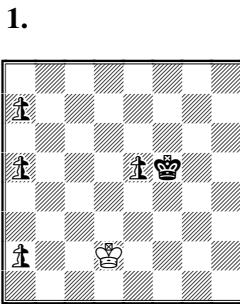


FAIRINGS...

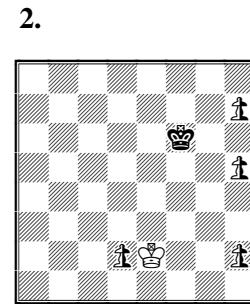
by C.J.Feather 10 Tinwell Road STAMFORD PE9 2QQ England [cfeather@ukonline.co.uk]

Nº 8: May 2010

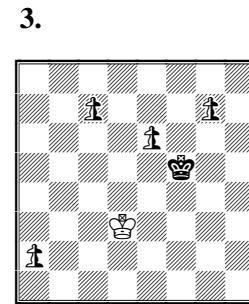
In this special issue all the problems are single-solution h#2s with Couscous Circe (captured units reappear on the *capturer's* rebirth square, Ps promoting instantly if on the 1st/8th). The first 9 problems show Allumwandlung with the minimum material K + k + 4 nPs, a form already used by Torsten Linß in the examples given at the end. With 24 different orders of promotions and 16 combinations of 1st- and 8th-rank promotion (indicated in my abbreviations by lower/uppercase for 1st/8th), there are 384 possibilities, so there is still room for others to have a go! Promotion to guard squares in the mate can be very elegant, but other interesting motivations are possible too. Best wishes to all.



h#2 Couscous Circe

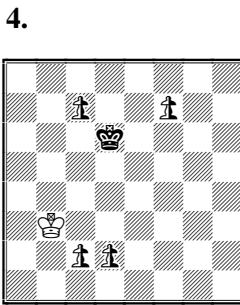


h#2 Couscous Circe

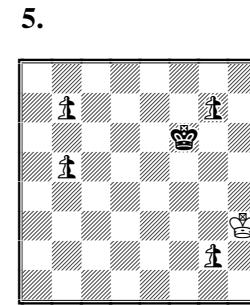


h#2 Couscous Circe

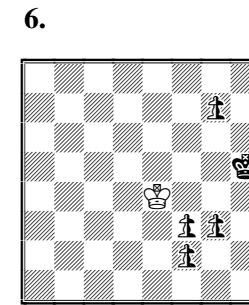
- 1 1.nPa1=nQ nPa8=nR 2.nRxa5[nPh8=nS] nQxe5[nPd1=nB]# (qRSb)
2 1.nPh1=nQ Kxd2[nPe1=nR] 2.nQxh5[nPd8=nS] nPh8=nB# (qrSB)
3 1.nPa1=nQ nPc8=nB 2.nQxg7[nPd8=nS] nBxe6[nPf1=nR]# (qBSr)



h#2 Couscous Circe



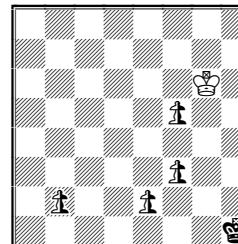
h#2 Couscous Circe



h#2 Couscous Circe

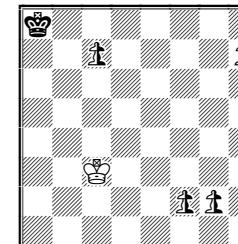
- 4 1.nPc1=nB nPf8=nS 2.nPxc1=nQ[nBd8] nQxc7[nPd1=nR]# (bSqr)
5 1.nPg1=nR nPb8=nQ 2.nQxb5[nPd8=nS] nRhg7[nPa1=nB]# (rQSB)
6 1.nPf1=nR nRxf3[nPh1=nS](= ~?) 2.nRhg3[nPh8=nB] nPxh8=nQ[nBd1]# (rsBQ)

7.



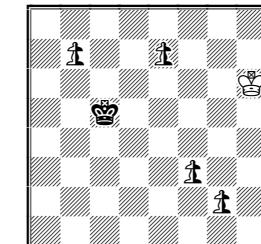
h#2 Couscous Circe

8.



h#2 Couscous Circe

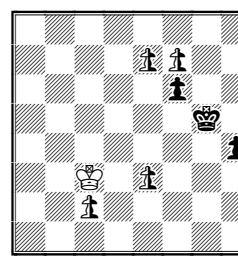
9.



h#2 Couscous Circe

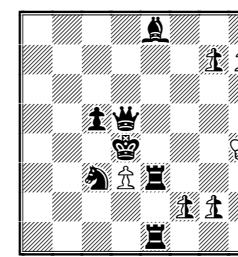
- 7 1.nPb1=nS(tempo) Kxf5[nPe1=nR]+ 2.nRxe2[nPa8=nB] nBxf3[nPf1=nQ]# (srBq)
8 1.nPg1=nB (=S?) nPh8=nR+ 2.nPwg1=nS[nBb8] nPxb8=nQ[nBd1]# (bRsQ) I find this finale amusing, with the minor pieces relegated to the bottom of the board.
9 1.nPg1=nS nSxf3[nPb1=nQ] 2.nQxb7[nPd8=nB] nBxe7[nPc1=nR]# (sqBr) A chain of captures.

10.



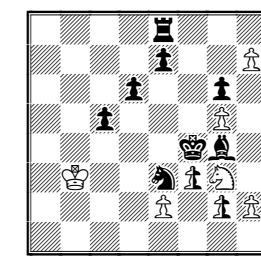
h#2 Couscous Circe

11.



h#2 Couscous Circe

12.



h#2 Couscous Circe

- 10 1.nPc1=nB nPe8=nB 2.nBxf7[nPc8=nB] nBxe3[nPc1=nB]# It looks unlikely that 4 neutral B-promotions in Couscous Circe can be done without extra material, here 2 BPs. The mating move shows a strange form of doubling.
11 1.nPg1=nR nPh8=nS 2.nPwg1=nQ[nRd8] nPxb8=nB[nSc1]# A double pin mate requires a lot more material, as might be expected.
12 1.nPg1=nS h8=S 2.nSxf3[nPg8=nS](= ~?) Sxg6[Pb1=S](= ~?)# Four promotions to S (black, white and two neutral), with two "negative" (dual avoidance) choices.

Torsten Linß's examples: I am sorry that there is no room to diagram them or to include solutions, but the order of promotions is given.

1. *ProblemKiste* 1994 (ded. N. Geissler): WKa2 BKe2 nPs: d2, e6, f2 & f4 (RsBq)
2. *Variant Chess* 1994: WKc1 BKg4 nPs: f2, f6, f7 & h5 (sRBq)
3. *Phénix* 1994: WKa4 BKF3 nPs: d7, e3, e5 & e6 (QrBs)
4. *Probleemblad* 1994: WKd4 BKF4 nPs: e6, f6, g4 & h5 (RsBq)
5. *Pat a Mat* 1994: WKb3 BKd4 nPs: d5, d6, g3 & h5 (BsQr)
6. *Rochade-Europa* 1997: WKa2 BKd4 nPs: d7, e4, g3 & g7 (SqBq)