Rxe4 12.Kf2 Re1! -+; 6.Ng5 Re5 7.Ne6 g3 8.Nf4 Rf5 -+) 6...g3! 7.Ng5 Re5! -+. **4...g4 5.Kxd2!** zz,btm **5...Kb8 6.Kd1!** zz,btm **6...Ka7 7.Kd2** zz,btm **7...Kb6 8.Kd1!** zz,btm with: A) **8...g3 9.Ng5! g2! 10.Nh3!** 10.Nxe4? g1Q -+;

(There is nothing better: 16...Kb3 17.Be6+ etc. and; 16...Kb2 17.Bg4 etc.) 17.Bg4! Ne3+ 18.Ke1 (18...Bb4+ is not possible) 18...Nxc4 19.Re4+! and the double attack draws; 3...Bf3 4.Rh2! Bg4 (4...Nc4 5.Bc2+ Kc1 6.Bf5 Ne3+ 7.Kf2 =) 5.Bf5! Bxf5 6.Rd2+! Kc1 (6...Kxd2 stalemate) 7.Rd5! and the double attack draws 4.Re1+! [4.Be4? Bxe4 5.Re1+ Kc2! -+] 4...Kd2 5.Be4! 5.Re2+? Kc3! In this line the black King wants to play to the c3 square (5...Kc1? 6.Re1+ Kb2 7.Re2+ Ka3 8.Rh2 Ne3+ 9.Ke2 Bg2 10.Be4! Bf1+ 11.Kf3 Kb4 12.Bb7! Bg2+ 13.Rxg2 hxg2 14.Kf2 =) 6.Rh2 Ne3+ 7.Ke2 Bg2 8.Be4 Bxe4! 9.Rxh3 Bd3+ -+ 5...Bxe4 6.Rxe4 Kd3 [6...Ne3+ 7.Rxe3! Bxe3 stalemate] 7.Re8! 7.Re6? Bd4! zz (Also 7...Nd2+ 8.Ke1 Nf3+ 9.Kf1 Nh2+ 10.Ke1 Ng4 11.Kf1 Bd4! transposing) 8.Ke1 h2! 9.Rh6 Bg1 10.Kf1 Ne3+ 11.Ke1 Ke4 -+; 7.Re2? Ne3 -+ 7...Bd4 8.Re6! zz [8.Rg8? Nd2+ -+] 8...Bc5 9.Re8 9.Ra6? Nd2+ 10.Ke1 Nf3+ -+; 9.Rg6? Nd2+ 10.Ke1 Nf3+ 11.Kf1 Kd2 12.Rh6 Nh2# 9...Bd4 [9...Nd2+ 10.Ke1 Nf3+ 11.Kf1 Ng5 12.Rg8 Ne4 13.Rh8 Nd2+ 14.Ke1 =] 10.Re6 positional draw, or 10...Nd2+ 11.Ke1 Nf3+ 12.Kf1 Nh2+ 12...Nh4 13.Rh6 =; 12...Kd2 13.Re2+ Kc3 14.Re6 (Re7) = 13.Ke1 Ng4 13...Be3 14.Re8 (Re7 = 14.Kf1 zz 14...Kd2 15.Re2+ Kd3 16.Re6 Bc5 17.Re8! Bd4 18.Re6 Bc5 18...Nh2+ 19.Ke1 Nf3+ 20.Kf1 Nd2+ 21.Ke1 Ne4 22.Rh6 = 19.Re8 positional draw, or 19...Nh2+ 20.Ke1 Nf3+ 21.Kf1 Nd2+ 22.Ke1 Ne4 23.Rh8 Ng5 24.Rh5 (24.Kf1? Ke4 -+) 24...Nf3+ 25.Kf1 Nd2+ 26.Ke1 draw

Is remarkable the Black's counted play, but White achieves equality in two lines in a number of sequences including various movements univocal. A technical-artistic study that draws attention to a high degree.

Sven Trommler - 2º Mención

- a) 1.Ab3! (2.Ad6# A) 1...Cd5 o Cxf5, 2.Txd5# (B) o 2.Cg4# (C)
 b) 1.Ac4! (2.Td5# B) 1...Txf5 o Td6, 2.Cg4# (C) o 2.Axd6# (A)

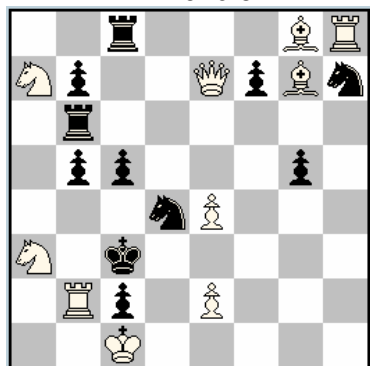
Problema gemelo que con los cambios de los caballos por torres negras presenta efectos del Tema BIKOS entre las dos posiciones, aunque realizado con dos defensas de distinta naturaleza por exigencia del enunciado del gemelo. En a) las defensas de autobstrucción de los caballos se responden con captura en la primera defensa, y por efectos de autobloqueo en la segunda. En b) se invierten los motivos de los mates y las autobstrucciones de las torres en las casillas del campo del rey son contestadas por autobloqueo en la primera defensa y por captura en la segunda. En el conjunto del juego se observa entre amenazas y mates, el ciclo A-BC y B-CA, que realiza los efectos del tema LACNY, aunque las defensas son diferentes por causa del enunciado del gemelo.

Zoltan Labai - 3º Mención

- E.T. 1.Tf2? (2.Te2#) 1...d3 2.Dh6# (1...Rxe4 2.Dxe5#), 1...g3!
 J.R. 1.Dh6! (2.Txg4#) 1...d2 2.Tf2#
 1...Dxe4 o De7 o exf4, 2.Tf3 o Cd5 o Dxf4#

Elegante presentación del Tema SALAZAR, con una más que atractiva prueba no temática 1.Dxe5? (2.Dxd4#), refutada por 1...d3!, defensa temática de las otras fases, y que contiene mates transferidos a otras defensas en el juego real. Buena variedad de elementos estratégicos, y un buen juego secundario, lo que confiere a esta obra un singular atractivo.

Petr Novitsky
(Ucrania)
4º Mención



#2 (10+11)

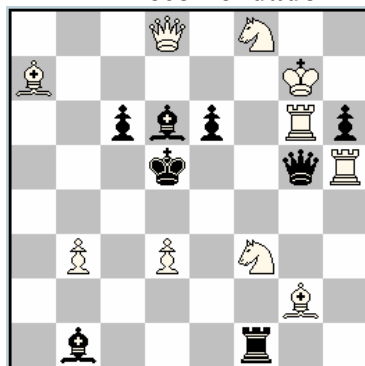
Petr Novitsky - 4º Mención

J.A. 1...T6~ o Cf8 o f5, 2.C7xb5 o Th3 o Tb3#

J.R. 1.De5! (2.Dg3#) 1...Tf6 o Cf6 o f6, 2.C7xb5 o Th3 o Tb3#

Con la clave, la dama blanca asume la misión del Ag7, que la amenaza va a devolver. Las defensas negras evitan la amenaza, desclavando preventivamente el Cd4 interceptando en "f6" la acción del Ag7, lo que inmoviliza a la dama, que no puede desclavar el Cd4 que defendería el mate amenazado. Las tres defensas permiten mates por abandono de guardia en el caso de la torre, y por aperturas blancas en las otras dos defensas. Los mates del J.A. son transferidos al juego real. Original e interesante estrategia tratada con buena habilidad por su autor.

Miroslav Svitek
(Rep. Checa)
1º Recomendado



#2 (10+8)

+; 10.Qa3? b2! 11.Qd3 Bxe5+ 12.Kg8 Sh6+ -+ **10...Bxe5**
11.Qa3 Sh6+ 12.Kf8 Se6+ 13.Ke8! = 13.Ke7? Sd4! 14.Qc1+
Kf2 15.Qxh6 Sf5 -+

White must resort to subtle movements to arrive at equality (highlighted in the presentation of the solution), including a position of stalemate. Very nice study.

Richard Becker (USA) - 2º/3º Prize - № 11

1.Bh7+ Kd2 [1...Kc3 2.Rc1+ Kd4 3.Rxc5 Kxc5 4.Kg1 =]
2.Rb2+ Kd1 [2...Kc3 (Kc1) 3.Rh2 =] **3.Re2!** 3.Bd3? Bc6 (Bd5)
4.Rh2 Bd7 -+; 3.Bf5? Nc4 4.Rb1+ (4.Bg4+ Kc1 5.Rh2 Ne3+ -
+) 4...Kd2 5.Bxh3 Ne3+ 6.Kf2 (6.Kg1 Ng4+ 7.Kf1 Nh2#)
6...Nf5+ 7.Kf1 Ng3#; 3.Rh2? Nc4 4.Bc2+ (4.Rxh3 Nd2#)
4...Kc1 5.Bb3 Ne3+ 6.Ke2 Ng2! -+ **3...Nc4** (Main B) [Main A)
3...Bc6 4.Re1+ Kd2 5.Re2+ Kc1 In this line the black King tries
to avoid the c3 square **6.Re1+ Kb2 7.Re2+ Ka1 8.Re1+!** (8.Bf5?
Bb5 9.Bxh3 Nc2 10.Bc8 (10.Bd7 Ne3+ -+) 10...Bd3! 11.Bd7
Kb1 12.Be8 (12.Ba4 Nd4 -+) 12...Kc1 13.Bh5 Kd1 and the
black King arrives in time to win the white Rook) **8...Ka2**
9.Re2+! (9.Bg8+? Kb2 10.Re2+ Ka1! 11.Re1+ Nb1 -+) **9...Ka1**
(9...Kb3 10.Bf5! (10.Bg8+? Ka4! 11.Be6 Bb5 12.Bxh3 Nc2
13.Bc8 Ka5 14.Bh3 Kb6 15.Bc8 Kc7 -+) 10...Bb5 11.Bxh3 Nc2
12.Be6+! Kb2 (12...Ka4 13.Bf7! =) 13.Bg4! Kc1 14.Kg2 and
White unpins his Rook before the black King can reach the d1
square) **10.Re1+ Kb2 11.Re2+ Kc3 12.Bf5!** This move must be
played now that the black King is on the c3 square **12...Bb5**
13.Bxh3 Nc2 14.Bc8! (14.Be6? Bxe2+ 15.Kxe2 Nd4+ -+)
14...Bb6 15.Bh3! (15.Bb7? Nd4 -+) **15...Bc5 16.Bc8 Kb4**

Qe2+ 10.Kf5 Qe6+ 11.Kf4 Qc4+ 12.Ke5 f6+!? 13.Kxf6 Rd6+ 14.Kf5! Rd5+ 15.Qxd5 Qxd5+ 16.Kg4 Qxb7 17.Nf5 = **6.g8Q+ Kxg8 7.b8Q+ Kh7** 7...Kg7 8.Qb2+ Kh7 9.Qg7+ Kxg7 stalemate **8.Qb1+!** 8.Qf4? Qd5! 9.Qf5+ Qxf5 10.Nxf5 Rxf5 11.Kh4 Bxg4 -+ **8...f5** 8...Kh8 9.Qh7+ Kxh7 stalemate **9.Qxf5+! Rxf5** ideal triple pin stalemate.

Study with two phases. One of them ends with a nice, and always "welcome" stalemate figure for fans of the resolution. It surprises how it complements with the other one, in a sequence of several movements univocal. Definitely a work of high artistic level.

Martin Minski - 2nd/3rd Prize - № 9

1...Sf5+ 2.Sc3! 2.d4? Bxd4+ 3.Se5 Bxe5+ -+; or 2.Kg8? Se7# **2...Bxc3+ 3.d4!!** **Thematic try:** 3.Se5? Bxe5+ 4.Rff6 Sxf6 5.Re6 Bd4 6.a7 Bxa7 7.Rb6 Bxb6 -+ no stalemate **3...Bxd4+ 4.Se5! Bxe5+ 5.Rff6!** 5.Kg8? Sgh6+ 6.Rxh6+ Sxh6# model mate **5...Sxf6 6.Re6!** 6.Rb5? Sd5+ 7.Kg8 Sde7+ 8.Kf8 (8.Kf7 Sd6+ 9.Ke6 Sxb5 10.Kxe5 Sg6 -+) 8...Sg6+ 9.Kg8 (9.Ke8 Sd6+ -+) 9...Sh6#; 6.Rxb3? Sd7+ 7.Kg8 Sh6# model mate] **6...Bd4 7.a7! with: A) 7...Bxa7 8.Rb6!!** switchback 8.Rxf6? Bd4 -+ **8...Sd7** 8...Bxb6 stalemate; 8...Sxh7 9.Rxb3 =; 8...Sd4?? 9.Rxf6 +- (9...Bd4 impossible)] **9.Kg8!** 9.Rxb3? Bd4+ 10.Kg8 Sh6# model mate **9...Bxb6 10.h8Q+ = B) 7...Sxh7+ 8.Re5!!** 8.Rf6? Sxf6 -+; 8.Kxh7? Bxa7 -+ **8...Sg5** 8...Bxe5+ 9.Kxh7 b2 10.a8Q+ =; or 8...Bxa7 9.Rxf5 Bd4+ 10.Kxh7 = **9.a8Q+ Kg1 10.Kg8!** 10.Qd5? Bxe5+ 11.Qxe5 (11.Kg8 Se7+ -+) 11...Sf7 +-

Miroslav Svitek – 1º Recomendado

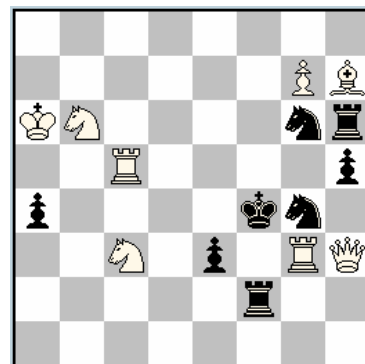
1.Cd7! (2.Cf6#) 1...Af8 o Txf3 o c5 o e5, 2.Cxf8 o Axf3 o Da8 o Dg8#

Buena clave, que libera el Ad6, al que permite un jaque al blanco contestado con una jugada *switchback* del caballo. Los otros jaques en "e5" de la dama y el alfil los para la propia amenaza. Se adorna con una prueba no temática, 1.Ch7?, con la misma amenaza, y que es refutada con 1...Txf3!, que en el juego real no es eficaz al quedar la casilla "e5" dominada por el caballo que hizo la clave.

Sven Trommler

(Alemania)

2º Recomendado



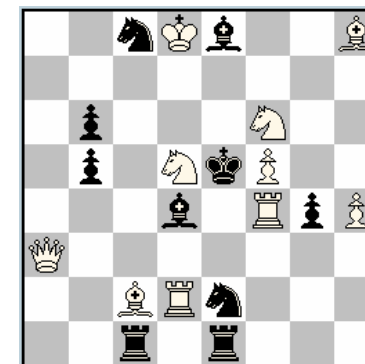
#2

(8+8)

Valery Shanshin

(Rusia)

Mención Especial



#2

(10+10)

Sven Trommler – 2º Recomendado

1.g8=D! (2.Dc4#) 1...C4e5 o C6e5 o Cf6 o Td2
2.Cbd5 o Ccd5 o Tf5 o Tf3#

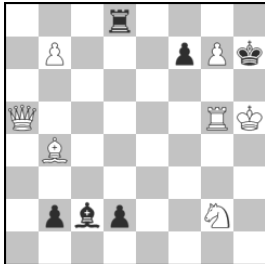
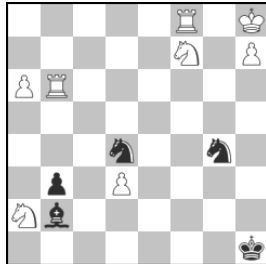

Clave de promoción mayor que ensombrece algo una bella obra que presenta dos defensas de auto-obstrucción de los caballos negros, con mates en la misma casilla de los caballos blancos, reproduciendo el Tema SOMOV II. Atractivas las aperturas de líneas blancas por los caballos negros. La situación del rey blanco evita un grave dual por la clavada del Cb6 cuando defiende el Cg6.

Valery Shanshin - Mención Especial

1.Le4? 2.Sf~#, 1...S:f4!
 1.Da8!? - 2.Se4, S:e8# (2.S~?), 1...Lc6!
 1.Sc7!? - 2.Sfd5, Sh5# (2.S~?), 1...b4!
 1.Cb4! (2.Cd3#)
 1...Rd6 2.Ce4#, 1...Rxf4 2.Cfd5#, 1...Ac5 2.Ch5# (no 2.Cfd5?),
 1...Cxf4 2.Cxe8# (no 2.Ce4?)

A este problema se le había otorgado en un principio el 1º Premio, pero una reclamación presentada dentro del plazo establecido, me obliga a modificar el rango del galardón, al considerarle parcialmente anticipado por el problema de G.H. Drese, 9ª Pl. Match Holanda-URSS 1957 wKe1, Qb7, Nc6, e5, Bf2, h3, Rc4, d7, Pd2, e6/bKd5, Qe8, Nb2, d6, Ba1, d1, Rb4, Pb5, d3, f3. La estrategia y el esquema son muy similares con la clave bi-ampliativa y los mates originados tras las fugas del rey, pero sería injusto excluir del palmarés esta obra, por la bella estrategia de las defensas 1... Ac5 y 1... Cxf4, con efectos de dual evitado, que embellecen y enriquecen el contenido del juego. Es por ello que se le concede una mención especial, pues nada parece indicar que el autor se haya inspirado en el antecedente de Drese, considerando el innegable prestigio de su historial como compositor.

DRAW STUDIES

M. Hlinka & L.Kekely (Slovakia) 1st Prize	Martin Minski (Germany) 2nd/3rd Prize	Richard Becker (USA) 2nd/3rd Prize
		
BTM --- Draw	BTM --- Draw	Draw

Michal Hlinka & Lubos Kekely - 1st Prize - № 1
Main A) 1...d1Q+ 2.Kh4! Bg6! 2...b1Q 3.g8Q+ Rxg8 4.Rh5+ Qxh5+ 5.Qxh5+ Kg7 6.Bc3+ f6 7.Qg5+ Kh7 8.Qh5+ = 3.Rd5! 3.Bd2? Rd4+ 4.Kg3 Rd3+ 5.Be3 b1Q -+ 3...Rxd5 3...b1Q 4.Rxd1 Qxd1 5.Bd2 f5 6.Kg3 Qb3+ 7.Kh2 Rb8 8.Bf4 Rxb7 9.Qd8 Rxc7 10.Qh4+ Kg8 11.Qd8+ Kf7 12.Qd7+ = 4.g8Q+ 4.Qxd5 Qxd5 5.b8Q Qd4+ 6.Kh3 Qxg7 -+ 4...Kxg8 5.b8Q+ Kh7 6.Bc3! Qh5+ 6...Rd4+ 7.Bxd4 Qxd4+ 8.Qf4 Qxf4+ 9.Nxf4 b1Q 10.Nxg6 = 6...Rh5+ 7.Qxh5+ Qxh5+ 8.Kg3 Qg5+ 9.Kh2 Qh5+ 10.Kg3 = 7.Kg3 Rd3+ 7...Rg5+ 8.Qxg5 =; or 7...Qg5+ 8.Kh2 Qh5+ 9.Kg3 = 8.Kf2 Rf3+ 8...Qf3+ 9.Kg1 Rxc3 10.Qxb2 Rc2 11.Qxc2 Bxc2 12.Qg5 = 9.Kg1 b1Q+ 10.Qxb1 Qxa5 11.Qxg6+! Kxg6 12.Bxa5 draw
Main B) 1...b1Q 2.Bxd2 Qh1+ 3.Nh4 Bd1+ 3...Bg6+ 4.Kg4 Rd4+ 5.Bf4 Qg1+ 6.Kh3 Qh1+ 7.Kg3 = 4.Rg4 Rd5+ 4...Bxg4+ 5...Bxg4+ 6.Kxg4 Qg1+ 7.Kf3! Qf1+ 8.Kg3! Rd3+! 9.Kg4

5.Kxg4 Rd4+ 6.Bf4 Qg1+ 7.Kf5 Qb1+ 8.Kg5= **5.Bg5! Rxa5**
 6.Nd5+ Ka5 7.Ra7# **3.Kd7 b1Q** 3...Ka7 4.Rg8! +- (4.Kc7 a1Q
 5.Rg8 Qa5+ 6.Kd6 Qd2+ 7.Kxc5 Qa5+ =) **4.Rg8+ Ka7 5.Kc7**
Qb6+ 6.Kd6 6.Kd7? Qb1 7.Ra8+ (7.Kc7 Qb6+) 7...Kb6 8.Rb8+
 Ka7 9.Ra8+ Kb6 10.Rb8+ = **6...Qb1 7.Ne3!** 7.Kxc5? Qb6+
 8.Kd6 Qf2! 9.Ra8+ Kb6 10.Rb8+ Ka6 11.Nb4+ Ka5 12.Rb5+
 Ka4 13.Nxa2 e.g. Qf4+ 14.Kd7 Ka3 15.Ra5+ Kb3 16.Ra4 Qf5+
 17.Kc7 Qe5+ 18.Kb7 Qe7+ 19.Ka6 Qd6 = **7...Qd3+ 8.Nd5 a1Q**
9.Ra8#

The presentation of the variants culminating in matte, and the trials, justify the praise for the study in this tournament.

Valery Kalashnikov - Commendation - № 17

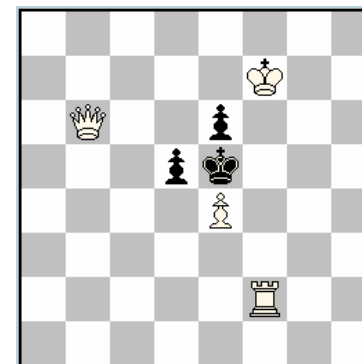
1.Nd4 Qxf2 2.Be4+ Kg8 3.Bd5+ Kh8 4.Ra8+ Kg7 5.Ne6+ Kg6
 6.Rg8+? Kh7 7.Nf8+ Qxf8 8.Rxf8 Re1+ 9.Kf6 Rf1+ =
6.Be4+ Kh5 7.Nf4+ Kxg5 8.Rg8+? Kh4 9.Rh8+ Kg4 10.Bf5+
 Kf3 11.Rh3+ Qg3 = **8.Nh3+ catching Queen 8...Kh4 9.Nxf2**
Rf1 10.Kf4 Rxf2+ 11.Bf3 Rxf3+ 12.Kxf3; A) **12...g1Q**
13.Rh8+ Kg5 14.Rg8+ catching second Queen B) 12...g1N+
13.Kg2 Ne2 14.Ra4+ Kg5 15.Kf3 Ng1+ 16.Kf2 Nh3+ 17.Kg3
catching Knight

Entertaining Initial game that ends with a surprising domination of rook on knight.

Aliona Kozhakina

(Rusia)

Mención Especial



#2 (A) (4+3)
 b) e6 -> g6

Aliona Kozhakina – Mención Especial

Diag. A

1.De3? d4 2.Df4#, 1...Rd6! -1.Db4? -d4! - 1.Tf1, Tf6? - Re4!
 1.Tf3!

1...d:e 2.Dc5#, 1...d4 2.De6#, 1... Re4 2.De3#

Diag. B

1.Dc5? g5 2.Dd5#, 1...Re4! - 1.Tf3? - g5!

1.Db4!

1...d:e 2.Dc5#, 1...d4 2.De7#, 1... g5 2.Tf5#.

"Una simpática miniatura gemela, con tres defensas en cada posición, que ofrecen una atractiva variedad de mates. Por su sencillez y elegancia, considero oportuno citarla de forma especial en este veredicto."

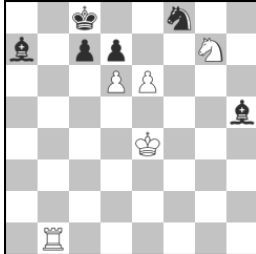
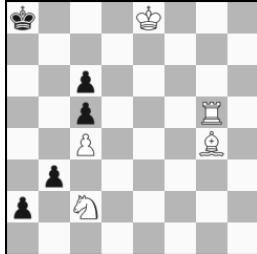
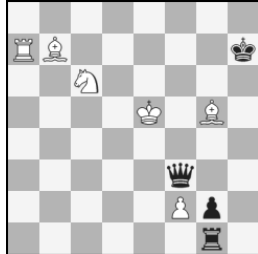
Solo me queda manifestar mi agradecimiento a la Dirección de la UAPA y en especial al amigo Mario Guido García, por la deferencia que han tenido al confiarme la confección de este veredicto en el que he puesto todo el esmero posible, y transmitir mi felicitación a los autores que han visto sus obras reflejadas en él.

JOSE ANTONIO COELLO ALONSO
Arbitro Internacional FIDE
Vitoria Gasteiz, España

Award Section #3



Judge: Eugene Fomichev (Russia)

<p>Andrzej Jasik (Poland) Commedation</p>	<p>Beka Akhaladze (Georgia) Commedation</p>	<p>Valery Kalashnikov (Russia) Commedation</p>
		
Win	Win	Win

Andrzej Jasik - Commendation - № 9

1.e7! 1.Rc1? Bg6+ 2.Ke5 dxe6 3.Rxc7+ Kb8 = **1...Bg6+ 2.Kf4!**
2.Kf3? Ne6 3.Nxe6 dxe6 4.Rb7 Kd7 5.Rxc7+ Kxd6 6.Rxa7 Be8
7.Kf4 Bd7 =; 2.Ke5? cxd6+ 3.Kxd6 Nh7 =; 2.Kd5? Ne6 3.Nxe6
dxe6+ 4.Kxe6 Be8 5.Rc1 Bb6 = **2...Ne6+** 2...Nh7 3.Rh1 Nf6
4.Kg5 +- **3.Nxe6 dxe6 4.Rb7!! Bb6!** 4...Kd7 5.Rxc7+ Kxd6
6.Rxa7 Be8 7.Kg5 Bd7 8.Kf6 +- or 4...Kxb7 5.d7 +- **5.Rb8+!**
Kxb8 5...Kd7 6.Rd8+ +- **6.d7** +-

In a sequence of few movements, highlighting the trials and the pleasant and surprising moves Kf4! and 4.Rb7!

Beka Akhaladze - Commendation - № 19

1.Bd7! **Thematic try** 1.Bf3? Kb7! (1...b2? 2.Bxc6+ Kb8 3.Kd7
main line) 2.Kd7 b2 3.Rg8 b1Q 4.Bxc6+ e.g. Kb6 5.Rb8+ Ka7
(a5) 6.Ra8+ Kb6 7.Rb8+ = **1...b2** 1...Kb7 2.Rg3! bxc2 3.Rg1 +-
2.Bxc6+ Kb8 2...Ka7 3.Rg7+ Ka6 4.Bb5+ Kb6 5.Ne3 b1Q

12...Ke6 13.Qc2 (13.Qa2(?) Kf6 14.Qf2 is a loss of time.)
13...Ng5+ 13...Kf6 Qc6+ Kg5 and, eg, 15.Qd5+ Kg4 16.Qe6+ Kg5 17.Qf5+ Kh4 18.Kf4 +- 13...Kd6 14.Qc1! +- (14.Qd1?+ Kc5 15.Qc2+ Kb4 =) **14.Kf4** 14.Kd4? Rb4+ = **14...Nh3+** **15.Kg4** +-

We can see two parts or thematics: a) the black counter play after 1... Re8, which is solved by using an interesting sequence of univocal movements, and b) Q vs RK endgame, with notable technical-artistic moves.

Martín Minski - 3rd SP Honorable Mention - № 1

1.b7! 1.Rh6+? Kxf7 =; 1.Rg5+? Kxf7 2.Bb3+ Re6 =; 1.Kxe2?? Qe4+ -+; 1.f8S+?? Kxh5 -+; 1.Bxe2?? Qh1# **1...Qxb7 2.Rh6+! Kxf7** 2...Kxh6 3.f8Q+ +- **3.Rh7+ Ke6** 3...Ke8 4.Sf6+ +- **4.Sf8+ Kd6 5.Rxb7 Re1+! 6.Bxe1 Sxe1+ 7.Rb5!!** **Thematic try:** 7.Kxe1? Bxb7 8.Se6?! (8.Kf2 Kc7 =) Kxe6 9.Kf2 Kd6/Kd7 10.Bf3 Kc7 = **7...Bxb5+ 8.Kxe1 Bc6 9.Se6!** 9.Sd7? Kc7! = (9...Kxd7? 10.Ba4! -+) 9.Kf2? Kc7 10.Se6+ Kb6 = (10...Kb7? 11.Sd8+ +-) **9...Kxe6 10.Kf2 Kd6 11.Bf3** +-

Interesting game, which is pleasant due the presence of movements with "surprise", to culminate in a position of minor pieces where one must act with accurately and logical moves.

Participant:

Leonid Lyubashevsky (Israel); Karol Mlynka (Slovakia); Carlo De Grandi (Greece); Alexander Fica (Czech Republic); Zoltan Labai (Slovakia); Dieter Muller (Germany); Michael Barth (Germany); Igor Agapov (Russia); Gregory Atajants (Russia); Sebastián Palomo (Argentine); Miroslav Svitek (Czech Republic); Aliona Kozhakina (Russia); Alexander S. Kuzovkov (Russia); Darko Neseck (Croatia); Vladimir Kozhakin (Russia); Leonid Makaronez (Israel).

JUDGE'S REPORT

Here were 18 anonymous entries of very different quality, from primitive to masterpiece. They are computer checked.

Some remarks about received threemovers.

N°2 (e6-a6) – very small originality, compare: *A.Chistiakov, Smena, 1997, Kf2 Rb5 Bd7 Sd4 – Ka4, #3, 1.Be6.*

N°4 (h1-c5) – complete anticipated by *V.Antipov, Novoe vremia, 1998, Kg8 Qb7 Sa4 Sg4 PPa6 d6, #3, 1.Qb1.* Also this problem already published in July's Problemas.

N°5 (b1-a3) – complete anticipated by *L.Kubbel, St.Petersburger Herold, 1908 (1:1).*

N°7 (h8-e4) is only correction of cooked problem in mirror reflection: *M.Klepacek, Prace, 1949, Ka8 Qe1 Bb4 Bd3 Sc5 Sf4 – Kd4 Rb1 Ba1 Sf2 Sg7 PPa2 b3 f6 f3 g3, #3, 1.Ba5! Cook 1.Qe7.*

N°1 (a1-e5) is nothing new. This matrix presented even with changed model mates 2x2 and all 4 sacrifices (2 by wQ, 2 by wB): *I.Storozhenko, Chervony Girnyk, 1981, 1st H.M., Kf1 Qh4 Bd7 PPa4 b4 c3 c5 c7 – Kd5 Qc8 Bb7 Sg8 PPa6 c4 e6 e5 h3, #3*

1...Qf8, Ba6 2.Bxe6+, Bxc6+, 1.Rf3! – (Qxd7) 2.Rd3+, 1...Qf8, Ba6 2.Qxc4+ Qe4+.

N°8 (c8-d5) needs in continue of work, because in setting we see only one thematic try 1.Sg4? Qh4! And the author has not 1.Rg4?

N°10 (e1-e8) is really #2.

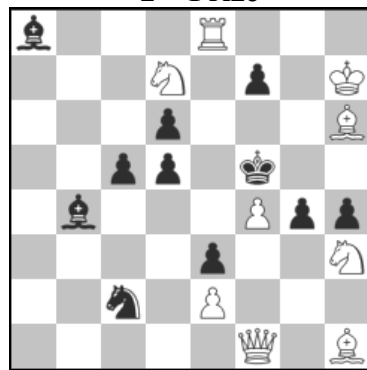
Here is my award.

Alexander S. Kuzovkov
(Russia)
1st Prize



#3 (15+10)

Gregory Atajants
(Russia)
2nd Prize



#3 (9+11)

Alexander S. Kuzovkov - 1st Prize

1.Bd6? ∞ 2.Rf3+(A) Kd5 3.Rf4#

1...Be3 2.Re3+ (B) Kd5 3.Qd3#

1...Bc3 2.Rc3+(C) Kd5 3.Qd3# but 1...h4:g3!

1.Ba7? ∞ 2.Re3+ (B) Kd5 3.Rd8#

1...Bc5 2.Rc3+ (C) Kd5 3.Rc5#

1...Be5 2. Rf3+ (A) Kd5 3.Rf4# but 1...Bc3!

Alain Pallier - 2nd SP Honorable Mention - № 9

1.Bd4! 1.Qxa1? axb6 = **1...Nc2** 1...Nb3 2.Bc3! (but not 2.Bb2? Re8+ 3.Kc7 Re2 =) 2...a1=Q 3.Bxa1 as in main line. 1...Re8+ 2.Kc7 Nc2 3.Bb2 a1=Q 4.Bxa1 Nxa1 (4...Re1 5.Qf2 Rxa1 6.Qxc2 Ra6 7.c5 Rxf6 8.Kb7 Ne5 9.Kxa7 +-) 5.Qxa1 Ne5 6.Qxa7 Re6 (6...Nxc4 7.Qa2+ +-) 7.Qe3 Kxf6 (7...Nxc4 8.Qg5+ +-) 8.Qf4+ +- **2.Bb2!** 2.Bc3? Re8+ (2...Re3? 3.Bb2 +-) 3.Kc7 Re3 (3..Re1 4.Qh2 +-) 4.Bb2 Rb3 5.Ba1 Nxa1 6.Qxa1 Ra3 = **2...a1=Q 3.Bxa1 Nxa1 4.Qxa7+!** Thematic try : 4.Qxa1? Ne5 5.Qxa7+ (5.c5 Nc6+ 6.Kc7 Re6 7.Qa6 Ne5 8.Qxa7 Kxf6 =) 5...Kxf6 6.Qa6+ Kf5! 7.Qc8+ Kf6! 7...Kf4? 8.c5 Rc4 9.Ke7! Ke4 10.Ke(d)6 +-) 8.Qa6+ (8.c5 Rc4 9.Qa6+ Kf5=) 8...Kf5 positional draw or 6.Qe7+ Kf5 7.Qh7+ Kf4 8.Qh2+ Kf5! 9.Qh7+ (9.c5 Rg4 10.Qc2+ Ke6 =) 9...Kf4 positional draw. **4...Kxf6 5.Qxa1+ Ne5! 6.Kc7!!** 6.c5? Rc4 7.Qg1 Ke6! 8.Qg8+ (8.Kc7 Kd5 =) 8...Kf5 9.Qf8+ Ke4 10.Kc7 Nd3! 1.Qe7+ Kd4(5) = 6.Qf1+? Ke6 7.Qh3+ Kd6 8.Qa3+ Ke6! 9.Qh3+ Kd6 positional draw or 8.Qa6+ Kf5 9.Qc8+ Kf6 10.Qa6+ Kf5 positional draw. **6...Rxc4+** (6...Kf5 7.c5 +-) **7.Kd6 Re4** 7...Rc6+ 8.Kd5 Re6 9.Qf1+ +- **8.Kd5** 8.Qf1+? Kg5 9.Qc1+ Kf5! = (9...Kf6? 10.Kd5 +-) **8...Re3 Qg1!** 9.Qa7? Ng4! = or 9.Qa6+? Kf(g)5 = **9...Rd3+ 10.Ke4 Rb3! 11.Qf1+!** 11.Qf2? Nf3 zz 12.Qc2+ Ng5+ = 11.Qa1? (11.Qd1? Rb4+ =) 11.Rb4+ 12.Kd5 Rb5+ = **11...Nf3 12.Qf2** zz 12.Qa6+(?) Kg5 13.Qa2 Kf6 14.Qf2 is a loss of time, extending solution by 2 moves.

Peter Krug
(Austria)

1st SP Honorable Mention

Martin Minski
(Germany)

3rd SP Honorable Mention

Alain Pallier
(France)

2nd SP Honorable Mention



BTM --- Win

Win

Win

Peter Krug - 1st SP Honorable Mention - № 2

1...Bf2+ 2.Kxf2 g3+ 3.hxg3 fxg3+ 4.Ke2! 4.Ke1? Nxb4 5.Bc4+ Kxb2 6.Qd2+ Kb1 = **4...Nd4+** 4...Be6 5.Qa4 Nxb4 6.Bc4+ Bxc4 7.Qxc4+ Kxb2 8.Nxb4 Qh2+ 9.Kf3 Qf2+ 10.Ke4 +- 4...Nxb4 5.Bc4+ Kxb2 6.Qd2+ Kb1 7.Qa2+ Kc1 8.Qa1+ Kc2 9.Ne1# **5.Kd2** 5.cxd4? Bg4+ 6.Kd2 Bxd1 = **5...Nb3+ 6.Kc2 Na1+ 7.Kc1 Nb3+ 8.Qxb3+ Kxb3 9.Bc4+ Ka4 10.Kb1 Ba6 11.Ka2 Bxc4+ 12.dxc4 Qxg2 13.Nf3 Qe2 14.Nd4 Qxc4+ 15.b3+ Qxb3+ 16.Nxb3 g2 17.c4 g1Q 18.Nc5#**

A study with combinations, at the style of the problems, containing two sequences that culminate in very nice mates, with the addition of two univocal winning variants.

1.Bc7! ∞ 2.Rc3+ (C) Kd5 3.Rd8#
1...Bc5 2.Rf3+ (A) Kd5 3.Rf4#
1...Be5 2. Re3+(B) Kd5 3.Re5#

Very clever matrix with separation of ordinary R-battery Lacny in 2 phases (compare with *A.Kuzovkov, Probleemblad, 1981, IV Pr.*) into 3 phases. Defenses by black Bishop create a star in common. Very good example for Cyclone III by Peter Gvozdijak. A masterpiece!

Gregory Atajants - 2nd Prize

1.Ng5! ~2.Re5+ dxe5 3.fxe5#

1...Nd4 2.Ne6 ~ 3.Ng7#

2. ...fxe6 3.Rf8#, 2...Nxe6 3.Qb1#, 2. ...g4~ 3.Qh3#

1...Ne1 2.Nf3 ~ 3.Nxb4#

2...g4~ 3.Qh3#, 2...Nxf3/g2 3.Qb1#

1...Be1 2.Nxf7 ~ 3.Nxd6#, 2...g4~ 3.Qh3#

1...g3 2.Qh3+ 2...Kxf4 3.Ng5 ~ #

1...d4 2.Ne6 ~ 3.Ng7# 2...fxe6 3.Rf8#, 2...g4~ 3.Qh3#

With set play *1...Sd4 2.Qb1+*, *1...g3 2.Qf3*. Keller-paradox in S-S duel with quiet 2nd moves by White, changed play in 2 variants, play of different white pieces on same field f3 etc. Rich content in artistic presentation!

Igor Agapov
(Russia)
3rd Prize



#3 (11+12)

Igor Agapov - 3rd Prize

- 1.Rd1
 1... ~ 2.Nd5+! (A) (come-and-go) K:e4 3.Rb4#
 1...B:b5 2.Bc5+! (C) Kf4 3.Qd6# (come-and-go)
 1...f:e4 2.Nf5+! (come-and-go) 2...B:f5 (a) 3.Nd5# (A)
 2...R:f5 (b) 3.Nfg4# (B)
 1...f4 2.Rf5! (come-and-go) 2... B:f5 (a) 3.Bc5# (C)
 2... R:f5 (b) 3.Nhg4# (D)
 1...Q:c7 2.Q:c7 f:e4/f4! 3.Qc1#

M.Adabashev's complex 2x2. In first pair of variants we can see white come-and-go, in second – Novotny & P-Umnov (see for comparison V.Pilchenko, N.Malakhov MT, 1978, I-II Pr., or V.Pilchenko & V.Shavyrin, Na smenu!, 1982). Very nice, but too lazy white Queen...

Eugene Fomichev, FIDE international judge
Shatki, Russia

9.Qxd5+ Kxd5 = 2...Kxf6 2...Kf7 3.Bh5+ Kxf6 4.b8Q Rxb8
 5.Sxb8 Qxg3 6.Sd7+ Ke7 7.Rg4 Qe3+ 8.Rg5 +- 3.b8Q Rxb8
4.Nxb8 Rh2 5.Nh3 Rxh3 6.Bxh3 Qxg3 7.Nd7 Kf7 8.Ne5+!
 8.Bg4? Qe3+ (Qh4+ 9.Bh5+ Kg8! 10.Rxh4 =) 9.Kh7 Qe4+!
 10.Rxe4 =: 8...Qxe5 9.Rd7+ Kf6 10.g8N# phenix theme

Entertaining game with variations and trials culminating in a nice matte with the promotion of a minor piece.

Marco Campioli - 1st/3rd Honorable Mention - № 5

1.Qc2+ 1.Qa4+? Kxe3 2.Qa7+ Ke2 3.g8Q d1Q+ 4.Kc8 f2
 5.gxh5 f1Q 6.Qe7+ Kf3= /d3 1...Kxe3 2.Qc5+ 2.Qc3+? Kf2
 /e2= 2...Ke2 main 2...Kf4 3.Qd4+ Kg3 4.g8Q d1Q 5.gxh5+ Kh2
 6.Qa2+! Kg3 7.Qaf2+! Qxf2 8.Qxd1 Qb6+ 9.c7 f2 10.Qf1!
 Qd6+ 11.Kc8 Qe6+ 12.Kb7! +- 3.g8Q 3.Qc4+? Kf2 = 3...d1Q+
4.Kc8 4.Kc7? Qa5+ 5.Kb7 Qd3! 6.Qgc4 Bg6! 7.Qe5+ Kd1
 8.Qxd3+ Bxd3 9.c7 f2 = 4...f2 5.gxh5 [5.Qxh5? f1Q =] 5...f1Q
6.Qe5+ 6.Qgc4+? Kf3 =; 6.Qg4+? Qf3 7.Qgc4+ Qdd3 =
6...Kd3 6...Kd2 7.Qa2+ Kd3 8.Qa3+ +-; 6...Kf3 7.Qf5+! Ke3
 8.Qgg5+ Kd4 9.Qc5+ +- 7.Qgd5+ 7.Qg6+? Kc4 =; 7.Qed5+?
 Kc3! 8.Qg7+ Kc2! 9.Qa2+ Kd3 10.Qd5+ Kc2 = 7...Kc2 8.Qa2+
Kd3 9.Qa3+ 9.Qad5+? Kc2 =; 9.Qed5+? Ke3 =; 9...Kc4
10.Qec5# 10.Qac5+? Kb3 +-

There is no lack of queen's promotion here. The main line culminates in mate with the presence of 5 queens on the board. In addition, a univocal variant completes a study of the original characteristics.

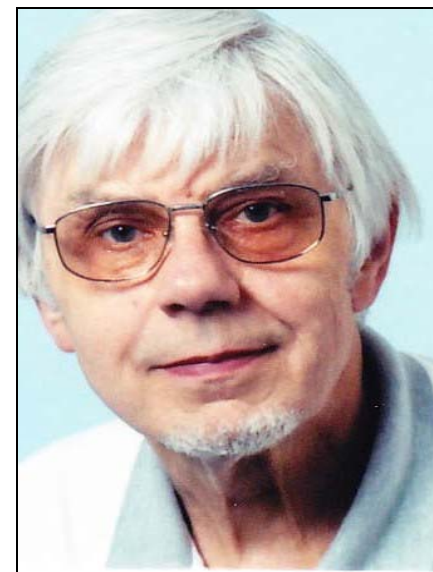
10.Nf4 (10.g7 Rg5 =) 10...Ra5+ 11.Ba2 Rg5! 12.Bb1 Ra5+ 13.Ba2 Rg5 = positional draw) 8...Rg2 9.Bb1 Rg5 10.Be4 Re5 (10...Rg4 11.Nf6! Rg5 12.Ne8 +-) 11.Nf6 Rg5 (11...Kc1 12.Ka2 +-) 12.Ne8 Ke3 13.Bb1! **Thematic try:** 13.Bc2? Re5! 14.Nd6 Rg5 15.g7 Rxc7 16.Nf5+ Kd2! = 13...Kd4 (13...Kf4 14.g7 Ke5 15.Ba2 /h7 +-) 14.g7 **and Win** e.g. 14...Kc3 (14...Ke5 15.Ba2 /h7 +-) 15.Be4/f5 +- (But not 15.Ba2? Rg1+ 16.Bb1 Rg5 repeats; But not 15.Bh7? Ra5+ 16.Kb1 Rb5+ 17.Kc1 Re5 =) 15...Kd4 (15...Ra5+ 16.Kb1 Rb5+ 17.Kc1 Rg5 18.Kd1 +-) 16.Bh7 +-; **8.Nf6!** 8.g6? Rg2 9.Bb1 Kg3 10.Nf6 Kh4! =; **8...Rh1+** 8...Rg2 9.Bd5+ Kf4 10.Bxc2 +-; or 8...Kf4 9.g6 Rg2 10.g7 Rxc7 11.Nh5 +- **9.Bb1 Rg1 10.g6 Kf4 11.g7! Rxc7 12.Nh5+ Ke5 13.Nxc7 +-.**

With an appropriate introduction, we arrive to a configuration, where White avoids Black's counterplay (presented in the trials), and manages to overcome the rook's action with minor pieces and pawn.

Darko Hlebec - 1st/3rd Honorable Mention - № 23

1.b7! 1.Bg4+? Kxf6 2.b7 Qc1+ 3.Rf4+ Rxf4 4.bxc8Q Rc4 += **1...Rg8** 1...Qc1+ 2.Rf4 Rxf4 3.bxc8Q+ +- **2.Bg4+** **Try:** 2.Nf3? Rxf3 3.Nc7+ Kf7 4.Kh7 Rb8 5.Na6! Rxc3 6.Rd7 +Kxf6 7.Nxb8 Rh3+ 8.Kg8 Qb3+ 9.Kf8 Qb4+ 10.Ke8 Re3+ 11.Kd8 Qb6+ 12.Rc7 Re8+! 13.Kxe8 Qe6+ 14.Kd8 Qg8+ 15.Kd7 Qe6+ =) **Try:** 2.b8Q? Rxf6+ 3.Kh5 Rxb8 4.Bc4+ Ke7 5.Rd7+! Kxd7 6.Nxb8+ Kd6 7.g8Q Qa5+ 8.Bd5 Qxd5+

Award Section #n



Judge: Baldur Kozdon (Germany)

Participant:

Eugene Fomichev (Russia); Karol Mlynka (Slovakia); Carlo De Grande (Greece); Sebastián Palomo (Argentine); Richard Becker (USA); Stefan Felber (Germany); Dieter Mueller (Germany); Jorge Kapros (Argentina); Jorge Lois (Argentina); Christer Jonsson (Sweden); Mykola Chernyavsky (Ukraine); Volker Zipf (Germany); Darko Neseck (Croatia); Aliona Kozhakina (Russia); Ralf Kraetschmer (Germany); Pavel Arestov (Russia); Grigory Popov (Russia); Vladimir Kozhakin (Russia); Anatoly Skripnik (Russia).

There were 30 problems: 19 composers of 9 countries.

After the deadline (25-05-2014), the director sent at the judge all studies without the names of the authors.

I thank all participants of this tournament. Special thanks to Baldur Kozdon for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

JUDGE'S REPORT

First I have to thank Mario Guido García for asking me to judge in two sections of this tournament on the occasion to celebrate the 120th anniversary of famous composer Arnoldo Ellerman.

The tournament included a considerable number of significant problems.

My compliments to all participants, especially to the prizewinners!

A: Section #4 to #6

To this section has been delivered 20 problems, including eight miniatures.

The names of the composers were taken away from all the diagrams.

20

Harold van der Heijden

(Netherland)

1st/3rd Honorable Mention

Marco Campioli

(Italy)

1st/3rd Honorable Mention

Darko Hlebec

(Serbia)

1st/3rd Honorable Mention



Win

Win

Win

Harold van der Heijden - 1st/3rd Honorable Mention - № 15

1.Nd3! 1.h7? c2 2.Bb1 (2.Nd3+ Kd2 =) 2...Rxf4 3.Bxc2 Rh4 = **1...Kxe2** (1...Kd2 e.g. 2.Nxf2 c2 3.Nd3 +-) **2.Nxb4** 2.Nxf2? Kxf2 3.Kb1 cxb2 = **2...cxb2+** (2...Rf4/f1 3.h7/Kf1 +-) **3.Kxb2! Rf4** 3...Rxc2 4.h7 Rh2 5.Bb1 Ke3+ 6.Bc2 +- **4.Nd5!** Try: 4.Nc6? Rh4! 5.g4 Rxh6 = attacks the wN; or 4.Kc3? Rh4 5.g4 Rxh6 =; or 4.h7? Rxb4+ 5.Kc3 Rh4 6.Bg8 Ke3! = **4...Rh4 5.g4! Rxh6 6.g5 Rh2!** 6...Rg6 7.Nf4+ Kf3 8.Nxg6 +-; 6...Rh1 7.g6 Rg 18.Bb1 +- 6...Rh5 e.g. 7.Nf4+ Kf3 8.Nxh5 +- **7.Ka1!** Try: 7.g6? Kf3+! 8.Ka1 Rg2 9.Bb1 Kg3! 10.Nf6 Kh4! = (This is the difference with the main line 10...Kf4? 11.g7 Rxg7 12.Nh5+ Kg5 13.Nxg7 +-) **7...Kf3** (7...Rh1+ 8.Bb1 Rg1 9.g6 Kf3 10.Nf6 see main line) **2nd main line: 7...Kd2 8.g6** (8.Bb1? Kc1! 9.g6 Rh5!

Marco Campioli - Special Prize - № 6

1.Ne5! 1.Ngxf2? g1Q! -+ **1...b1N!** 1...c1Q!?! 2.Nf3+ Kd1 3.Nxf2+ Kc2 4.Qe4+! Kb3 5.Nxd2+ Ka2 6.Qa8#); 1...f1N+!?! 2.Kf4! +-; 1...h1Q!?! 2.Nf3+ Kd1 3.Nxf2+ Kc1 4.Nd3+ Kb1 5.Nxd2+ Ka1 6.Qa6# **2.Nd3+! Kf1 3.Ng3+ Kg1 4.Nxe2+ Kf1** 4...Kh1 5.Nxf2# **5.Ndf4!** wastes time 5.Ng3+? Kg1 6.Ne2+ +- (6.Nxf2? h1Q! 7.Ne2+ Kf1! =); 5.Nef4? d1Q -+ **5...d1N+!** 5...d1Q!?! 6.Ng3+ Kg1 7.Nh3# 5...g1Q!?! 6.Qh3+ Ke1 7.Nd3+ Kd1 8.Nc3+ Nxc3 9.Qf3+ Ne2 10.Qxe2#; 5...h1Q!?! 6.Ng3+ Kg1 7.Nfe2+ Kh2 8.Qh6# **6.Kd4!** 6.Kd3? c1N+! 7.Kc2 (7.Nxc1 h1Q =) 7...h1Q 8.Ng3+ Kg1 9.Nxh1 (9.Nh3+ Qxh3 =) 9...gxh1Q 10.Qg4+ Kh2 11.Qh5+ Kg1 12.Qxd1+ f1Q 13.Bc5+ Kh2 14.Qh5+ Kg3 15.Qg5+ Kf3! =; 6.Kf3? Nd2+! 7.Kg4 g1Q+ 8.Ng3+ Qxg3+ 9.Kxg3 h1Q -+ **6...g1Q** 6...h1Q 7.Ng3+ +- (see the play after 5...h1Q) **7.Qh3+ Ke1 8.Bb4+!** 8.Nd3+? Kxe2! 9.Nf4+ (9.Nc1+ Ke1 =) 9...Kd2 10.Qd3+ Kc1! =; 8.Ng2+? Qxg2! 9.Qxg2 f1Q -+ **8...Nd2!** [8...Nbc3/Ndc3 9.Bxc3+ Nxc3 10.Qxc3+ +- **9.Nd3+** (9.Ng2+? Qxg2 =) **9...Kxe2 10.Nf4+!** (wastes time 10.Nc1+? Ke1 11.Nd3+ (11.Bxd2+? Kxd2 12.Nb3+ Ke1 13.Qe6+ Kf1 =) 11...Ke2 12.Nf4+ +-) **10...Ke1 11.Qe6+** 11.Nd3+? Ke2 12.Nf4+ +-; 11.Bxd2+? Kxd2 12.Qd3+ Kc1! =] **11...Kf1 12.Qe2#**

A typical position of promotion for different pieces. Is remarkable the varied of univocal sequences that culminate in mate. Definitely a study that deserves a special award.

Stefan Felber (Germany) 1st Prize



#4

(10+11)

Sebastián Palomo (Argentina) 2nd Prize



#4

(12+11)

Stefan Felber - 1st Prize

1.Rh8!

1...Bxb4 2.Rxd8+ Kxd8 3.Rh8+ Bf8 4.Rxf8#

1...dxc6 2.R3h7 cxb5 3.h4 Bxb4 4.Qh3#

3.. Rb7 4.axb7#

3.. Nh2 4.Qc1#

3.. f2 4.Qc6#

The idea of this splendid problem is to make the white forces on the h-line effectively mobile. Rh5 clears the way for Rh3, Rh3 for PhZ, and Ph2 for Qh1. In addition the black army is forced to make the c-file.

Sebastián Palomo - 2nd Prize

1.0-0-0!

1...Nxb3+ 2.Kb1 Rxc2 3.Ng3+ Kxh2 4.Rh1# (3...Kf2 4.Rf1#)

2...Rd2 3.Nxd2+ Kf2 4.Nxb3#;

2...Nf2 3.Nf3+ Kh1 4.Ng3#;

2...Nd2+ 3.Nxd2+ Kf2 4.Nb3#

1...Kf2 2.Rxd2+ Kg1 3.Nf3+ Kh1 4.Bxg2#

2...cxd2+ 3.Qxd2+ Kg1 4.Qxg2#

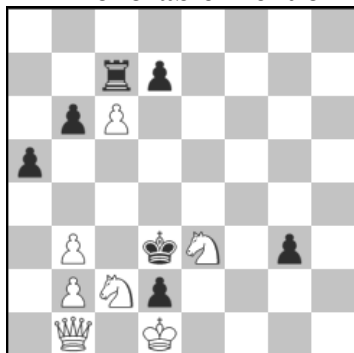
1...Nxb2 2.Nxb2+ Kf2 3.Rf1+ Ke2 4.exd4#

1...Bxe3 2.Nxe3+ Kf2 3.Nexg4+ R5xg4 4.Rf1#

This problem does not look like elegant, however I appreciate it because of its highly ambitious and ingenious conception. The rather heavy construction is necessary.

Eugene Fomichev
(Russia)

1st Honorable Mention



#4

(7+7)

Sebastián Palomo
(Argentina)

2nd Honorable Mention



#4

(9+7)

Eugene Fomichev - 1st Honorable Mention

1.Ng4! → Nce3+! Kd4 3.Qf5! dc6 4.Nc2#

1...Rxc6 2.Nb4+! Kd4 3.Qd3+ Kc5 4.Na6#

1...d5 2.Na3+! Kd4 3.Qc2! – 4.Nb5#

A well-built piece of work showing three Siers-batteries. The defending draws 1.-- d5 and Rxc6 create distant blocks, and the following play is complaisant. 1.Sg4! All that does not make one spectacle, but it is solid and enjoyable.

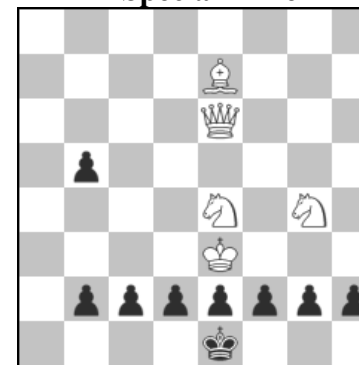
Anatoly Skripnik - 1st/3rd Prize - № 8

1.c8Q Ra1+ 2.Ra2 2.Kb3? Bd5+ = 2... Nc2+ 3.Kb3 Bd5+ 4.Kxc3 Bxa2 5.Kb2! 5.Kxc2? Rg1! 6.Qh8+ Kg6 =; 5.Qf5+? Kh6 6.Kb2 Bg8! 7.Qf6+ Kh7 = **5...Bb1 6.Qf5+ Kh4 6...Kh6 7.Qg4 Kh7 8.Qg5 Kh8 9.Qg6 +- 7.Qf3! 7.Kc1? Ra4 8.Kxb1 Nd4 9.Qd7! Rb4+ 10.Ka2 +- but 7...Kg3! = Try 7.Qg6? Kh3 8.Qg5 Kh2? 9.Qg4 Kh1 10.Qg3 Ra3 11.Qh4+ Kg1 12.Qg5+ Kf2 13.Qd2+ Kf3 14.Qd1+ Ke4 15.Qxb1 +- but 8...Ra4! 9.Kxb1 Nd4 10.Kb2 Nf3 11.Qf5+ Kg3 = 7...Kg5 7...Ra4 8.Kxb1 Nd4 9.Qd1 +- or 8...Na3+ 9.Kc1! +- 8.Qe4zz 8.Qf8?Kg4! = Kf6 9.Qd5zz 9.Qe8? Kf5 = Ke7 10.Qc6zz Kd8 11.Qb7zz Ke8 12.Qc7zz Kf8 13.Qd7zz Kg8 14.Qe7zz Kh8 15.Qf7zz +-**

Original "indirect domination" of white king to the three black pieces. The white queen performs its "job" forcing to move a piece of Black battery so it can be captured.

Marco Campioli
(Italy)

Special Prize



Win

[10...Kf1 11.Bc4+ Kg2 12.Qf3+ Kg1 13.Qf1+ Kh2 14.Qf2+ transposes to Main B; 10...Kh2 11.Qf2+ Kh3 12.Qf3+ Kh2 13.Kf5! Qd2 14.Qh1+ Kg3 15.Qg1+ Kh3 16.Qg4+ Kh2 17.Qxh4+ Kg1 18.Qg3+ Kf1 19.Bc4+ +--; 10...Qb5 11.Kd4+! Kf1 12.Bc4+ +--; Main A) 10...d6 Black gains control of c5, but loses control of e6 11.Qg5+ Here the h-pawn must be removed 11...Kf2 12.Qxh4+ Ke2 13.Qg4+ Kd2 14.Qg5+ Ke1 15.Qe3+ Kf1 16.Bc4+ Kg2 17.Qf3+ Kg1 18.Qf1+ Kh2 19.Qf2+ Kh1 (19...Kh3 20.Be6+ mates) 20.Bd5 Qc5! 21.Qd2! Kg1 22.Kf3! Qa3+ 23.Kg4! (23.Ke2? Qa6+ =; 23.Kf4? Qh3 =) 23...Qa4+ 24.Kg3 This move is possible now because the h-pawn was removed 24...Qa3 25.Bf3 +- **11.Qf3+ Kg1** 11...Kh2 12.Kf5 etc. (Also 12.Qf2+ Kh3 13.Ke5 Qc3+ 14.Kf5 Qd3+ 15.Be4 +-) **12.Qd1+ Kf2** [12...Kh2 13.Kf5 +-] **13.Qd4+! Kf1** [13...Ke1 14.Qe3+ Kf1 15.Bc4+ transposes] **14.Bc4+ Kg2 15.Qb2+! Kg3 16.Qb3+ Kh2 17.Qc2+ Kg3 18.Qd3+ Kh2** 18...Kg4 19.Qf3+ Kg5 20.Qf4+ Kg6 21.Qf7+ Kh6 22.Qf8+ Kh5 23.Be2+ transposes **19.Qe2+ Kg3 20.Qf3+ Kh2 21.Qf2+ Kh3** 21...Kh1 22.Bd5 and the battery is deadly **22.Bf1+ Kg4 23.Qf4+ Kh5 24.Qf7+ Kh6 25.Qf8+ Kh5 26.Be2+ Kg6 27.Bd3!** A second royal battery! **27...Kh5 28.Qf7+ Kh6 29.Qf6+ Kh7 30.Qf8!** and the second battery is deadly

A classic study of domination QB vs Q, but with special characteristics, which are expressed in the presentation of the solution. In my opinion, these studies are accessible and enjoyable for solvers, although that for the amount of movements one can infer otherwise.

Sebastián Palomo - 2nd Honorable Mention

1.e4!-→ 0-0+ (#2)

1...dxe3 2.0-0 Kg3 3.Re3 Kg4 4.Bd1#

2... Kg4 3.Bd1 e2 4.Bxe2#

3...Kg3 4.Rxe3#

1...Qxg5 2.Rf1 Kxe4 3.Re3 Kd5 4.Bb3#

3.. .Kxe3 4.Bxg5#

1...Qh5 2.h8Q Qe2 3.Ke2 h3 4.Qh4#;

2... Qxg5 3.Rf1 Ke4 4.Qa8#

3...Kg4 4.Bd1#

1...Qf6 2.h8Q Kg5 3.Qh4 Kg6 4.Qh5#

A problem that performs the "Valladão-Task" rather artistic and impressive. (The only little blemish is the off-side position of the Na7).

**Vladimir Kozhakin
(Russia)**

1st Commendation

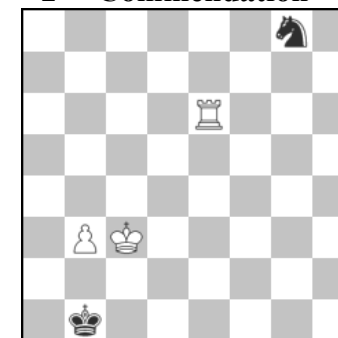


#4

(6+6)

**Richard Becker
(USA)**

2nd Commendation



#6

(3+2)

Vladimir Kozhakin - 1st Commendation

1.Qa2! -> 1... g2 2.Qxg2 e2 3.Qf2 e1Q 4.Nh3#
 1...fxg4 2.fxg4 g2/e2 3.Qxg/e2 g2/e2 4.Qf3#
 2...Kxg4 3.Qe6Kf4 4.Qf5#
 3... **Kh4 4.Qh3#**

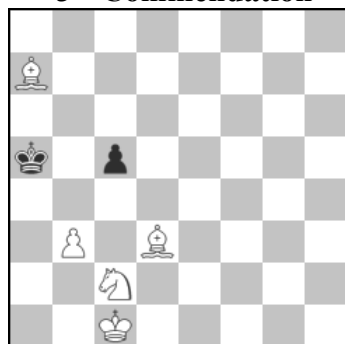
A piece of work, not very ambitious, but with noteworthy variety and an impressive changing between set play and real.

Richard Becker - 2nd Commendation

1.Re1+! -> 1.b4? Ra2! [2.b5 Rb1 3.b6 Ra2 4.b7 Cf6 (Ne7)]
 1...Ka2 2.Re2+ (2.Rc2? Cf6 3.Te6 Ra3 4.Txf6 Rb4)
 2...Kb1 3.Re6 zz 3...Nh6
 (Nf6, Ne7) [3...Ra2 4.Rc2 Ra3 5.Te4 ~ 6.Ra4#]
 4.Rxh6 Ka1 4...Ka2 5.Rh1 Ka3 6.Ra1#
 5.Kc2 Ka2 6.Ra6#

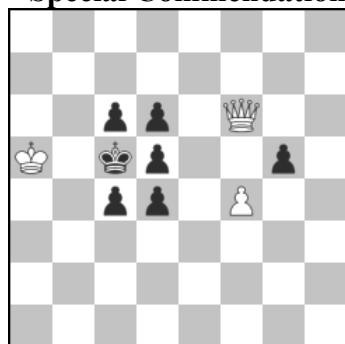
A pretty miniature, realizing the idea of 'White to play' extremely economic.

Mykola Chernyavsky
 (Ukraine)
 3rd Commendation



#5 (5+2)
 24

Aliona Kozhakina
 (Russia)
 Special Commendation



#4 (3+7)

5.Nh4+? Kxg5 6.Nxa3 Kxh4! =; 5.Nxd6? a2 -+ **5...Bxa3**
6.Nh4+! (6.Nf4+? Kxg5 7.Nh3+ Kg4 =) **6...Kxg5 7.Rxh2 Kg4**
 (7...b2 8.Nf3+! Kf4 9.Nd2 Ke3 10.Nc4 +-) **8.Rh1!** (8.Ng2?
 Kg3 =) **8...b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Be7** 11...Bf8
 12.Rb1 Kd2 13.Rxb2 Kc3 14.Rb8! +- **12.Rb1! Bf6** 12...Kd2
 13.Rxb2 Kc3 14.Rb7! +- **13.Na3!** (13.Kb7? Kd3! 14.Na3 Be7!
 15.Rxb2 Kc3! 16.Ra2 Kb3 =) **13...Kd2** 13...Kd3 14.Rh1(Rg1)
 Be7 15.Rh3/g3 Kd2 16.Nc4+ Kc2 17.Rh2 (Rg2) +- **14.Kb7!**
Be7! 4...Kc3 15.Rf1 (Rg1,Rh1) Kb3 16.Nb1! Kc2 17.Kb6 +-
15.Nc4+! (15.Rxb2? Kc3! 16.Ra2 Kb3 =) **15...Kc3** (15...Kc2
 16.Rxb2 Kc3 17.Re2! +-). **16.Nxb2 Kc2 17.Re1!**, win.

Trough a nice introduction that generates two interesting essays, we arrive to one original setting where White with subtle moves manage to winning.

Richard Becker - 1st/3rd Prize - № 11

1.Qh2+! 1.Qf3+? Kg1! 2.Qe3+ Kh2 3.Qf2+ Kh3 4.Qf3+ Kh2 =;
 1.Qxh4+? =

White must not remove this important blocking pawn

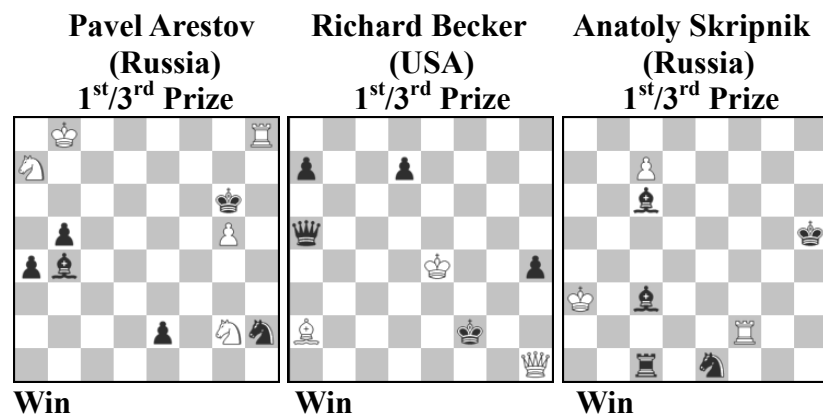
1...Ke1 2.Qg1+ Kd2 [2...Ke2 3.Qe3+ Kf1 4.Bc4+ Kg2 5.Qf3+
 Kg1 6.Qf1+ Kh2 7.Qf2+ transposes to Main B] **3.Qe3+** (Qd4+)
 [3.Qf2+? Kc1 4.Qf1+ Kd2 5.Qd3+ Loss of time] **3...Kc2**
4.Qd3+ (Qb3+) **4...Kc1 5.Qb1+ Kd2 6.Qb2+ Kd1 7.Bb3+ Ke1**
8.Qc1+ Kf2 9.Qe3+!

What can be the point of chasing the black King back into his corner shelter?

9.Qf4+? Kg2 (Kg1) 10.Qg4+ Kh2 (Kf2) 11.Qxh4+ Kg2 =
9...Kg2 10.Bd5! The point: a royal battery! **10...a6** (Main B)

Some studies were excluded from artistic evaluation for various technical reasons: A1) (b7-h4) (g2-g4) Important duals ; A2) (d2-e5) (f1-d7) (e2-e4) and (g4-h7) Unsound and B) (b2-f3) significant anticipation.

WIN STUDIES



Pavel Arestov - 1st/3rd Prize - № 14

1.Re8! 1.Rxh2? Bd6+ = **1...a3** 1...Bd6+ 2.Kb7! b4 3.Re6+ Kxg5 4.Rxd6 +- **2.Rxe2 Bd6+** **3.Ka8!!** **Thematic try:** 3.Kc8? b4 4.Nb5 b3! 5.Nxa3 Bxa3 6.Nh4+ Kxg5 7.Rxh2 Kg4! 8.Rh1 b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Bf8! (11...Be7? 12.Rb1! Kd2 13.Rxb2 Kc3 14.Rb7! +-) 12.Rb1 Kd3(Kd2) 13.Rxb2 Kc3(Kc1) 14.Ra2 Kb3 (Kb1) =; **Thematic try:** 3.Kb7? b4 4.Nb5 b3! 5.Nxa3 Bxa3 6.Nh4+ Kxg5 7.Rxh2 Kg4! 8.Rh1 b2 9.Ng2 Kf3 10.Ne1+ Ke2 11.Nc2 Be7! (11...Bf8? 12.Rb1! Kd2 13.Rxb2 Kc3 14.Ra2! Kb3 15.Ra8! +-) 12.Rb1 Kd3 (Kd2) 13.Rxb2 Kc3 (Kc1) 14.Ra2 Kb3 (Kb1) = **3...b4 4.Nb5! b3! 5.Nxa3!**

Mykola Chernyavsky - 3rd Commendation

1.Ne3!

1. ~ 2.Kb2 c4 3.Bc4 Kb4 4.Nd5+ Ka5 5.Bb6#

1. ... Kb4 2.Kb2 c4 3.Nxc4 Kb5 4.Ne5+ Ka5/b4 5.Nc6#

1. ... c4 2.Bxc4 Kb4 3.Bb6 ~ 4.Nc2+ Kc3 5.Bd4/a5#

3... Ka3 4.Nc2+ Ka2 5.b4#

Another well-built miniature with a good key and charming play.

Aliona Kozhakina - Special Commendation

1.Qg6!

Try: 1.Qf5? d3! 2.Qf6 g4 3.Qg7 d4! 4.Qg5+ d5 5.Qe7#

1...d3 2.Qg7 d4 3.Qxg5 d5 4.Qe7#

1...c3 2.Qb1 Kc4 3.fxg5 c5 4.Qb5#

3...d3 /Kc5 4.Qb4#

With reduced white material, two phases that culminating with the queen mates in three different boxes. Recommended to those initiated into the composition and resolution of problems.

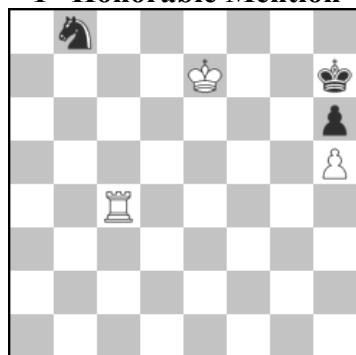
B: Section #7 and more moves

In this section I had to judge only 10 problems, including four miniatures.

One of the miniatures (Kd2ll(al,#7) I had to exclude, because it was defect.

Richard Becker
(USA)

1st Honorable Mention



#11 (3+3)

Grigory Popov
(Russia)

2nd Honorable Mention



#10 (7+9)

Richard Becker - 1st Honorable Mention

1.Ke6 Na6 2.Kf7 Nb8 3.Ke7 zz 3...Kg7
3...Na6 4.Kf8 Nb8 5.Rd4 Kh8 (5...Nc6 6.Rd7+ Kh8 7.Rd6)
6.Rd8 Nd7+ 7.Kf7+
4.Rg4+ Kh8 5.Rg6 Kh7 6.Ke8 Kh8 7.Kf7 Kh7 8.Rd6 Z
8...Nd7 9.Rxd7 Kh8 10.Kg6 Kg8 11.Rd8#

This problem demonstrates an ingenious method to capture the black defender (Sb8). White must loss one tempo. After 3.Ke7 the duty to draw is on the black side. An impressive "White toplay"- miniature!

Grigory Popov - 2nd Honorable Mention

1. Nf2+ Kf4 2.Nh3+ Ke4 3.Ng5+ Kf4 4.Ne6+ Ke4 5.a7 Nb6
[5. ... e6(??)]
6.Nc5+ Kf4 7.Nd3+ Ke4 - RUNDLAUF N 8.Ke2 Na4 9.Nf2+
Kf4 10.Rf3#

Section Studies

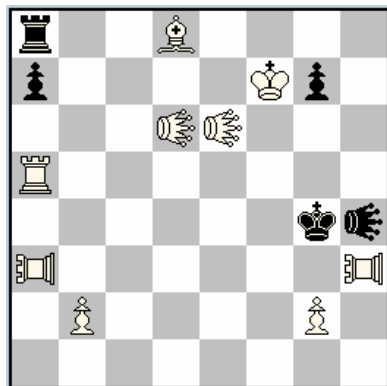


Judge: Mario Guido Garcia (Argentina)

Special thanks to, Argentinian's Union of Problemists of Chess (UAPA) having appointed me as a judge of such an important event, which includes competencies of all genres in composition, also at all participants of this tourney, particularly to Iuri Akobia for his remarkable performance in the organization and direction of the event, adding to it his valuable collaboration in research for anticipations on the studies presented by participants

After the deadline (25-05-2014), the Director sent me 41 studies, without the names of authors, with the diagrams and the solutions in files (word and pgn) for the evaluation.

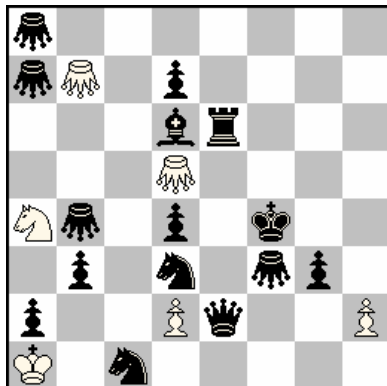
Juraj Lörinc
(Slovaquia)
Commendation



s#11 (9+5)

Locust: d6,e6,h4
PAO: a3,h3

Dieter Müller
(Germany)
Commendation



h#3 (6+15)

b) Pg3 -> g4
Grasshoppers: a7,a8,b4,d5,f3

Juraj Lörinc - Commendation - № 5

1.PAhg3+ Kf4 2.PAge3+ Ke4 3.PAed3+ Kd4 4.PAdb3+ Kc4
5.PAh3+ Kb4 6.PAab3+ Kc4 7.PAbd3+ Kd4 8.PAde3+ Ke4
9.PAeg3+ Kf4 10.PAg6+ Kg4 11.Bg5+ LO×g5-f6#.

Dieter Müller - Commendation - № 18

a) 1.Be5 h3 2.Ra6 Sc5 3.d6 Se6#;
b) 1.Se5 h4 2.Qa6 Sc3 3.Sc3 Se2#.

IGM PETKO PETKOV
International Judge of FIDE
Bulgary

5. ... Nc3 6. a8Q d3 7. Qb7 g6
8. Qb2 d2+ 9. Q:d2 d4 10. Qg2#

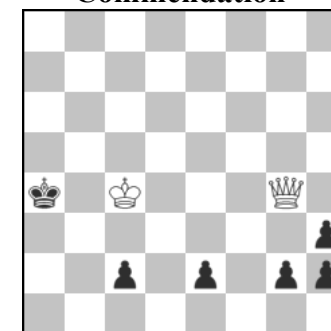
A 'pendulum-problem" with "Rundlauf", performed by the white knight. A clever arrangement, economical realized.

Eugene Fomichev
(Russia)
3rd Honorable Mention



#10 (6+10)

Richard Becker
(USA)
Commendation



#17 (2+6)

Eugene Fomichev - 3rd Honorable Mention

1.Bd5! (>2.Sf3#) Kd4 2.Bxb7+ Ke5, and only now 3.Bd5!
(NB1) Kd4 4.Bc6+ Ke5 5.Nf3+ Ke6 6.Nd4+ Ke5 7.Bf3! (NB2,
>8.Rd5#) Bg8, and general plan by White is working – 8.Rd8!
Rxb4 9.Nc6+ Ke6 10.Bd5# (NB3) – model mate.

Another" pendulum", elegant too. Several elements are well known, however with one neatly organized play.

Richard Becker - Commendation

1.Qd7+ Ka3 2.Qd3+! [2.Qxh3+? Ka2! 3.Qb3+ Ka1 4.Qc3+
Kb1 5.Kb3 c1N+ 6.Ka3 Nd3 7.Qxd3+ Kc1 8.Kb3 e1N 9.Qe3+

Kd1 10.Kc3 Nf3 11.Qxf3+ Ke1 12.Kd3 (12.Qxg2 h1Q!) 12...g1N 13.Qg3+ (13.Qg2 h1Q! 14.Qxh1 Kf2) 13...Kf1 14.Ke3 (14.Qxh2 Nf3!) 14...h1N 15.Qh2 Ne2 (Nh3)] 2...Kb2 3.Qc3+ Kb1 4.Kb3 c1N+ 5.Ka3 Nd3 6.Qxd3+ Kc1 7.Kb3 e1N 8.Qe3+ Kd1 9.Kc3 Nf3 10.Qxf3+ Ke1 11.Kd3 g1N 12.Qg3+ Kf1 13.Ke3 h1N 14.Qh2 zz 14...Ne2 15.Qxh1+ Ng1 16.Qh2 Ke1 / N~ 17.Qxg1# / Qf2#

In this problem four black pawns transform in knights. Amusing to see how the white king and his queen collaborate and the queen successively eliminate the defending horses on d3, f3, h1 and g1. It's a pity that the key is very obvious.

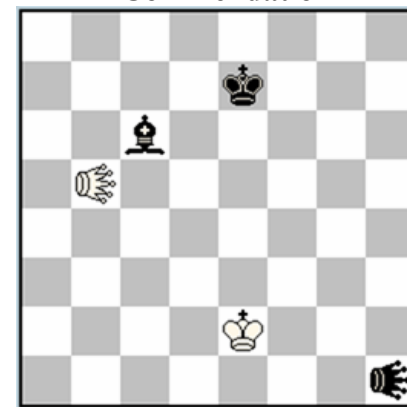
Judge: Baldur Kozdon (Germany)

Award section H#



Judge: Jorge Joaquín Lois (Argentina)

**Vaclav Kotesovec
(Czech Republic)
Commendation**



h#10 3 solutions (2+3)

KÖKO

Kangaroo: b5,h1

Vaclav Kotesovec - Commendation - № 8

I. 1.Bg2 Kf3 2.KAe4+ Kf4 3.Bf3 Ke5 4.KAe8 Kd6+ 5.Kd8 Kc7+ 6.Kc8 Kb6 7.Bb7 KAb8 8.Ba8 KAf8 9.Kb8 Kc7+ 10.Bc6+ Kc8#

II. 1.Kd7 KAe8 2.Bf3 Ke3 3.Kd8 Ke4 4.KAd5+ Ke5 5.Be4 Ke6 6.Bf5+ Kf7 7.Be6+ Kf8 8.Bg8 KAh8 9.Be6 Kf7 10.KAg8+ Ke8#

III. 1.Bf3 Ke3 2.Be4 Kf4 3.Bf5 Kg5 4.Ke6 KAh5 5.Bg4 Kh6 6.KAh7 KAh8 7.Kf5 Kg7 8.Kg5 Kf6+ 9.Kh4 Kg6 10.Bf5+ Kh5#

Vaclav Kotesovec - 3rd Honorable Mention - № 7

An interesting, even sensational "echo" after long maneuvers of the black King and the Kangaroos! Wonderful model mats - 24.Gif2# and 24.Gih2#! But unfortunately in both phases there are some repetitions of moves.

I. 1.Kb7 2.Kc8 3.Kd7 4.Ke6 5.Ke5 6.KAh8 7.KAh3 8.KAh7 9.KAh8 10.KAd4 11.Ke4 12.KAf4 13.Ke3 14.KAd2 15.KAc1 16.Kd3 17.KAc2 18.Kc3 19.KAb2 20.KAa1 21.Kb3 22.Ka2 23.Kb1 24.KAa2 Gif2#

II. 1.Ka5 2.Ka4 3.Kb3 4.Kc3 5.KAh8 6.KAb2 7.Kd3 8.Ke4 9.KAa4 10.KAf4 11.Kf3 12.Kg3 13.KAg2 14.Kf3 15.Ke3 16.KAd2 17.KAc1 18.Kd3 19.Kc3 20.KAe1 21.Kc2 22.KAe2 23.Kd1 24.KAc2 Gih2#

Dieter Müller - 4th Honorable Mention - № 16

A nice play of black Sd4/Re4 combined with reciprocal play of Pc7/Pd6 which function as forward battery - pieces / pinned pieces.

I.1.Re2 d7 (A) 2.Rg2 c7 (B) #

II. 1.Se2 c7 (B) 2.Sc3 d7 (A) #

**COMMENDATIONS
(without rank and comments)**

Participant:

Eugene Fomichev (Russia), Christer Jonsson (Sweden); Marco Guida (Italy); Anton Bidlen (Slovakia); Valerio Agostini (Italy); Alexander Spitsin (Ukraine); Karol Mlynka (Slovakia); Vidadi Zamanov (Azerbaijan); Rolf Wiehagen (Germany); Ladislav Salai (Slovakia); Sven Trommler (Germany); Emil Klemacic (Slovakia); Zoltan Labai (Slovakia); Michael Barth (Germany); Valery Kirillov (Russia); Dieter Muller (Germany); Andreas Schonholzer (Switzerland); Alexander Pankratiev (Russia); Michael Gershinsky (Ukraine); Miroslav Svitek (Czech Republic); Walter Díaz (Argentina); Almiro Zarur (Brazil); Vasil Krizhanivskiyi (Ukraine); Menachen Witztum (Israel); Fadil Abdurahmanović (Bosnia-Herzegovina); Živko Janevski (Macedonia); Abdelaziz Onkoud (Morocco); Anatoly Skripnik (Russia); Luis Miguel Martin (Spain); Waldemar Tura (Poland); Vladimir Kozhakin (Russia); Ricardo Vieira (Brazil); Alexei Ivunin (Russia); Darko Neseck (Croatia); Victor Chepizny (Russia); Rimkus Mecislovas (Lithuania); Dmitry Grinchenko (Ukraine); Zlako Mihajloski (Macedonia); Rolf Kohring (Germany); Eckart Kummer (Germany); Viktoras Paliulionis (Lithuania).

There were 86 problems: H#2 (37), H#2.5-3 (27) and H#n (22), 41 composers of 19 countries.

After the deadline (25-05-2014), the director sent at the judge all studies without the names of the authors.

I thank all participants of this tournament. Special thanks to Jorge Joaquin Lois for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

JUDGE'S REPORT

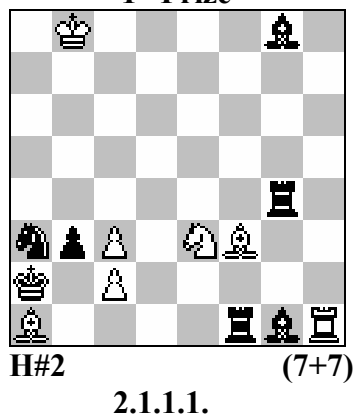
For me it is a great honor to be the judge of the Memorial Tourney Arnaldo Ellerman-120. I am grateful to the friend, composer and Director of tournament Mario G. García for this invitation.

I received 86 problems on anonymous diagrams from the Director of the Contest. The level of the works was more than acceptable, as may be seen from the number of distinctions conferred. Congratulations to the winning participants.

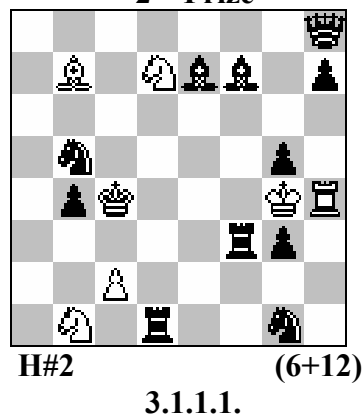
A: Section H#2

The following problems were noticed for the reasons listed: Problem no. 16 (wKe8/bKd5): It has precedent by Aleksandr Pankratiev, Jubilee Tourney O.Bonivento-90, L'Italia Scacchistica 2004-05, Commendation, *Forsyth 5Q2/1qp5/8/r2k2P1/5nN1/P3n2r/K6b/8*, h#2 4.1.1.1., Solutions 1.Ke4 Qf6 2.Sfd5 Sf2# 1.Kc4 Sf2 2.Qd5 Qb4# 1.Kc6 Qb4 2.Sed5 Se5# 1.Ke6 Se5 2.Rd5 Qf6#.

Luis Miguel Martín
(Spain)
1st Prize



Ladislav Salai
Emil Klemanic
(Slovakia)
2nd Prize

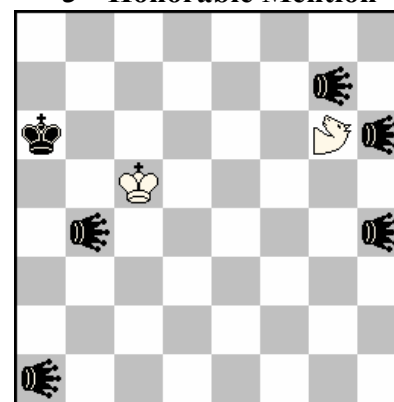


Pierre Tritten - 2nd Honorable Mention - № 19

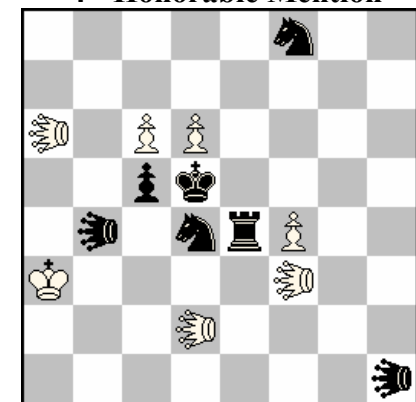
Creation of "special white batteries" in which the opening figures are black. Mats - after capture of this black piece with effect Annihilation. An interesting idea but I think that here is a minus the play of the black King on the same square "e6".

- I. 1.NDd6 + Kxd8-f8 2.Kxg8-e6 S!xd6-b5 #
II. 1.TRd5 Kxb8-f4 2.Kxg6-e6 S!xd5-d8 #

Vaclav Kotesovec
(Czech Republic)
3rd Honorable Mention

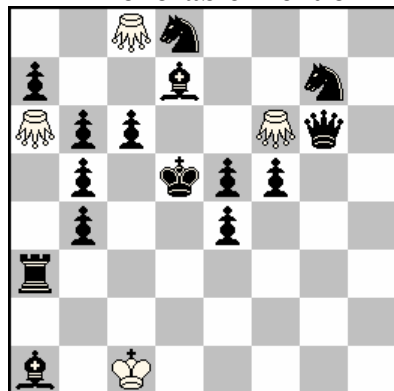


Dieter Müller
(Germany)
4th Honorable Mention



**Dieter Muller
(Germany)**

1st Honorable Mention

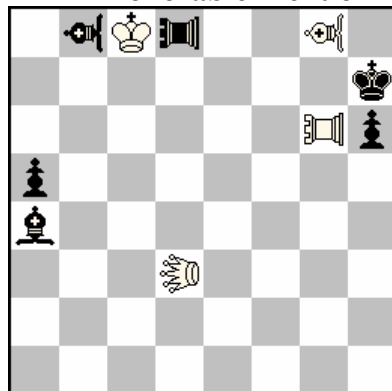


h#3 3 solutions (4+15)

Grasshoppers: a6,c8,f6

**Pierre Tritten
(France)**

2nd Honorable Mention



h#2 2 solutions (4+6)

Take & Make

Nereide: b8,g8

Sirene: d3

Triton: d8,g6

Luis Miguel Martín – 1st Prize

1.Rxf3 (Rf2?) Sd5 2.Bd4 Sb4#

1.Bxe3 (Bf2?) Bd5 2.Rf7 Bxb3#

Opening of a white line by two black units. Interchange of functions between two black pieces: capture and self-interference. Zilahi. Dual avoidance on same square. The set of strategic effects is very attractive. This excellent problem merits the top place in the award. A great work!

Ladislav Salai & Emil Klemancic - 2nd Prize

1.Rc3 Kf5 2.Rd4 Sd2#

1.Bc5 Kxg5 2.Qd4 Se5#

1.Bd5 Kh5 2.Sd4 Ba6#

Play by white direct royal battery. Self-blocks on different squares. Pins of different black pieces on the same square. Three harmonic solutions have the white King as great protagonist. Very nice!

Dieter Müller - 1st Honorable Mention - № 17

Three Switchbacks of the white Grasshoppers combined with triple blockade of the field d5! Certainly - this is a very interesting and difficult complex. Unfortunately there is no model - mates in all solutions. The construction is heavy.

I. 1.Qf7 Gh8 2.Kd4 Kd2 3.Qd5 Gf6#

II. 1.Be6 Ge8 2.Kc5 Gf4 3.Bd5 Gc8# (no model mate here!)

III. 1.Rd3 Ga8+ 2.Kc4 Kc2 3.Rd5 Ga6#.

**Emil Klemancic
(Slovakia)**

3rd Prize



H#2 (8+10)

4.1.1.1.

**Waldemar Tura
(Poland)**

1st Honorable Mention



H#2 (6+8)

2.1.1.1.

Emil Klemanic - 3rd Prize

1.f1=S Rb4 2.Sd2 Bxc5# 1.e1=B Rc4 2.Bd2 Rxe6#
1.Qb4 Bb8 2.Qxf4 Bxf4# 1.Bc4 Rd8 2.Bxd3 Rxd3#

TF-helpmate 2x2. Diagonal-orthogonal correspondence. Under-promotions. Closing of a white line by a white units. Capture that allow white to move and give mate on to the capture square. A helpmate of future with homogeneous strategies in each pair of solutions. Well done!

Waldemar Tura - 1st Honorable Mention

1.Kd7 Kb2 2.Sed6 Sc5#
1.Kc6 Ka2 2.Sbd6 Rc5#

Black self-pins and white self-unpins. Self-blocks on same square. Black Umnov. Pleasant pinning and unpinning mechanism with mates occurring on the same square. A charming problem.

Valery Kirillov
Rolf Wiehagen
(Russia/Germany)

2nd Honorable Mention



H#2 (7+12)

2.1.1.1.

Almiro Zarur
(Brazil)

Commendation



H#2 (7+15)

4.1.1.1.

Franz Pachl & Sven Trommler - Special Prize - № 15

The mechanism and the thematic content of this problem are well known by some similar works of prominent German authors. In this style it is possible to compose quite a number of interesting task - compositions. But in my opinion, most of these works have a common drawback - minimal use of the fairy condition. For example, here T&M is realized only on the mating move, in other words - in only one of the four possible half-moves.

But despite this obvious minus of this problem, I believe that the positive moments here are much more. Especially interesting is that the black Re5 makes a total of 8 half-moves (a record!) in four solutions! Four of these half-moves are blocks for the mating neutral pieces! From other side, the reciprocal play of neutral pieces of field e5 makes a strong impression!

- I. 1.Re2 nANe5 (A) 2.Rf2 nNxe5 (nNh1)# (B)
II. 1.Re4 nNe5 (B) 2.Rg4 nANxe5(nANc1)# (A)
III. 1.Re7 nZe5 (C) 2.Rd7 nCAxe5 (nCANG8)# (D)
IV.1.Re6 nCAe5 (D) 2.Rg6 nZxe5(nZd8)# (C)

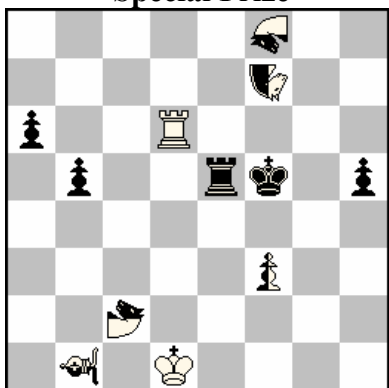
harmony. Some compromises are practically inevitable. Unfortunately, there is no complete identity between the three thematic phases. It is not entirely acceptable and the role of CAb3. However, I think this Meredith is a good achievement that deserves a premium.

I. 1.Kxb8[+wG1b5] - A G1xf4[+bPb7] 2.Kxa7[+wCA7] - B G1xb3[+bCAb8] #

II. 1.Kxa7[+wCA7] - B Cxg8[+bBb7] 2.Kxa8 [+wSc6] - C CA7 #

III. 1.Kxa8[+wSb5] - C CA6 2.Kxb8[+wG1b4] - A CAxa5[+bPb7] #

**Franz Pachl & Sven Trommler
(Germany)
Special Prize**



**h#2 4 solutions (2+5+5)
Take & Make
Camel - f8
Nightrider - f7
Zebra - c2
Antelope - b1**

Valery Kirillov & Rolf Wiehagen - 2nd Honorable Mention

1.Kc6 cxb8=Q 2.Kb6 Qc7#

1.Ke6 d8=Q 2.Kf7 Qd7#

Switchback by promoted white pieces. Pin mates. The idea is attractive but the construction is rather heavy. Interesting play.

Commendations without ranking

Almiro Zarur - Commendation

1.Ba7 b7 2.Be3 Bd8# 1.e3+ Ke6 2.Re4 Be7#

1.Bxe5 h4 2.Bd4# 1.Bg2 g6 2.Kf3 Bg5#

TF-helpmate 2x2. Play by white direct battery. 2x battery interference mates. 2x self-blocks and 2x guards on same square. Another helpmate of future with some uncoupled solutions. However, it deserves to be awarded.

**Živko Janevski
(Macedonia)
Commendation**



**H#2 (4+6)
3.1.1.1.**

Živko Janevski - Comendation

1.d4 Sg5 2.Kd5 Rc5#
1.Kd4 Sf2 2.Be5 Bc5#
1.Ke6 Rc7 2.Se5 Sc5#

Mates on same square. Self-blocks. Black Umnov. The elements are known but is the whole well made. A pleasant composition.

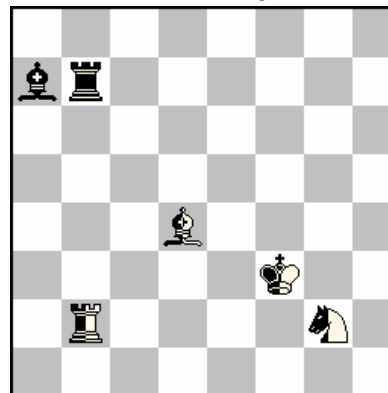
B: Section h#2.5 - 3

The following problems were noticed for the reasons listed:

Problem no. 5 (wKa1/bKd4): It has several precedents, one of them by Wladimir Naef, Schweizerische Schachzeitung, 10-1993, Forsyth r7/1K5n/8/8/p4k2/8/BN6/b6R, h#3 3.1.1.1.1.1., 1.Rg8 Be6 2.Rg2 Sd3 3.Kg3 Rh3# 1.Re8 Rh3 2.Re4 Be6 3.Sg5 Sd3# 1.Kg4 Sd3 2.Bf6 Rh3 3.Bg5 Be6#.

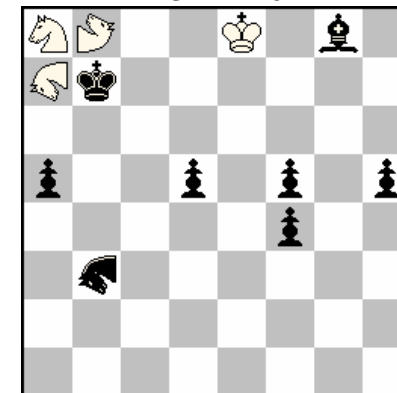
Problem no. 8 (wKa1/bKf2): It has precedent by Sven Trommler, Jubilee Tourney Toma Garai-70 2005, 1st Prize, Forsyth 8/8/5N2/3P4/3BPpK1/pp1p4/n1rp4/ 1kn5, h#3 3.1.1.1.1.1., 1.Sb4 e5 2.Ra2 Se4 3.Sc2 Sxd2# 1.Sc3 d6 2.Ka2 Sd5 3.Sb1 Sb4# 1.Rb2 Kxf4 2.Kc2 Sg4 3.Rb1 Se3#.

Lev Grolman (Russia) 4th Prize



h#2 2 solutions (0+2+4)
Anti - Circe
Circe Parrain

Sven Trommler (Germany) 5th Prize



h#2 3 solutions (4+8)
Super - Circe
Camels: a7,b3
Giraffe: b8

Lev Grolman - 4th Prize - № 9

Very beautiful miniature, in which are combined excellent the conditions Anti-Circe and Circe - Parrain. While these blocks of the eighth line are already familiar in such types of problems, this elegant composition deserves a prize!

I.1.Rb8 nRe2 2.Bxd4(Bf8) nKxe2(nKe1;nBc3)#

II. 1.Bb8 nBf2 2.Rxb2(Rh8) nKxf2(nKe1; nRb1)#

Sven Trommler - 5th Prize - № 13

Cyclic captures of 3 white pieces, realized by the black King after moves 1.Kxb8(A), 1.Kxa7(B) and 1.Kxa8 (C). Of course, it is extremely difficult to realize this idea using Super- Circe. For this reason, here it is very difficult to achieve complete

Kostěj Šoulivý - 2nd Prize - № 20

A great Chameleon - Echo Problem composed with only 4 pieces! Excellent use of the exotic material in the difficult condition Super-Circe. Especially interesting is the role of the white NE.

I. 1.nWEd2xe2[+wNEg3] nWEe2-d2 2.nLd6xg3-h2[+wNEc6] nLh2xd2-c2[+nWEc4] # (But not it is impossible 3.Kxc2 [+nLc5] ?)

II. 1.Kc3-c4 nLd6xd2-d1[+nWED3] + 2.nLd1xe2-f3[+wNEc7] nLf3xd3-c3[+nWEc5] # (It is impossible 3.Kx32 [+nLc6] ?)

III. 1.Kc3xd2[+nWEd4] nLd6xd4-d3[+nWEe1] + 2.nLd3xe2-f1[+wNEd5] nLf1xe1-d1[+nWED3] # (It is impossible 3.Kxd1 [+nLd4]? or 3.Kxd1 [+nLd2] ?)

Sven Trommler - 3rd Prize - № 14

A very elegant problem although the theme is not very complicated. In this Meredith composed only with 8 figures, especially beautiful are the six different moves of the black Queen and the finals - three model mates. A nice motive in the content are also the "sacrifices" of three white Fairy-pieces on a2,b3,b4!

I.1.Qa1 GIa2 2.Qxa2(GIa1) GIe2#

II. 1.Qe3 Zb3 2.Qxb3(Ze3) Zc6#

III. 1.Qh4 ANb4 2.Qxb4(ANh4) ANd7#

Viktor Chepizny Fadil Abdurahmanović (Russia/Bosnia-Herzegovina) 1st Prize



H#3 (4+12)

2.1.1.1.1.1.

Vasil Krizhanivsky (Ukraine) 2nd Prize



H#3 (6+11)

2.1.1.1.1.1.

Viktor Chepizny & Fadil Abdurahmanović - 1st Prize

1.Sxd3! Rg1 2.c1=B (c1=S?) Rg6+ 3.Kc5 Sxd3#

1.Sxf4! Re1 2.c1=S (c1=B?) Re6+ 3.Kd5 Sxf4#

Captures of white pieces to make their squares available for white Knights. Zilahi. Under-promotions with dual avoidance. Umnov B1 & B3. Model mates. Good assembly between black and white play. The achieved construction has determined the valuation of problem. Elegantly done!

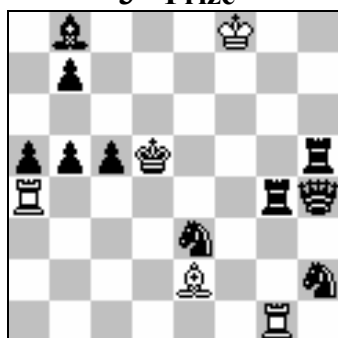
Vasil Krizhanivsky - 2nd Prize

1.Bxa7 Rxg1 2.Bd4 exd4 3.Kf4 Rf1#

1.Rxf1 Bxb8 2.Rf4 exf4 3.Kd4 Ba7#

Diagonal-orthogonal correspondence. Reciprocal captures. Black King moves into initially doubly guarded squares. Zilahi. Switchback. A fine reciprocal play of wR/B and bR/B. A splendid work!

Ricardo de Mattos Vieira
(Brazil)
3rd Prize



H#2.5 (4+11)
0.2.1.1.1.1.

Alexei Ivunin
Alexander Pankratiev
(Russia)
1st Honorable Mention



H#3 (10+10)
2.1.1.1.1.1.

Ricardo de Mattos Vieira - 3rd Prize

1. ... Bxg4 2.Re5! (Be5?) Bd7 3.Seg4 Rd1#
1. ... Rgxf4 2.Be5! (Re5?) Rg6 3.Shg4 Bf3#

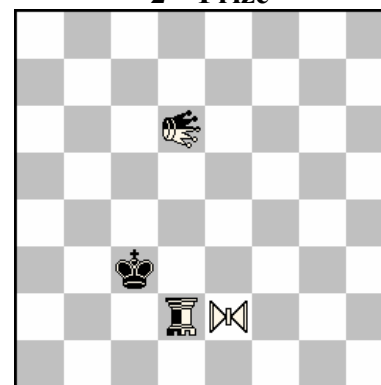
White pieces evacuate a square previously occupied by a black piece allowing subsequently self-interference on same square with dual avoidance. Self-blocks on same square. Umnov W2 & B2. This problem has nice elements thematic and very good construction. Very elegant!

Michael Barth & Franz Pachl - 1st Prize - № 12

Theme Umnov combined with triple cyclic Zilahi! In any solution we see two captures of neutral figures and two black blocks - of the matting piece! An outstanding concept! There are here only a controversial point - the use of the neutral Rb8 - this figure can be also a white. I would use here a white Rook. But I admit the desire of the author to work only with neutral material.

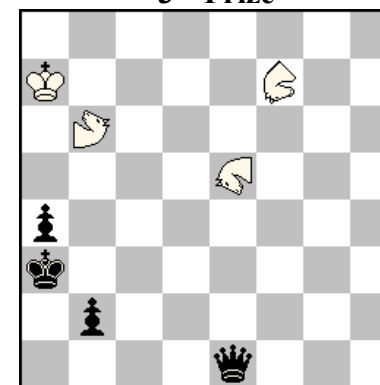
- a) 1.Bd5-h1 nSb6-d5 2.Rg6xh6-d7 nZg3xd5-f4 #
- b) 1.Bd5-f7 nZg3-d5 2.Rg6xb6-c4 nGh6xd5-g3 #
- c) 1.Bd5-g2 nGh6-d5 2.Rg6xd6-f3 nSb6xd5-e1 #

Kostěj Šoulivý
(Czech Republic)
2nd Prize



h#2 3 solutions (1+1+2)
Super-Circe
Nonstop Equihopper - e2
Locust - d6
Wazir - d2
(no w.K)

Sven Trommler
(Germany)
3rd Prize



h#2 3 solutions (4+4)
PWC
Zebra = e5
Giraffe = f7
But Antelope = b6

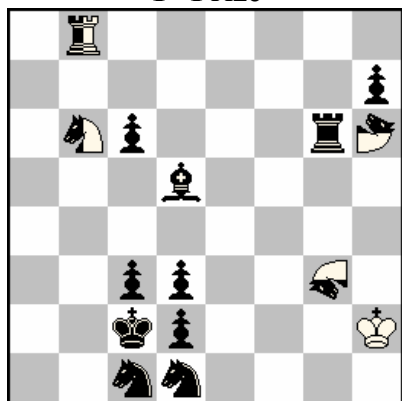
No 1 - Banal scheme& idea developed repeatedly by Russian composer Stepochkin.

No 3 - Interesting content but non - aesthetical heavy construction.

No 11 - Predecessor: Franz Pachl (Die Schwalbe, 08/2010): White: Ka7, Bb1, PAOd2, PAOd4, VAOOf6, VAOg1, NAOOf3, NAOOh6 (8); Black: Kc4, Qb2, Rd8, Bf2, Pe6, Pg3, LEOc8, LEOf8, LEOh5, VAOc1, VAOe2, NAOa6, NAOg8 (13) - h#2, 4 solutions.

No 21 - Such Pickaninny - battery-mates are a well known also in selfmates without fairy-elements.

**Michael Barth & Franz Pachl
(Germany)
1st Prize**



h#2 (1+10+4)

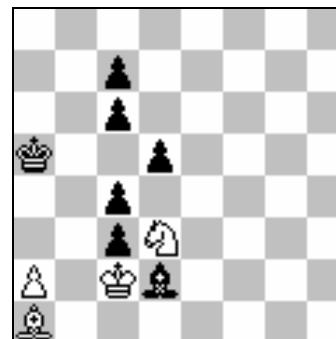
b) - bPc6
c) nZg3 -> d6
Take & Make
Zebra = g3
Giraffe = h6

Alexei Ivunin & Alexander Pankratiev - 1st Honorable Mention

1.Rxd5 Bxg6 2.Sf5 fxe4 3.Kxe4 Bxf5#
1.Bxf5 Rxd8 2.Sd6 cxd4 3.Kxd4 Rxd6#

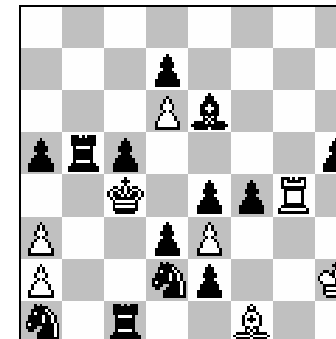
Diagonal-orthogonal correspondence. Capture of white units that allow to unpinning other black units. Masked self-pin of black units. Reciprocal captures. Zilahi. A set of familiar themes with good harmony. A nice problem.

**Dieter Müller
Michael Barth
(Germany)
2nd Honorable Mention**



H#3 (4+7)
2.1.1.1.1.1.

**Darko Nesk
Ricardo de Mattos Vieira
(Croatia/Brazil)
Commendation**



H#3 (7+14)
2.1.1.1.1.1.

Dieter Müller & Michael Barth - 2nd Honorable Mention

1.Ka4 a3! (Bxc3?) 2.Kxa3 Bb2+! 3.Ka2 Sb4#
1.Be3 a4 2.Ba7! (Bb6?) Sc5 3.Bb6! Bxc3#

White and black tempo moves. Model mates. The idea is not novel, but it has good construction. An interesting Meredith.

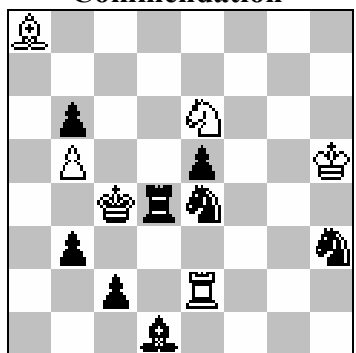
Commendations without ranking

Darko Neseck & Ricardo de Mattos Vieira - Commendation

1.Rxf1 Rg1 2.Rf3 Rxa1 3.Bd5 Rc1#
1.Bxg4 Bh3 2.Bf3 Bxd7 3.Rc3 Be6#

Capture of white units associated with the opening of white lines. Hideaways on same square. Self-blocks. Delayed black/white Umnov. Nice black play, but the white game is not so good. Simple and pleasant.

Fadil Abdurahmanović (Bosnia-Herzegovina) Commendation



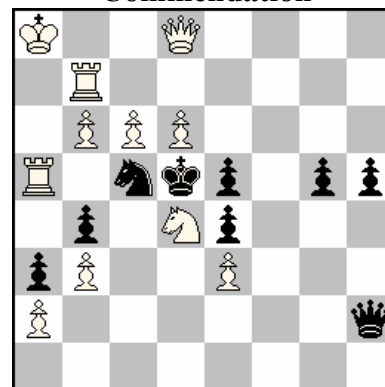
H#3 (5+9)

2.1.1.1.1.1.

Fadil Abdurahmanović - Commendation

1.Sc5! Bf3 2.Rd6 Re4+! 3.Kd5 Sc7#
1.Sc3! Bc6 2.Rg4! Rd2 3.e4 Rd4#

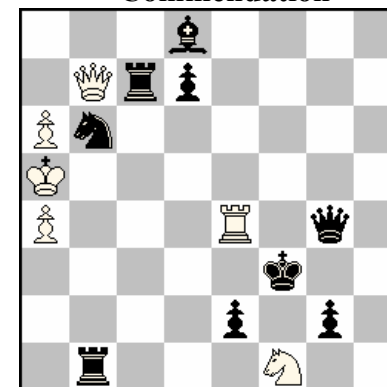
Dieter Müller (Germany) Commendation



hs#3,5 (11+9)

b) Sf1 -> h3

Valerio Agostini & Gabriele Brunori (Italy) Commendation



hs#2,5 (6+9)

b) Sc5 <-> Pd6

Dieter Müller - Commendation - № 12

a) 1...Qh4 2.Qxg5 Kxd6 3.Rba7 Kd5 4.Qd8+ Qxd8#
b) 1...Qa2 2.Rxa3 Kxc5 3.Rb8 Kd5 4.Ra5+ Qxa5#

Valerio Agostini & Gabriele Brunori - Commendation - № 2

a) 1...Sd5 2.Qxc7 Qh5 3.Rf4+ Sxf4#
b) 1...Rc3 2.Qxb6 e1=B 3.Re3+ Rxe3#

SECTION "B"

Here were presented 21 problems (Fairies with fairy pieces) which I received without names of the authors. The level of the originals presented here is very high! This is a very pleasing fact for a memorial tournament in memory of one of the greatest masters in the history of chess composition!

1.Ke3! [2.Se4#]
 1...Sxc5+(a) 2.Sxc4 (B)#
 1...Sxf6+(b) 2.Sxf5 (A)#
 (1...Sxc2+ 2.Sxc2#, 1...g5 2.Rxf5#)

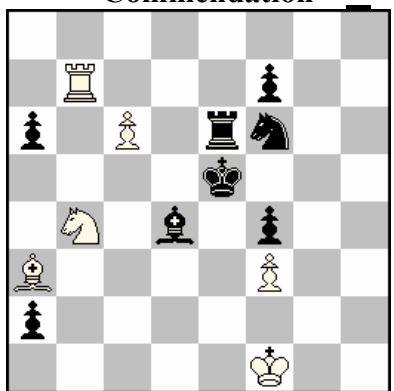
Karol Mlynka - 3rd Honorable Mention - № 5

A nice Echo-play in a position with both Kings only!

I. 1.Kg6(+bPf7) Kg3(+wPh4) 2.Kh6(+bPg6) Kh3(+wPg3)
 3.Kh5(+bPh6) g4#
 II. 1.Kg7(+bPf7) Kg5(+wPh4) 2.Kh7(+bPg7) Kg4(+wPg5)
 3.Kg6(+bPh7) h5#

COMMENDATIONS
 (without rank and comments)

Pierre Tritten
 (France)
 Commendation



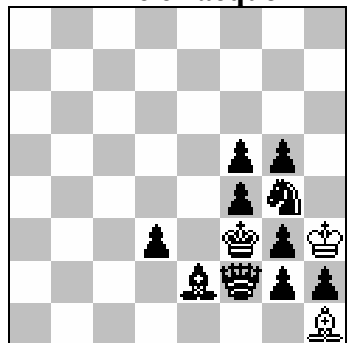
3 solutions
Take & Make

In a phase the white unpin on W1 and self-interference on W2.
 In the other phase the black unpin on B2 and self-interference on
 B3. The strategies are made by white in a phase and black on the
 other phase. A curious setting.

C: Section h#3.5 - n

The following problems were noticed for the reasons listed:
 Problem no. 6 (wKb2/bKd4): it has precedent by Daniel
 Novomesky, StrateGems SG14 April/June 2001,
 Commendation, Forsyth 8/8/4p3/K1bbk3/6r1/8/1PP5/8, h#5
 2.1. .. 1.1., Solutions 1.Bd4 Kb4 2.Bc5+ Kc3 3.Re4 Kd2 4.Kd4
 b3 5.e5 c3# 1.Rg5 Kb5 2.Bc6+ Kc4 3.Bd6 Kd3 4.Kd5 b4 5.Re5
 c4# Problem no. 7 (wKc2/bKc7): it has precedent by Viktoras
 Paliulionis, Best Problems n. 66 April 2013, Forsyth
 8/1K6/7q/8/n7/1B1k4/8/3b4, h#5 2.1. .. 1.1., Solutions 1.Sb2
 Ba4 2.Qh1+ Kb6 3.Bb3 Kc5 4.Kc2 Kd4 5.Qa1 Ke3 6.Kb1 Kd2
 7.Ba2 Bc2# 1.Qc1 Bc4+ 2.Kd2 Kc6 3.Sc5 Kd5 4.Sb3 Ke4
 5.Bc2+ Kf3 6.Kd1 Kf2 7.Sd2 Be2#. Problem no. 21
 (wKh2/bKe4): it has precedent by Steven Dowd & Mirko
 Degenkolbe, Orbit NO. 31 July 2006, Dedicated to Christopher
 Jones, 2nd Honorable Mention, Forsyth
 8/3p4/p2P1N1p/3P1kpP/P2P2P1/1p3pP1/ 1p3P2/bK4BN, h#20,
 Solution 1.Kxf6 Bh2 2.Kf7 Bg1 3.Ke8 Bh2 4.Kd8 Bg1 5.Kc8
 Bh2 6.Kb7 Bg1 7.Kb6 a5+ 8.Kb5 Bh2 9.Kc4 Bg1 10.Kd3 Bh2
 11.Ke2 Bg1 12.Kf1 Bh2 13.Kg2 Bg1 14.Kh3 Bh2 15.Kxg4 Bg1
 16.Kf5 g4+ 17.Ke4 Sg3+ 18.Kxd4 Se4 19.Ke5 Sf6 20.Kf4 Bh2#

Zlatko Mihajloski
(Macedonia)
Prize ex aequo



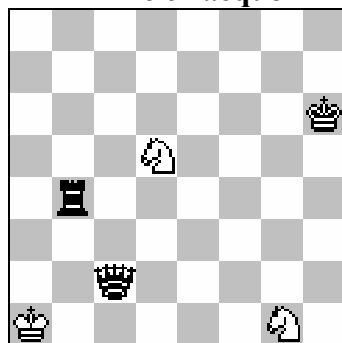
H#6.5 (2+11)

Zlatko Mihajloski - Prize ex aequo

1. ... Bxg2+ 2.Ke3 Bf3 3.Kd4! Bxg4! 4.Qe3 Kg2
5.Ke4 Bh3! 6.Bg4! Kf1 7.Kf3 Bg2#

wB/bK Rundlaufs. White and black Umnov. White minimal. Very interesting strategy put together with a skilful combination of motifs. A beautiful problem!

Viktoras Paliulionis
(Lithuania)
Prize ex aequo



H#5.5 (3+3)

0.2.1. ... 1.1.

Viktoras Paliulionis - Prize ex aequo

1. ... Se3 2.Qf2 Sc2 3.Re4 Kb2 4.Kg5 Kc3
5.Kf4 Sb4 6.Ke3 Sd5#

1. ... Sxb4 2.Kg5 Sf3+ 3.Kf4 Sd4 4.Ke3 Sxc2+
5.Kd2 Se3 6.Kc1 Sb3#

Theme Chumakov. Immediate Umnov B1/W2 and delayed B2/W5. Rundlauf by wS. Ideal mates. The best miniature of this section. Brilliant!

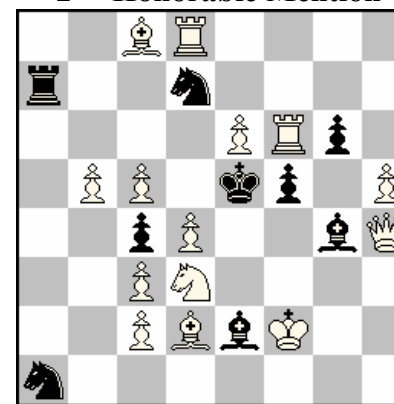
Juraj Lörinc - 1st Honorable Mention - № 6

An interesting SH# with non- standard play and model-mates! Unfortunately, here the construction of the twin is quite artificial and the economy of black material is not good.

a) 1.Rd1 2.Rd6 3.c5 (3.c6?) 4.Bc7 5.Bd8 6.Bf6 Be8#

b) 1.g6 2.Re7 3.Re5 4.c6 (4.c5?) 5.Bd6 6.Ba3 Bc4#

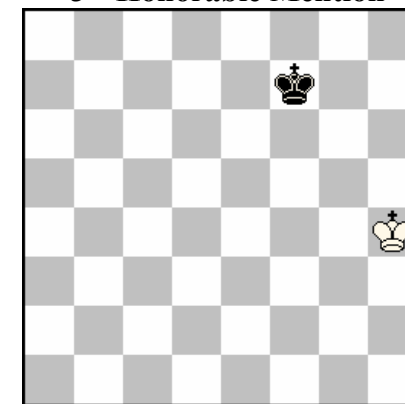
Hubert Gockel
(Germany)
2nd Honorable Mention



#2* (14+9)

Annan Chess

Karol Mlynka
(Slovakia)
3rd Honorable Mention



h#3 2 solutions (1+1)

Sentinels

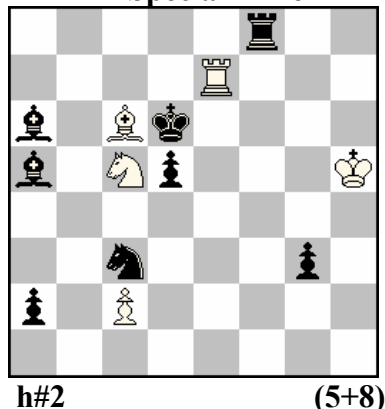
Hubert Gockel - 2nd Honorable Mention - № 16

The author writes: "Reciprocal changes, dual-avoidance, check provocation". Well, that as a general idea should be interesting when using the condition Annan Chess! But here the construction is quite heavy and unaesthetic.

1...Sxc5 (a) 2.Sxf5 (A)# (1.Sxc4+? Ke4!)

1...Sxf6 (b) 2.Sxc4 (B)# (1.Sxf5+? Ke4!)

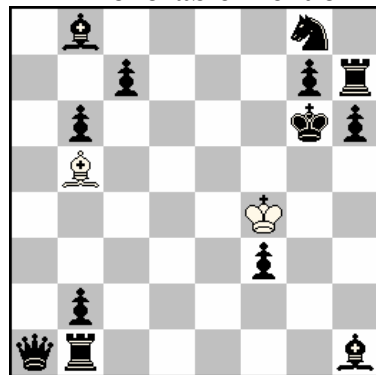
Pierre Tritten
(France)
Special Prize



h#2 (5+8)

b) Ba5 - d8
c) Pd5 - b4
Take&Make
Madrasi

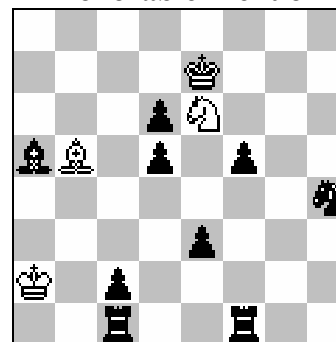
Juraj Lörinc
(Slovakia)
1st Honorable Mention



sh#6 (2+13)

b) Kg6 - a2

Christer Jonsson
(Sweden)
Honorable Mention



H#4 (3+10)

2.1.1.1.1.1.1.

Christer Jonsson - Honorable Mention

1.Bd8 Bd3 2.Ke8 Bxf5 3.Be7 Bd3 4.Rf7 Bb5#
1.Sg6 Sd4 2.Kd8 Sxc2 3.Se7 Sd4 4.Rc8 Se6#

White switchbacks. Annihilation of black pawns. Umnov B2 & B3. Self-blocks on same square e7 and different squares c8/f7. Model mates. A fine achievement.

Zlatko Mihajloski - Commendation

1. ... Ba6 2.Kf1 Kb5 3.Rf2 c4
4.Sf3 c5 5.e1=R Kc4 6.Ke2 Kc3#

White immediately and delayed Umnov. Black successive Umnov. Switchback of wK. The black play of the solution is independent of the white game. Of course, this is part of the idea. A funny setting.

Jorge Joaquín LOIS

International Master of the FIDE for Chess Composition

Pierre Tritten - Special Prize - № 14

An interesting and difficult combination of conditions Take&Make and Madrasi! The theme Cyclic Zilahi is presented interesting combined with play of "Special fairy-batteries". But here I also see some negative moments. The matte - finals are not equivalent: there is here model - mate only in the b) position. But the use of the condition Madrasi is rather modest. The first moves of White do not correspond with the main thematic. But despite all this, I believe that this original idea deserves a prize!

- a) 1.Re8 Kg4 2.Kxc5-e4 Bxe8-h8 #
b) 1.Bb7 Kg6 2.Kxe7-e8 Sxb7-c8 #
c) 1.Se4 c4 2.Kxc6-a4 Rxe4-c3 #

Award Section S#n



Judge: Diyan Kostadinov (Bulgaria)

Participants:

Torsten Linss (Germany); Ivan Soroka (Ukraine); Steven Dowd (USA); Waldemar Tura (Poland); Michael Barth (Germany); Harald Grubert (Germany); Eugene Fomichev (Russia); Jozef Holubec (Slovakia); Karol Mlinka (Slovakia); Anatoly Spëtochkyn (Russia); Sven Trommler (Germany); Dieter Mueller (Germany).

There were problems 20: 12 composers of 6 countries. After the deadline (25-05-2014), the director sent at judge all studies without the names of the authors. I thank all participants of this

Jorge Lois - 1st Prize - № 17

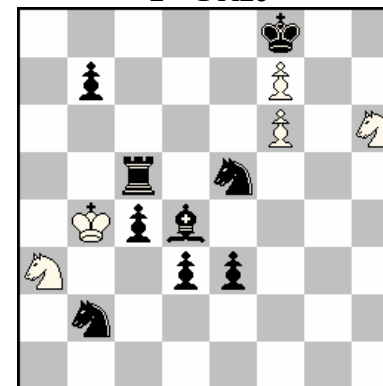
An excellent realization of the cycle of white moves ABC - BCA - CAB combined with triple self-block on c8 with different black pieces. A precise construction!

I. 1...Kd8 2.e6 (A) Qc7 3.Sb5 (B) Qc8 4.Bf6+ (C) Sxf6#

II. 1...Kd7 2.Sb5 (B) Rc3 3.Bf6 (C) Rc8 4.e6+ (A) Bxe6#

III. 1...Kc7 2.Bf6 (C) Bc8 3.e6 (A) Qf1 4.Sb5+ (B) Qxb5#

Sven Trommler & Franz Pachl (Germany) 2nd Prize



hs#4,5 2 solutions (5+9)

Sven Trommler & Franz Pachl - 2nd Prize - № 10

An interesting concept - creation of black batteries by changing the places of the black pieces Bd4/Se5 and Rc5/Se5. An active play of wSa3. A weakness of this problem is the passive Sh6.

I. 1...Sf3 2.Sb5 Be5 3.Sc7 Sd4 4.Kc3 Rb5 5.Se6+ Sxe6#;

II. 1...Sd7 2.Sxc4 Re5 3.Sb6 Sc5 4.Kb5 Bc3 5.Sd7+ Sxd7#

I thank all participants of this tournament. Special thanks to Petko Petkov for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

AWARD

SECTION "A"

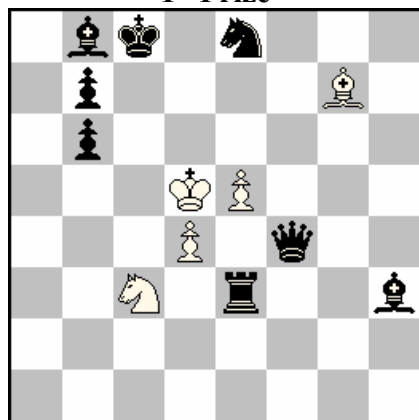
Here were presented 17 problems (Fairies without fairy pieces) which I received without names of the authors. As a general assessment - these compositions are of very good quality! I think that in this respect the problem excelled with First prize, deserves special attention!

I turned off from the competition the following problems:

№1 - Belongs to section "B".

№7 - These Isardam's HS# finals are well known from old problems.

**Jorge Lois
(Argentina)
1st Prize**



hs#3,5 3 solutions (5+8)

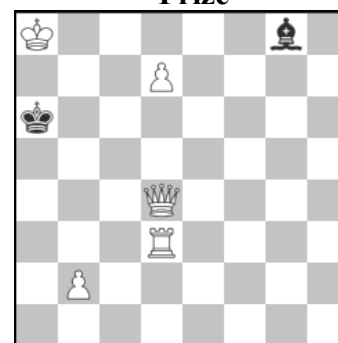
tournament. Special thanks to Diyan Kostadinov for his collaboration to act as judge, who has performed this assignment with remarkable dedication.

JUDGE'S REPORT

I received from the director of the tourney Mario Garcia 20 anonymous selfmate problems. The level of the tourney is not so good and here are missing high class strategy problems, but unfortunately this is usual for many tourneys in last few years.

I propose the following ranking:

**Torsten Linss
(Germany)
Prize**



S#15 (5+2) C+
b) WK<.....> BK

**Ivan Soroka
(Ukraine)
1st Honorable Mention**



S#6 (8+11) C+

Torsten Linss - Prize

(a) 1.Qa4+ Kb6 2.d8=Q+ Kc5 3.b4+ Kc4 4.b5+ Kc5 5.Qf8+ Kb6 6.Qf2+ Kc7 7.b6+ Kc8 8.b7+ Kc7 9.b8=B+ Kc8 10.Qf5+

Be6 11.Qd7+ Bd7 12.Qf8+ Be8 13.Ba7 Kc7 14.Qd6+ Kc8
15.Qc6+ Bc6#

(b) 1.Qh8 Kb8 2.d8=R+ Kc7 3.Qc3+ Bc4+ 4.Ka7 Kc6 5.R3d5!
(5.b4?) Kc7 6.b4 Kc6 7.b5+ Kc7 8.b6+ Kc6 9.b7 Kc7 10.R8d7+
Kc6 11.Ka8 Kb6 12.Qa5+ Kc6 13.Qa6+ Ba6 14.b8=N+ Kb6
15.Rb7+ Bb7#

The most interesting and the best problem in the tourney!
Miniature with AUW which is combined with Excelsior and
very attractive twin form with exchange of places between both
Kings. Wonderful task which is in style of Torsten Linss and I
am eager to see the name of the author.

Ivan Soroka - 1st Honorable Mention

1.Bg2! ~ 2.Re6+! Ke6 3.Bh3+ Ke5 4.Ng4+ Ke6 5.Nf2+ Ke5
6.Ndc4+ Rc4#

1... Bg1 2.Rf8! Bh2 3.Nb3! Bg1 4.Re6+ Ke6 5.Nd4+ Ke5
6.Nec4+ Rc4#

1... e6 2.Rff6! ~ 3.Re6+ Kf4 4.Nd5+ Kf5 5.Ref6+ Ke5 6.Ndc4+
Rc4#

Very nice threat with unexpected sacrifice of the wR and
creation of white battery, variations with quiet white moves and
two different wSs sacrifices on c4. Unfortunately the same mate
and repetition on Ndxc4 in the threat and variation.

The scheme and idea are motivated by the selfmate PDB
P1286942. But here the play is short and in multi-variations
form instead of the single-variation longmover form by Frank
Richter.

Award: section FAIRIES



Judge: Petko Petkov (Bulgaria)

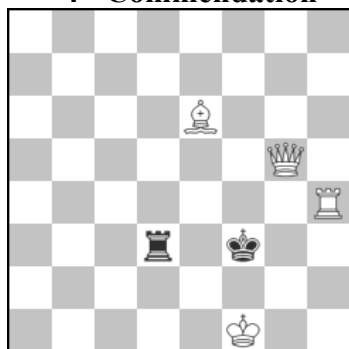
Participant:

Valerio Agostini (Italy), Vito Rallo (Italy), Antonio Garofalo
(Italy), Antoly Stëpochkin (Russia), Juraj Lörinc (Slovakia),
Karol Mlynka (Slovakia), Daniel Novomesky (Slovakia), Sven
Trommler (Germany), Franz Pachl (Germany), Dieter Muller
(Germany), Pierre Tritten (France), Hubert Gockel (Germany),
Jorge Lois (Argentina), Igor Kochulov (Russia), Vaclav
Kotesovec (Czech Republic), Lev Grolman (Russia), Kostěj
Šoulivý (Czech Republic), Gabriele Brunori (Italy)

There were 38 problems: 18 composers of 7 countries

After the deadline (25-05-2014), the director sent at the judge all
studies without the names of the authors.

Jozef Holubec
(Slovakia)
4rd Commendation



S#15 (4+2)

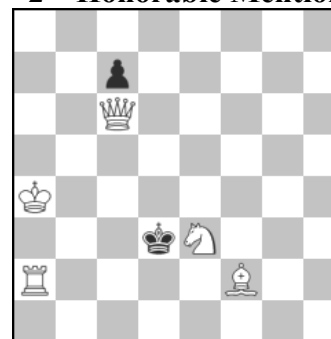
Jozef Holubec - 4rd Commendation

1.Bg4+ Kg3(Ke4) 2.Bd7+ Kf3 3.Bc6+ Rd5 4.Qg7 Ke3 5.Qc3+ Rd3 6.Qc1+ Rd2 7.Ba4 (7...Kf3 8.Qc3+ Rd3 9.Qf6+ Ke3(Kg3) 10.Qg5+ Kf3 11.Bd1+ Rd1#) Kd3 8.Qc4+ Ke3 9.Qc3+ Rd3 10.Qe1+ Kf3 Qe2+ Kg3 12.Qh2+ Kf3 13.Qg2+ Ke3 14.Qg5+ Kf3 15.Bd1+ Rd1#

Long maneuvers and switchbacks of three pieces.

Diyan Kostadinov, FIDE International Judge
Burgas, Bulgaria

Torsten Linss
(Germany)
2nd Honorable Mention



S#10 (5+2) C+

Torsten Linss - 2nd Honorable Mention

1. ... Kd4 2.Ra3 Ke5 3.Be1 Kf4(Kd4) 4.Qf6+ Ke4! 5.Qf5+ Kd4!
6.Nc2+ Kc4 7.Qe6+ Kc5 8.Ba5 c6 9.Qe5+ Kc4 10.Qb5+ cb5#

1.Kb3! Kd4 2.Kc2 Ke5 3.Bg3+ Kd4 4.Ra4+ K:e3 5.Kd1 Kd3
6.Qc5 c6 7.Qe5 c5 8.Bf4 c4 9.Bc1 c3 10.Qe1 c2#

Nice miniature with long play and two different mates in Fata Morgana style.

Steven Dowd - 3rd Honorable Mention

1... Bg7#
1.Bf2! Kh2 2.Qg1+ Kh3 3.Qh1+ Kg4 4.Re4+
4. ... Kf5 5.Qf3+ Kg5 6.Rg4+ Kh5 7.Rg3+ Kh4 8.Qe4+ Kh5
9.Qe2+ Kh4 10.Rg7+ Kh3 11.Qe6+ Kh2 12.Bg1+ Kh1 13.Qe8!
Bg7#
4... Kg5 5.Qh4+ Kf5 6.Ne7+ Re7 7.Qg4+ Kf6 8.Bd4+ Re5
9.Qf3+ Kg5 10.Qf4+Kh5 11.Qg4+ Kh6 12.Nf7+ Kh7 13.Qg7+ Bg7#



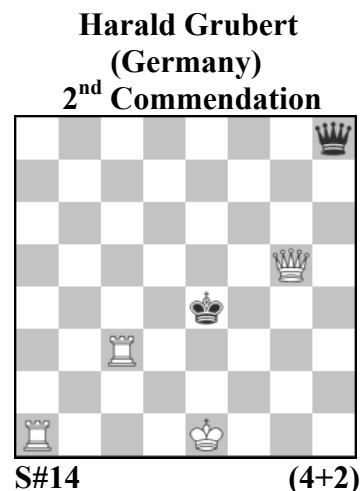
Waldemar Tura - 4th Honorable Mention

- 1.Rf4? ~ 2.Qe1+ Re1#
 1...Nb3! 2.Ncd5+ Qd5 3.Ne4+ Qe4+ 4.Re4#
 1.Rh4! ~ 2.Re3+ fe3 3.Qe1+ Re1#
 1...Nc2 2.Nfd5+ Qd5 3.Nb5+ Qb5#
 (2.Ncd5+? Qd5 3.Ne4+ Qe4??)
 1...Nb3 2.Ncd5+ Qd5 3.Ne4+ Qe4#
 (2.Nfd5+? Qd5 3.Nb5+ Qb5??)

Two different wSs sacrificed with dual avoidance effects because of line closing.

Michael Barth - 1st Commendation

- 1.Nh1 ? (2.Kd3 + Kd5 3.Qe4 + Qe4 #)
 1...Ra7 2.Kf2 + Kf4 3.Qe3 + Qe3 #
 Aber 1...Ke4 !
 1.Bg1 ! (2.Kf2 + Kf4 3.Qe3 + Qe3 #)
 1...h4xg3 2.Kd3 + Kd5 3.Qe4 + Qe4 #



Harald Grubert - 2nd Commendation

- 1.Re3+ Kd4 2. O-O-O+ Kc4 3.Qd5+ Kb4 4.Rb3+ Ka4 5.Qc4+ Ka5 6.Qc5+ Ka6 7.Ra3+ Kb7 8.Ra7+ Kb8 9.Qb6+ Kc8 10.Qa6+ Kb8 11.Rb7+ Kc8 12.Rb1+ Kc7 13.Qa5+ Kc6/8 14.Qc3+ Qc3#

Black minimal miniature with forced play where the white castling and play all over the board looks good.

Eugene Fomichev - 3rd Commendation

- 1.Kd5! (give d8), ZZ:
 1...Kd8 2.Kxe5+ Ke8 3.Be6! fe6 4.Kxe6 Nf7 5.Nxc7+ Nxc7# model
 1...e4 2.Qxe4+ Kd8 3.Bd6! cd6 4.Kxd6 Nc7 5.Nxf7+ Nxf7# model

Symmetric but nice Bohemian dynamic chameleon echo.