N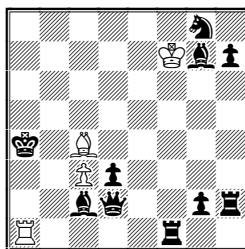ew this issue is **Madrasi**: Mutually attacking black & white units of the same type (not Ks) paralyse each other, until the attack is somehow removed. Thus in **2**, **5**, **7** & **11** no K is initially in check. The **Camel** in **4** is a (1,3/3,1) leaper, e.g. f6-e3. Otherwise see the definitions file (sent with F6).   Best wishes to all.
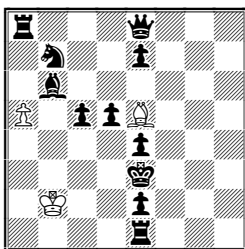
1.

h#2 2 sols Madrasi &
CouscousCirce

2.

h#2 2 sols Madrasi &
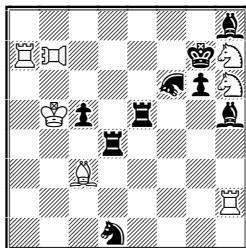CouscousCirce

3.

h#2 3 sols Madrasi &
CouscousCirce

1 1.Qb5 Re2 2.Sxe3[Pb8Q] Bxb5[Qf1]# & 1.Bf8 Rd2 2.Qxe3[Pd8R] Bd5# It would be easy to show perfect correspondence and symmetry (e.g. Kc2 Rc1 Bc6 Pf4 / Kc8 Qg5 Rb4 Rd4 Bb6 Sd5) but I prefer the bicoloured anticipatory effects in 1...Re2! & 1.Bf8!, caused by BS/BQ departures.   **2** 1.Bh6 Kxg8[Se1]+ 2.Sf3 Kxh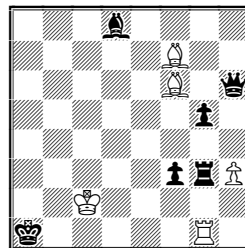7[Pe1S]# & 1.Sh6 Kxg7[Be1]+ 2.Bf2 Kxh7[Pe1B]#   **3** 1.Qa4 Bc3 2.Sxa5[Pb8Q] Qg3#, 1.Qb5+ Kc2 2.Bxa5 [Pf8Q] Qf4# & 1.Qd7 Bg3 2.Rxa5[Ph8Q] Qc3# Madrasi-motivated hideaways.
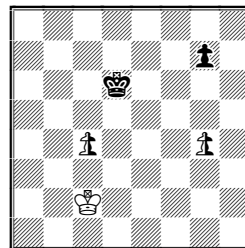
4.

h#2   3 solutions
R-locust ⌷ Camel ♞

5.

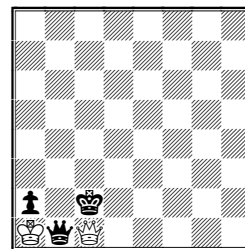h#3   2 solutions
Madrasi

6.

h#4 CouscousCirce
b)♔c2>f2 2 neutral Ps

4 1.Cac7 LRxc7-d7 2.Be2+ LRxd4-d3#, 1.Re7 LRxe7-f7 2.Bg4 LRxf6-f5# & 1.Rd7 LRxd7-e7 2.Bf3 LRxe5-e4# Captured/pinned cycle. **5** 1.Qxh3 Kc1 2.Qg2 Rd1 3.Qh3 Rxd8#(Kc2?) & 1.Qf8 Kc3 2.Qe7 Be5 3.Qf8 Bxg3#(Kc2?)   **6** a) 1.Kc5 Kb2 2.Kxc4 [nPe8nR] nRe4+ 3.Kd3 nRxg4[nPh1nQ] 4.nRe4 nQxe4[nRd1]# b) 1.nPg3+ Kxg3
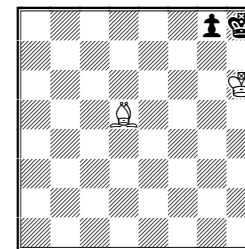
[nPe1nR] 2.nRc1 Kf4 3.nRxc4[nPa8nQ]+ nRc6+ 4.Kd5 nQxc6[nRd1]# Interchanges of functions. The Pg7 annoys me intensely!
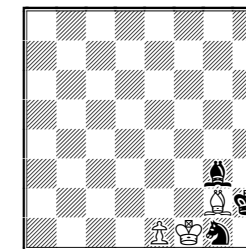
7.

h#5 Madrasi & PWC
b)♛b1>e3 c)& ♕c1>e2

8.
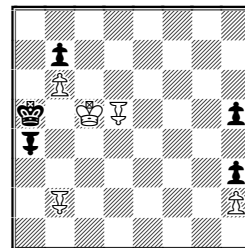

h#5½ b) shift b2=>a1
PWC (♟ g8 legal!)

9.

ser-h#6 2 solutions
PWC (♙ e1 legal!)

7 a) 1.Kxc1[Qc2] Kxa2[Pa1S] 2.Sb3 Kxb3[Sa2] 3.Sb4 Kxb4[Sb3] 4.Sd4 Kc3 5.Sxc2 [Qd4] Qd2# b) 1.Kd1 Kxa2[Pa1B] 2.Bb2 Kb3 3.Bxc1+[Qb2] Kc4 4.Qe1 Kd3 5.Bd2 Qc2# c) 1.Kd3 Kb2 2.a1R Kxa1[Rb2] 3.Rxe2[Qb2] Ka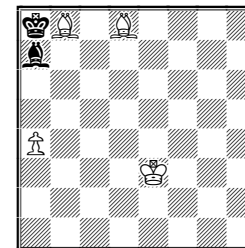2 4.Qe8 Kb3 5.Re4 Qd2# Fair value for 5 units?   **8** a) 1...Bxg8[Pd5] 2.Kxg8[Bh8] Bb2 3.d4 Bxd4[Pb2] 4.b1B Kg5 5.Bh7 Kf6 6.Kh8 Kf7# b) 1...Ba2 2.Kh8 Bxf7[Pa2] 3.a1S Kg6 4.Sb3 Bxb3[Sf7] 5.Sh6 Bg8 6.Sxg8[Bh6] Bg7#   **9** 1.Bh4 2.Bxe1[Ph4] 3.Ba5 4.Bd8 5.Bxh4[Pd8B] 6.Bxd8 [Bh4] Bg3# & 1.Bc7 2.Ba5 3.Bxe1[Pa5] 4.Bh4 5.Bd8 6.Bxa5[Pd8Q] Qd6#
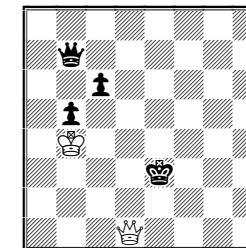
10.

ser-h#12*
Eagles ⊻ ♟

11.

ser-h#18   b) − ♙ a4
Madrasi & PWC

12.

ser-h#19
Madrasi & PWC

10 1...EAh4# (2.EAb5?). 1.h4 2.EAh5 3.EAg4 4.EAg2 5.EAb3 6.EAxh2 7.EAb3 8.h2 9.h1EA 10.EAc4 11.EAa4 12.EAc6 EAb5#   **11** a) 1.Kb7 2.Kc6 3.Kc5 4.Kb4 5.Kxa4 [Pb4] 6.Kb5 7.Kxb4[Pb5] 8.Kc5 9.Kxb5[Pc5] 10.Kc6 11.Kd7 12.Kxd8[Bd7] 13.Kc7 14.Kb7 15.Kxb8[Bb7] 16.Kc7 17.Kxb7[Bc7] 18.Ka8 Bc6# b) 1.Kb7 2.Kc8 3.Kxd8 [Bc8] 4.Kc7 5.Kxc8[Bc7] 6.Kb7 7.Kxc7[Bb7] 8.Kb6 9.Kxb7[Bb6] 10.Kxb8[Bb7] 11.Kc7 12.Kd6 13.Kc5 14.Kb5 15.Kxb6[Bb5] 16.Bb8 17.Kxb7[Bb6] 18.Ka8 Bc6# A theme based on the a7-e3 diagonal. **12** 1.Qh7 2.Qd3 3.Ke2 4.Kxd1[Qe2] 5.Kd2 6.Ke3 7.Kxe2[Qe3] 8.Kf3 9.Ke4 10.Kxe3 [Qe4] 11.Kd4 12.Kd5 13.Kxe4[Qd5] 14.Ke5 15.Kd6 16.K-c7 17.Kb8 18.cxd5[Qc6] 19.Qd1 Qb7# A distant BQ/WQ place change.