15th Japanese Sake Tourney

Award

Theme: H#2, Face-to-Face and/or Back-to-Back, with neutral pieces.

Any other fairy pieces and/or conditions are not allowed.

Only computer-tested problems will be accepted. Popeye 4.69 is needed for testing.

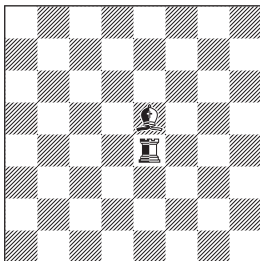**Judges:** Tadashi Wakashima, Toshiki Kobayashi, Masato Yoshii

Definition

Face-to-Face: The theme of the 13th Sake. See below.

http://www.wfcc.ch/wp-content/uploads/2013/10/2013-Batumi-bulletin.pdf

Back-to-Back: The theme of the 14th Sake. See below.

http://www.kunstschach.ch/wccc2014/docs/WCCC2014_Berne_Booklet.pdf

Scheme

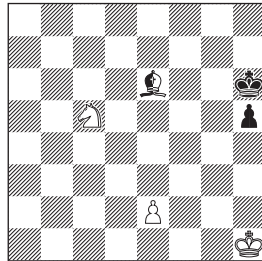[FaceToFace]

White can move both neutrals as nB.

Black can move both neutrals as nR.

[BackToBack]

White can move both neutrals as nR.

Black can move both neutrals as nB.

**Example**   Shinichi Soma
Original

H#2 FTF   (3+2+1)
b) BTB

a) 1.nBf5 Se6 2.nBe4+ e3#

b) 1.nBc4 Sf8 2.nBe6 Sh7#

We received 41 entries. The general standard is fairly good and we have an outstanding problem that amply deserves a prize. Some entries feature nP promotions done by White on the 1st rank, but this bug in Popeye 4.69 has been already known, and so we had to exclude them from the tourney.

**38**   Julia Vysotska
Ostróda 2015 Sake Prize
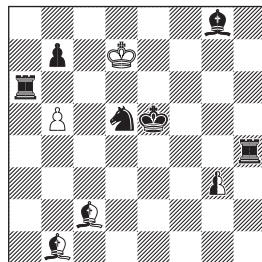
H#2 BTB   (2+6+3)
b) FTF

a) 1.Ra1 nBa2 2.Rb4 nBxa1#

(1.Rb4? nBa2 and 2.Ra1 is impossible.)

b) 1.Rh8 nBh7 2.Rb6 nBxh8 #

(1.Rb6? nBh7 and 2.Rh8 is impossible.)

A clear winner. Who could dream that such a perfect FTF/BTB reversal can be realized? Nice FTF/BTB-specific pinmates. Exchange of functions for two pairs of pieces nBb1/nBc1 abd bRa6/bRh4. This masterpiece will surely remain in our memory for a long time.

10 Juraj Lörinc
Ostróda 2015 Sake 1st HM
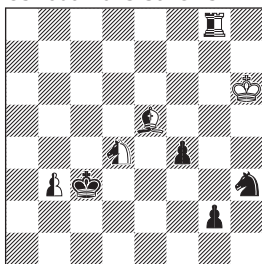
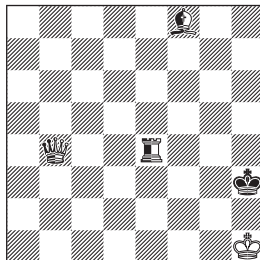
H#2 FTF (1+4+4)
3 sols.

1.nBd6 nRxg2 2.nRd2 nBb4#
1.Sg5 nBxf4 2.nRb8 nBb5#
1.nRa8 nSc2+ 2.Kb5 nSb4#

Three different mates on the same square (b4). The mating neutral pieces cannot escape thanks to FTF effect by nPb3. A fascinating idea, but the interest of this problem almost solely lies in the mating positions.

36 Kostas Prentos
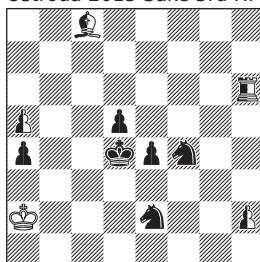Ostróda 2015 Sake 2nd HM

H#2 FTF (1+1+3)
b) nQb4→f4

a) 1.nRe6 nQb3+ 2.nBb4 nBe7#
b) 1.nBa3 nQf5+ 2.nRg4 nRa4#

There are several entries that tried to show ODT in a few pieces, but we thik this one is the best and the most elegant in spite of the slight discrepancies between two solutions (FTF-specific battery in a) and ordinary battery in b))
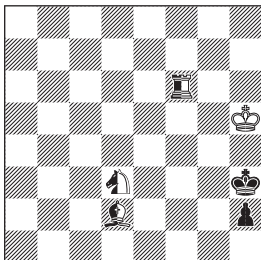
32 Juraj Lörinc
Ostróda 2015 Sake 3rd HM

H#2 FTF (1+6+4)
b) Sf4→d3

a) 1.Ke5 nBh3 2.d4 nRa6#
b) 1.Kc3 nRh3 2.Sd4 nBa6#

Play on the same square W1, B2, W2. Pins of the twinned S. Exemplarly done.

Commendations without order:

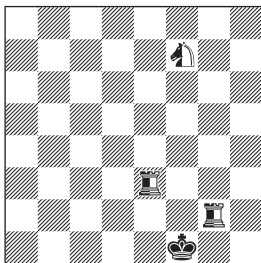**2**   Pierre Tritten
Ostróda 2015 Sake Comm

H#2 BTB   (1+2+3)
2 sols.

1.nBc4 nRf1 2.nSf2 nBxf1#
1.nBe4 nRf4 2.nBf5 nSxf4#

   Exchange of functions between nS/nB.

9   Geoff Foster
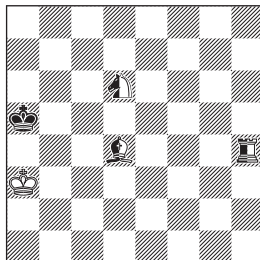Ostróda 2015 Sake Comm

H#2 BTB   (0+1+3)
b) f1bK→nK

a) 1.nRg8 nRf8 2.nSf4 nSe2#
b) 1.nRg6 nSg5 2.nSg2 nKg1#

   An interesting twin. The solution in a)
does not work in b) because 1...nRf8 is
self-check.

11   Julia Vysotska
Ostróda 2015 Sake Comm
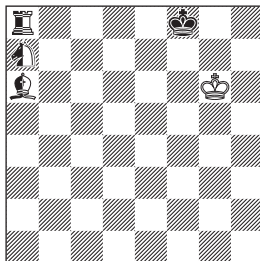

H#2 BTB   (1+1+3)
2 sols.

1. nRh6 nSb7+ 2.nRb6 nBxb6#
1. nSb5 nBb6 2.nRb4 nRxb5#

   The idea is similar to **2** by Tritten.

14   Julia Vysotska
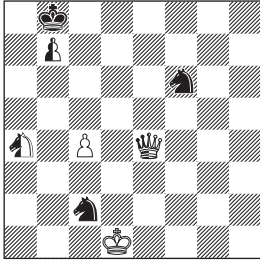Ostróda 2015 Sake Comm

H#2* BTB   (1+1+3)

1...nBc8 2.nSc7 nBd6#
1.nBb8 nSc6 2.nBa7 nBc4#

   White and Black move nB and nS
differently thanks to the condition BTB.

**24**   Shinichi Soma Comm
       Ostróda 2015 Sake

H#2 BTB   (2+3+3)
4 sols.

1.Kc7 nPb8=nS 2.nSc3 nQb7#
(3.nQa5??)
1.Kc7 nPb8=nR 2.Sb4 nQb7#
(3.nQb5??)
1.nSb6 nPd8=nB 2.nQb7 nSd7#
(1...nPd8=nS? 2.nQb7 nSd7+ 3.nSb6!)
1.nPb6 c5 2.nQc4 c8=Q#

An imperfect AUW (Q-promotion is by an ordinary P), and it has many obvious defects (repeated moves etc.), but this is the very first chess problem by this talented Japanese Shogi problem composer.

27   Luis Miguel Martín
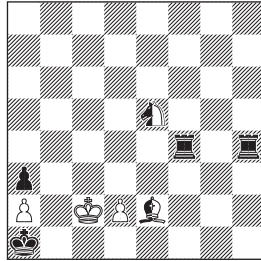   Ostróda 2015 Sake Comm
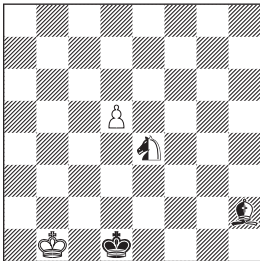
H#2 FTF   (2+1+2)
2 sols.

1.nBd6 b3 2.nSg3 nBb4#
1.nSd6 c3 2.nBg3 nSc4#

Exchange of functions between nB and nS. Nicely done.

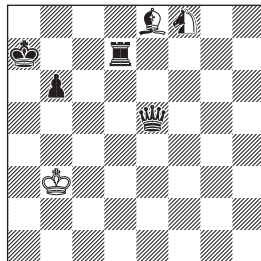**28**   Luis Miguel Martín
       Ostróda 2015 Sake Comm

H#2 FTF   (3+4+2)
b) Kc2→c1

a) 1.nSd3+ b3 2.nBf3 nSb4#
b) 1.nBd3 c3 2.nSf3 nBc4#

Again, exchange of fuctions between nB and nS.

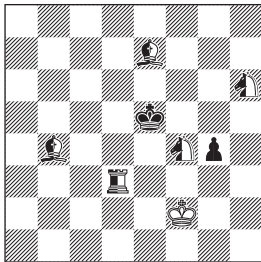**29**   Luis Miguel Martín
       Ostróda 2015 Sake Comm

H#2 BTB   (1+4+2)
2 sols.

1.Rb7 nSd7 2.Qe7 nBa8#
1.Rf7 nBd7 2.Qc7 nSa8#

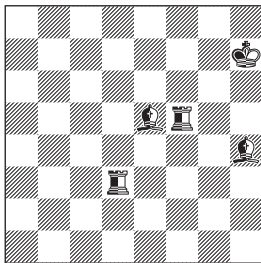This time, exchange of funtions between black pieces is also added. The best one from this author.

Eric Huber
Vlaicu Crisan
35
Ostróda 2015 Sake Comm

H#2 FTF   (1+2+5)
b) nSh6→d4
c) nSh6→f6
d) nSh6⇌nBb4

a) 1.nRd6 nSf4+ 2.Kf4 nBxd6#

b) 1.nRc3 nSc2 2.Kd4 nBxc3#

c) 1.nRd7 Ke3 2.nBd6 nSxd7#

d) 1.nSe6 nBd2 2.Kf4 nSxd3#

Thomas Maeder
Kjell Widlert
40
Ostróda 2015 Sake Comm

H#2 BTB   (0+0+5)
b) nKh7→g8

a) 1.nBd8 nRd7+ 2.nBd6 nBf4#

b) 1.nBd4 nRd5+ 2.nKh8 nRh3#

BTB-specific batteries.