Petko A. Petkov 75th Jubilee Tourney

StrateGems is pleased to announce a jubilee tourney for our esteemed editor Petko A. Petkov (born February 27th, 1942 in Dobrich, Bulgaria). Petko has been on our staff since 2002 (SG20) as Fairies Editor. Two issues later he became Selfmates Editor as well. His mastery in both genres has steadily attracted some of the top composers in both genres.

Petko's chess composition accomplishments are well-known. Suffice it to say that he is one of the most talented composers of our time and the most prolific composer of all time (with, by far, the most entries in the FIDE Albums). He has also written numerous articles. His book *The Art of Composing Selfmates* is a must read for all selfmate composers.

The jubilee tourney will have three sections:

Section A: Selfmates with any number of moves with free theme, but without fairy pieces or conditions.

Section B: Help-selfmate (hs) problems of any kind (hs#, hs+, hs==, hs+ etc.) and any number of moves. The theme: set-play + solution. All fairy pieces and conditions are allowed.

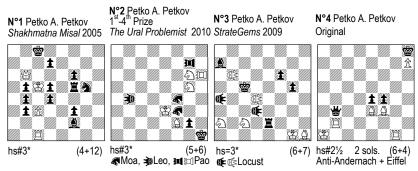
Section C: A special fairy T.T. – Help-selfmate problems of any kind (hs#, hs+, hs==, hs+ etc.) and any number of moves. The theme: a combination of the following two themes - Anti-Andernach Chess + Eiffel Chess (both invented by Petko). Note: other fairy conditions or fairy pieces are not allowed. If the problem belongs to this section, but also has a set-play, it will be judged in this section. Only the standard forms of Anti-Andernach and Eiffel are allowed.

There is no limit regarding the number of entries sent by a composer. Please, send only originals tested C+ with either Popeye, WinChloe or Gustav (for long selfmates). Due date: December 1, 2016. Send your entries to: Mike Prcic, Tuzlak@aol.com with note: for P.A.Petkov 75 JT. The judge will be, in all sections, P.A. Petkov. The prizes will be in books and in e-subscriptions to StrateGems.



Petko relaxing at the Black Sea resort of Balchik

Here are four examples:



Solutions:

N°1 Set-play: 1...Bg3 2.cxd4 Be5 3.Kxd5+ Bc7#; Real play: 1.c4 Re5 2.cxd5 Re3 3.Kxd4+ Rc3#.

N°2 Set-play: 1...MOe5 2.Kf3 LEe7 3.Sh4+ MOh3#; Real play: 1.Ke4 ! MOe2 2.Kf4 LEe1 3.Sh3+ MOh4#.

N°3 Set-play: 1...LOxc2-b1 2.Sb4 LOxb4-c4 3.LOxc4-b4+ Kb5=; Real play: 1.Se3 LOxa2-a1 2.Sc4 LOxc4-b5 3.LOxb5-b4+ Rc4=.

N°4 1...fxe3 (A) 2.Re2(=bR) Qf7(=wQ)! 3. Rh1(=bR exf3# (B); 1...exf3(B)

2.Rf2(=bR) Qb7(=wQ)! 3.Rc1(=bR) fxe3#(A).