

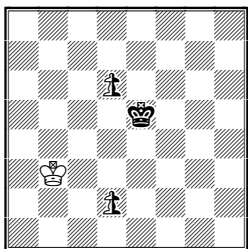
FAIRINGS...

N° 11: September 2010

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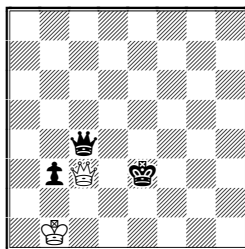
We start with two welcome visitors, presenting items suggested by *Fairings* 10/6 & 10/7 – thank you. An updated Definitions File accompanies this issue, explaining all the unorthodox forms used in *Fairings*. Best wishes to all.

1. Arnold Beine



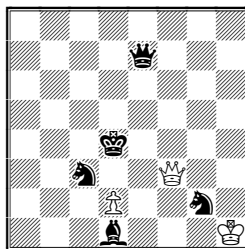
h#2½ CouscousCirce
b) ♠ d2>b4 (cf. F10/6)

2. Juraj Lörinc



h#5½ Madrasi & PWC
b)/c) ♠>d1/d7 (cf. F10/7)

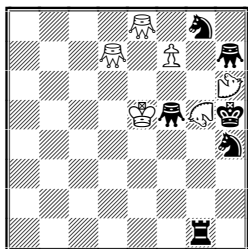
3.



h#2 4 solutions Isardam
& CouscousCirce

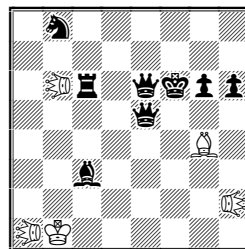
1 a) 1...nPd4 2.Kxd4[nPe8=nQ] nQe5 3.nPxe5[nQe7] nQxe5[nPd1=nR]# b) 1...Kxb4 [nPe1=nR] 2.Kxd6[nPe8=nQ] nRe6 3.Kd5 nQxe6[nRd1]# No nasty BP now – hurrah! but sadly the function interchanges are not quite perfect. **2** a) 1...Kc1 2.b2 cxb2 [Pc1=S] 3.Se2 Kb3 4.Kf4 Kxc4[Qb3] 5.Sxc3[Qe2] Kd4 6.Qa3 Qg4# b) 1...Ka1 2.b2 Kxb2[Pa1=R] 3.Ra3 Kb1 4.Rxc3[Qa3] Kb2 5.Qf1 Kxc3[Rb2] 6.Re2 Qa1# c) 1...Kb2 2.Kd8 Kxb3[Pb2] 3.b1=S Kc2 4.Sxc3[Qb1] Qb7 5.Qf4 Kd3 6.Qc1 Qd7# Varied promotions; strong Madrasi Q-hideaways. **3** 1.Bxf3 [Qc8] Qc4 2.Qe4 dxc3[Sc2]#, 1.Ke4 Qe3 2.Qe5 d3#, 1.Ke5 Qe4 2.Qe6 d4# & 1.Qe5 Qxc3 2.Se3 dxe3[Se2]# Albino with immobilisations. Note 3.KxQ?? in each part, the essential idea. Neater but more repetitive is Kd1 Qb3 Pd2 // Kd4 Qe6 d5. **4** 1.Kxh6 f8=G 2.Gfh5 MAf7# & 1.Kxg5 fxg8=G 2.Ghh5 MOF7# Interference prevention on g6; Zilahi with both mates on f7.

4.



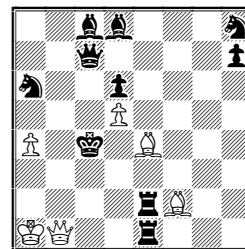
h#2 2 sols G ♠♠
Mao ♠ Moa ♠

5.



h#2 (2♠) b) ♠h2>g1
Leo ♠ Siren ♠

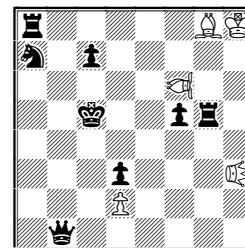
6.



h#2 b) ♠a6>a5 Isardam
& CouscousCirce

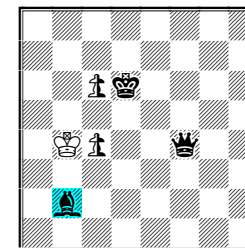
5 a) 1.Qd6 LEaa6 2.Qg5 SIdx6-c7# b) 1.Qd4 LEbb2 2.Qf7 SIdx4-c5# Odd doubling of leos. **6** a) 1.Qe7 Bh4 2.Sb4 Qxb4[Sd1]# b) 1.Qd7 Bf5 2.Sb3+ Qxb3[Sd1]# The BQ must unguard the BK, guard e8 and be immobilised; White mates on whichever of b4 & b5 is initially guarded. I hope that this justifies the combination of conditions.

7.



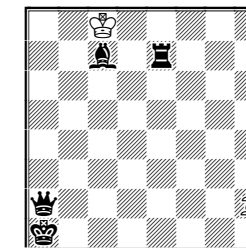
h#2½ Locust ♠
Vao ♠ b) f6=>Pao

8.



h#3½ b) rotate a1=>a8
PWC chameleon Bb2

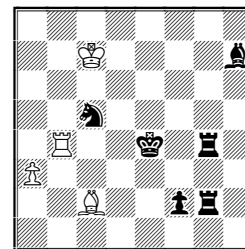
9.



h#4 b) ♠ h2>h3
Madrasi & PWC

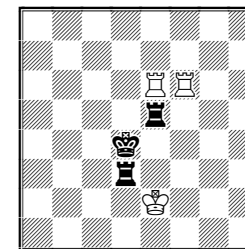
7 a) 1...VAe5 2.Kd4 Lxd3-c3 3.Qe4 VAg7# b) 1...Pac6 2.Kd6 Lxf5-e6 3.Rc5 PAa6# Specific batteries. **8** a) 1...nPc7 2.cBe5cR(Qe5?) nPc8=ncR 3.ncRxc4ncQ[nPc8=ncR] Ka3 4.ncQc6ncS ncRxc6ncQ[ncSc8]# b) 1...nPf7 2.Qe4(cBe4cR?) nPf8=nQ 3.nQxd6 [nPf8=ncB] nQf6+ 4.nQxf8[ncBf6] ncBg5ncR# Round trips plus an extra step back to the promotion square. **9** a) 1.Bb8 Kd8 2.Bxh2[Pb8=R] Rb1 3.Rb7 Kc8 4.Bc7 Kxb7 [Rc8]# b) 1.Re8 Kxc7[Bc8] 2.Bxh3[Pc8=R] Kb6 3.Bxc8[Rh3] Rb3 4.Be6 Rb1#

10.



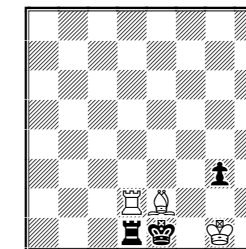
ser-h#5 b) ♠b4>c4
Isardam

11.



ser-h#12 b) ♠d3>f4
Madrasi & PWC

12.



ser-h#27
Madrasi & PWC

10 a) 1.Sd3 2. Kd4 3.Kc4 4.Rd4 5.Rg8 Bb3# b) 1.Sb3 2.Sd4 3.Kd3 4.Be4 5.Sf3 Rc3# The idea was the K-releases and the B5 moves preventing Bg8/Rg3. **11** a) 1.Ke4 3.Rf8 6.Kg7 7.Kxf6[Rg7] 8.Kf5 9.Kxe6[Rf5] 10.Kd5 11.Ke4 12.Kf4 Rg4# b) 1.Kd5 2.Kxe6[Rd5] 3.Kxf6[Re6] 4.Kf5 5.Ke4 6.Kd4 7.Kxd5[Rd4] 8.Kxe6[Rd5] 10.Kc5 11.Kxd4[Rc5] 12.Rf5 Rc4# Circuits. **12** 1.Kxd2[Re1] 2.Kxe2[Bd2] 5.Kxd2[Bc2] 6.Kxe1 [Rd2] 7.Ke2 12.Kc1 13.Kxd2[Rc1] 14.Kxc2[Bd2] 16.Ke2 17.Kxd2 [Be2] 18.Ke1 19.Kxe2 [Be1] 22.Kb2 23.Kxc1[Rb2] 24.Rd6 25.Kd1 26.Kxe1[Bd1] 27.Rxd1 [Bd6] Bxg3 [Pd6]# Length & intensive PWC effects were the aims here.