

3rd Bulgarian Wine Tourney – WCCC Kobe 2012 AWARD

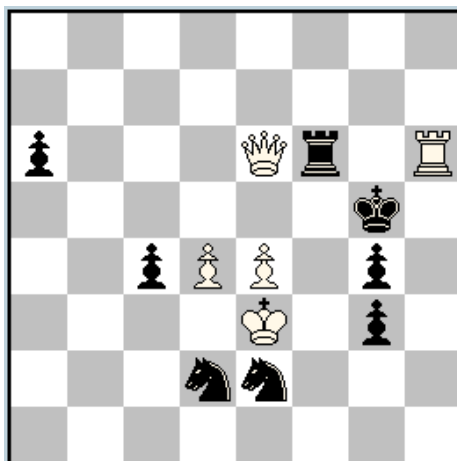
The theme of the tourney was: H#/=2-3, HS#/=2-3 problems with „Anti Take & Make” fairy condition. Other fairy pieces and conditions are not allowed.

“Anti Take & Make” definition: every capture ("take") must be complemented by a further step ("make" - not a capture) by the captured piece (Kings excluded), which must move from its square or vanish (according to the wishes of the capturing side in case of options). The capture is forbidden if the captured unit has no possible move. Promotions at the end of the "make" element are normal.

I received **41** (correct) **entries** by the following **authors:** Vlaicu Crisan, Eric Huber, Petko Petkov, Manfred Rittirsch, Julia Vysotska, Juraj Lorinc, Mario Parrinello, Emmanuel Manolas, Seetharaman Kalyan, Allan Bell, Dieter Mueller, Kostas Prentos, Pierre Tritten, Ricardo Vieira, Ofer Comay, Paz Einat, James Quah, Michel Caillaud, Bernd Ellighoven, Kjell Widlert, Igor Vereshchagin, Themis Argirakopoulos, Ralf Kraetschmer, Mark Erenburg, Rudolfo Riva.

The level of the tourney is very high. The ranking is as follows:

1st-4th Prize: Petko Petkov



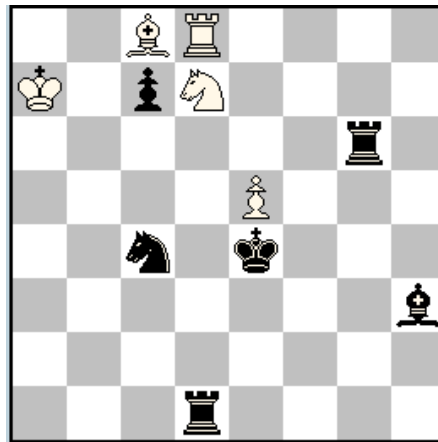
**HS#3 b) bBf6 (5+8)
Anti Take & Make**

- a) 1.Qf5+! R:f5(Qa5)! 2.e:f5(Rf1) Re1 3.f6+ S:d4(Pd5)# [1....R:f5(Qc5)?]
 b) 1.Qe5+! Bxe5(Qc5)! 2.d:e5(Bb2) Bc1 3.e6+ S:e4(Pe5)# [1....B:e5(Qa5)?]

Excellent problem with double pseudo sacrifices of white Queen and black R&B which follow to creation of two white batteries (Pf5/Qa5) and Pe5/Qc5) with dual-avoidance; creation of two black batteries (S/R and B/R) with typical

Anti Take&Make mates after play of white P/Q batteries and mates after P-line-closings of these batteries.

1st-4th Prize: Vlaicu Crisan & Eric Huber

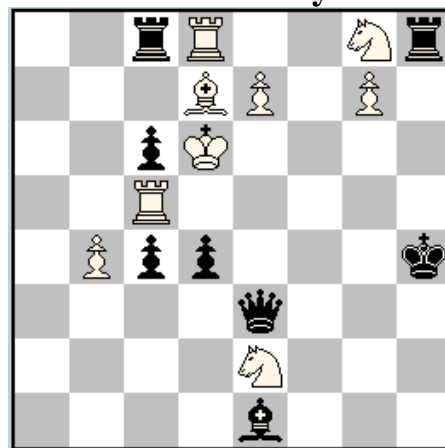


**H#2 2 sol (5+6)
Anti Take & Make**

1.B:d7(Sb6) S:c4(Sd2) 2.B:c8(Bg4) Rd4#
1.R:d7(Sf8) S:g6(Rg4) 2.R:d8(Rd3) Bf5#

Very interesting play: Zilahi, echo diagonal-orthogonal, specific mates.

1st-4th Prize: Ofer Comay & Paz Einat

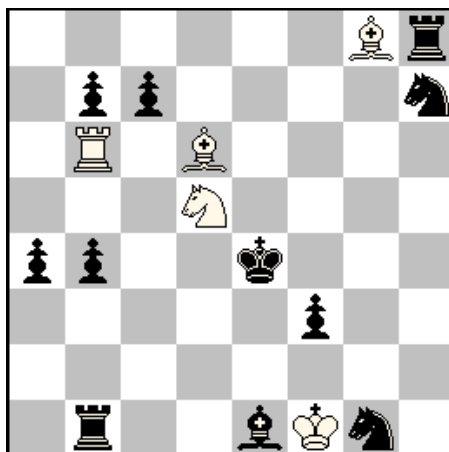


**HS#3 b)Sg8-c2 (9+8)
Anti Take & Make**

a) 1.Bf5 Kg5 2.g:h8S(Rh4) B:b4(b5) 3.Bd7+ Qe5#
b) 1.Rf5 Kg4 2.S:e1(Bh4) Rh:d8(Re8) 3.Rc5+ Qe6#

Switchbacks, Grimshaw, self-blocks, exchange of functions between Rc5/Bd7 and Rh8/Be1, excellent motivations of moves with specific Anti Tame & Make effects.

1st-4th Prize: Kostas Prentos

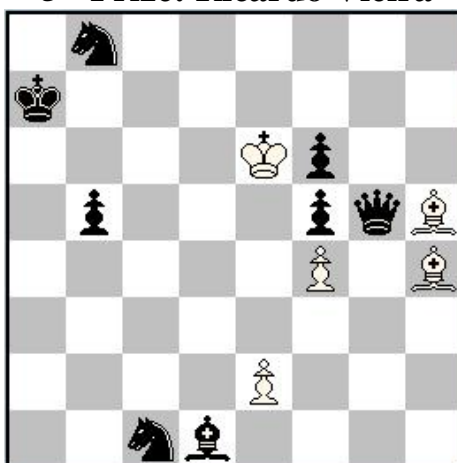


**HS#3 b)-Sg1 (5+11)
Anti Take & Make**

- a) 1.Be5 c:b6(Rg6) 2.B:h7(Sf6) Sg8! 3.Tg2+ f:g2(Rg6)# [3...R:h7??]
 b) 1.Se3 T:g8(Lc4) 2.T:b4(Pb3) b5! 3.Le2+ f:e2(Lc4)# [3...B:b4??]

Difficult play with reciprocal battery creation. The rear piece of the battery must be incarcerated in order to make its capture illegal. On the mating move, the black pawn captures the front piece of the battery, which must return to neutralize the battery check. Nice specific mates.

5th Prize: Ricardo Vieira

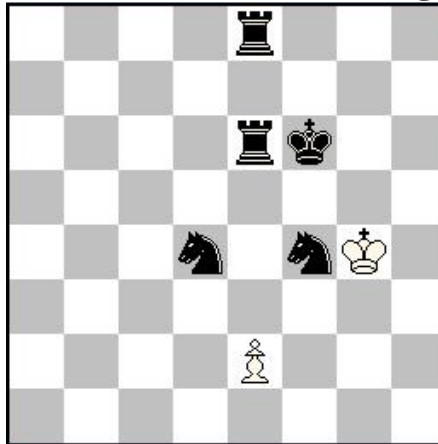


**H#2 b)Ka7-c6 (5+8)
Anti Take & Make**

- 1.Q:h5(Bf3) Bb7 2.B:e2(e4)! [S:e2?] Bf2#
 1.Q:h4(Bf2) Bb6 2.S:e2(e3)! [B:e2?] Bf3#

Excellent fairy play, specific motivations of moves, dual avoidance and nice harmony between the solutions.

6th Prize: Mark Erenburg



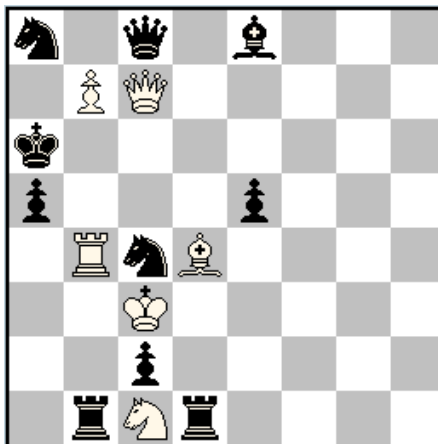
**H#3 b)Re8-e7 (2+5)
Anti Take & Make**

a) 1.Sf:e2(e4) e5+ 2.R:e5(e6) e7 3.R:e7(Qe8) Qg6#

b) 1.Sd:e2(e3) e:f4(Sg6) 2.Se:f4(f5) f:g6(Sh8) 3.Sf:g6(g7) g:h8B(Sf7)#

Very original and difficult realization of specific double Excelsior.

7th Prize: Michel Caillaud



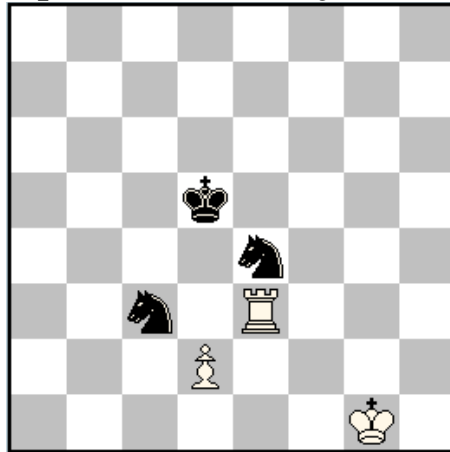
**HS#2 2 sol (6+10)
Anti Take & Make**

1.Qd7 Rb:c1(Sb3) 2.b:c8B(Qd8)+ a:b4(Rb7)#, 1.Qb8 Rd:c1(Sd3)

2.b:a8R(Sc7)+ e:d4(Ba7)#

Nice dual avoidance effects and dynamical specific fairy play.

Special Prize: Juraj Lorinc



H#2,5 3 sol (3+3)
Anti Take & Make

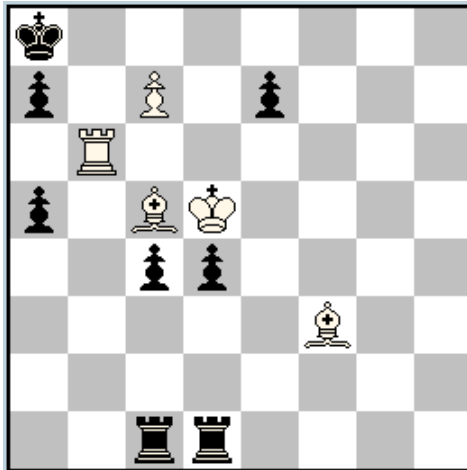
1...Rf3 2.Ke5 Rf6 3.Sd5 d4#

1...d:c3(Sb5) 2.Sc5 Re6 3.Sd4 c4#

1...R:c3(Sb5) 2.Se:c3(Rb3) R:b5(Sd4)+ 3.Kc4 d3#

An amazing task: threefold chameleon echo of the same Anti T&M specific checkmate!

1st Hon. Mention: Petko Petkov

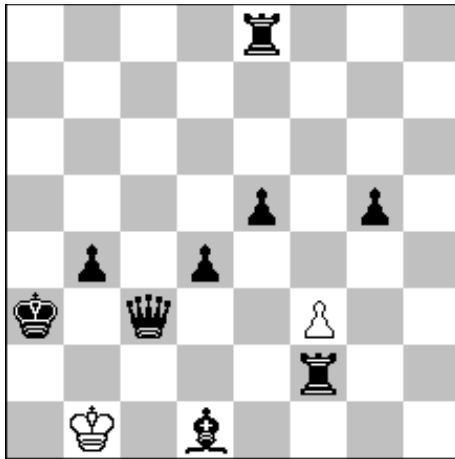


HS#3 b) Bf3-e4 (5+8)
Anti Take & Make

a)1.Rf6 e:f6(Re6) 2.Re2 Rc3 3.K:d4(d3)+ d:e2(Re4)#

b) 1.Rb2 Rd3 2.B:a7(a6) e6+ 3.K:c4(c3)+ c:b2(Rb7)#

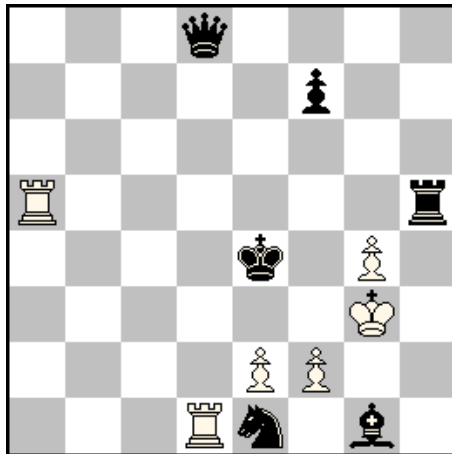
2nd Hon. mention: Mario Parrinello



**H#3 b)Re8-f8 c)Re8-g8 (2+9)
Anti Take & Make**

- a) 1.B:f3(f4) f:e5(e4) 2.R:e5(e6) e7 3.R:e7(Qe8) Qa4#
- b) 1.Q:f3(f4) f5 2.R:f5(f6) f7 3.R:f7(Qf8) Q:b4(b3)#
- c) 1.R:f3(f4) f:g5(g4) 2.R:g5(g6) g7 3.R:g7(Qg8) Qa2#

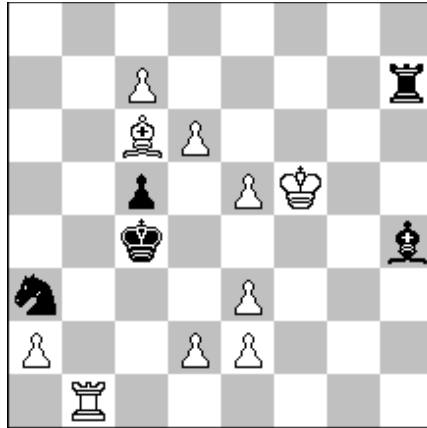
3rd Hon. mention: Manfred Rittirsch



**hs#2 b)Rotate 90° clockwise
Anti Take&Make**

- a) 1.R:d8(Qf6)? Qf3+ 2.e:f3(Qf4)+??
1.R:h5(Rf5) Rf3+ 2.e:f3(Rf4)+! R:f3(Pf4)# (S:f3??)
- b) 1.R:e1(Re3)? Rc3+ 2.d:c3(Rc4)+ R:c3(Pc4)+ 3.Kd2!
1.R:h5(Qf3) Qc3+ 2.d:c3(Qc4)+! Q:c3(Pc4)# (S:c3??)

4th Hon. mention: Mario Parrinello



**HS#3 b)Sa3-a5 (10+5)
Anti Take & Make**

- a) 1.Ke4 S:b1(Tf1) 2.Tf4 Tg7 3.Kf3+ S:d2(d4)#
b) 1.Ke6 S:c6(Le8) 2.Lf7 Th8 3.Kd7+ S:e5(e6)#

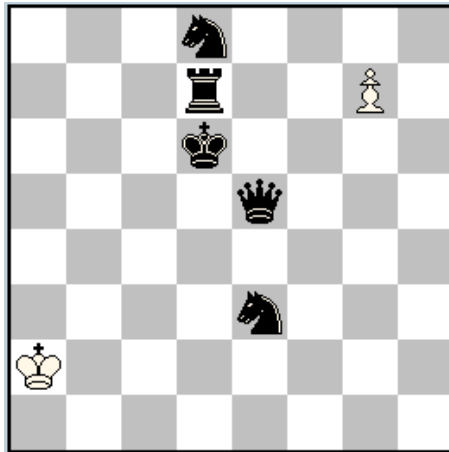
5th Hon. mention: Julia Vysotska



**H#2.5 b)Sg3-c5 (4+9)
Anti Take & Mate**

- a) 1...Be7 2.Sf5 Bc5 3.b:c5(Bd4) S:c5(c4)#
b) 1...Bc7 2.Sd3 Bg3 3.h:g3(Bf4) S:g3(g2)#

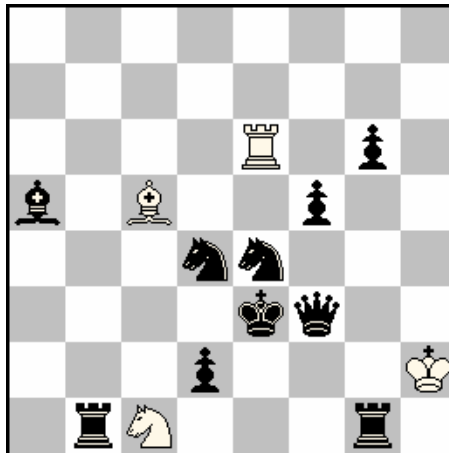
6th Hon. mention: Pierre Tritten



H#2 2 sol. (2+5)
Anti Take & Make

- 1.Q:g7(Qg8) Q:g7(Qc3) 2.Qc6 Qe5#
 1.R:g7(Qg8) Q:g7(Rc7) 2.Rc5 Qd7#

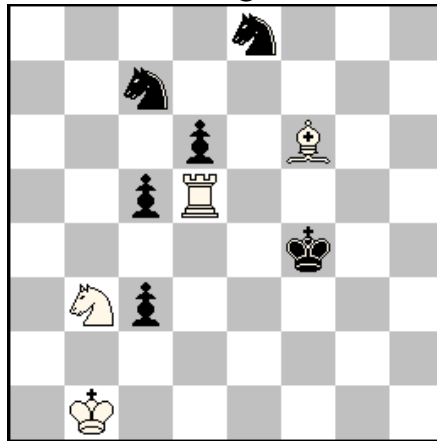
7th Hon. mention: Manfred Rittirsch



H#2 2 sol. (4+10)
Anti Take&Make

- 1.Rb:c1(Se2) (Rg:c1? ... 3.R:b3(Rb6)!) Ba7! 2.S:e6(Rb6) Rb3#
 1.Rg:c1(Sd3) (Rb:c1? ... 3.R:g5(Be7)!) Re8! 2.S:c5(Be7) Bg5#

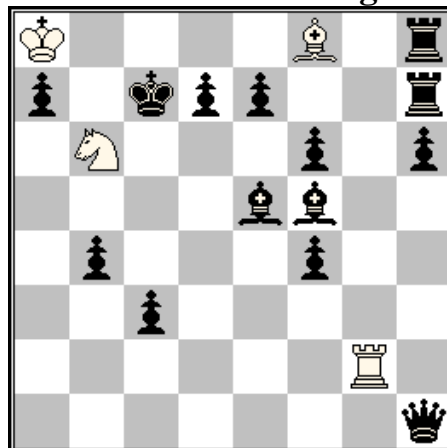
8th Hon. mention: James Quah & Michel Caillaud



H#3 2 sol (4+6)
Anti Take & Make

1.S:f6(Bh4) Sd4 2.Sf:d5(Re5) [Sc:d5?] Re4#
1.S:d5(Rg5) Sd2 2.Sd:f6(Bd4) [Se:f6?] Be3#

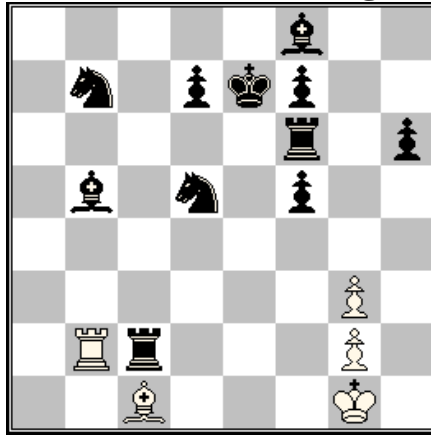
9th Hon. mention: Themis Argirakopoulos



h#2 b)Pe7-d6 (4+14)
Anti Take&Make

a)1.a:b6(Sc8) S:e7(e6) 2.Q:g2(Rd2)+ R:d7(d5)#
b)1.a:b6(Sc4) S:e5(Bd4) 2.Q:g2(Rg8)+ B:d6(d5)#

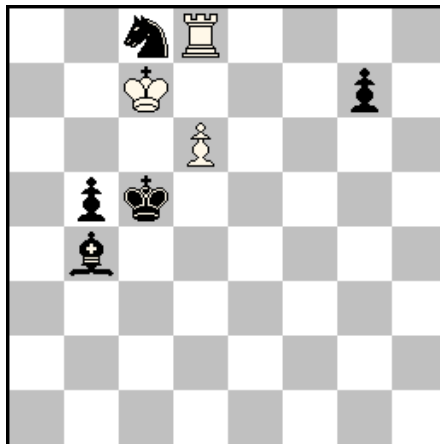
10th Hon. Mention: Themis Argirakopoulos



hs#3 b)Rf6-h7 (5+11)
Anti Take&Make

- a) 1.Rb4 Rxc1(Ba3)+ 2.Kf2 Sd8 3.Re4+ fxe4(Rb4)#
b) 1.Kh2 Rxc1(Be3) 2.Re2 Sd6 3.Bg5+ hxg5(Be3)#

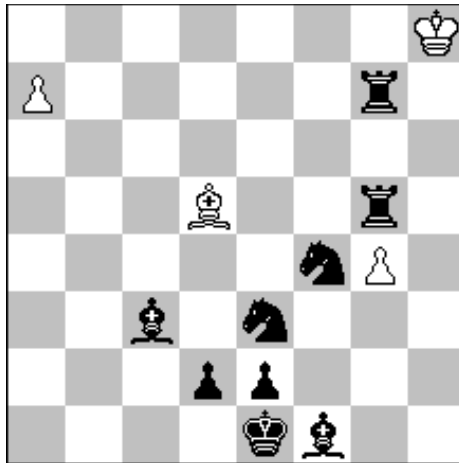
11th Hon. Mention: Seetharaman Kalyan



H#2 b) Bb4-c4 (3+5)
Anti Take & Make

- a) 1.S:d6(Pd7) Kb8 2.Sc8! d:c8R(Sb6)#!
b) 1.Se7 d6:e7(Sg6) 2.Sf8 e:f8B(Sh7!)#!

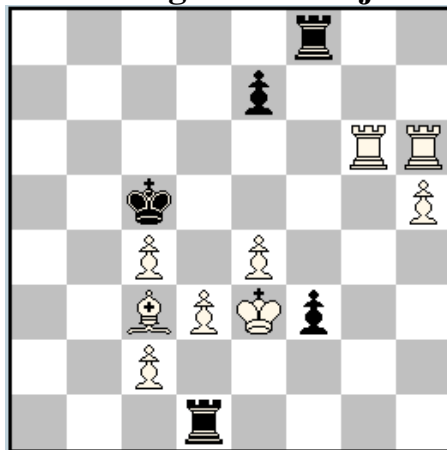
Com: Mario Parrinello



**H#2 b)Pa7-c7 c)Pa7-e7 (4+9)
Anti Take & Make**

- a) 1.R:a7(Qa8)+ Q:a7(Rg7) 2.Se:d5(Bb3) Qf2#
- b) 1.R:c7(Qc8)+ Q:c7(Rg7) 2.Sf:d5(Bb3) Qg3#
- c) 1.R:e7(Qe8)+ Q:e7(Rg7) 2.T:d5(Bb3) Qh4#

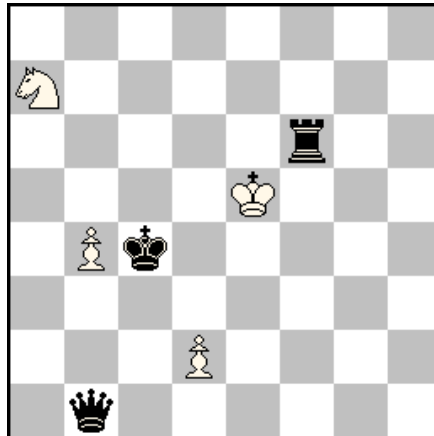
Com: bernd ellighoven & Kjell Widlert



**HS#3 b)Rh6-a3 (9+5)
Anti Take & Make**

- a) 1.Rg5+ e5 2.Rb6 Rd2 3.Bd4+e:d4(Be5)#
- b) 1.Ra4 Re1+ 2.Kd2 Rd8 3.d4+ R:d4(Pd5)#

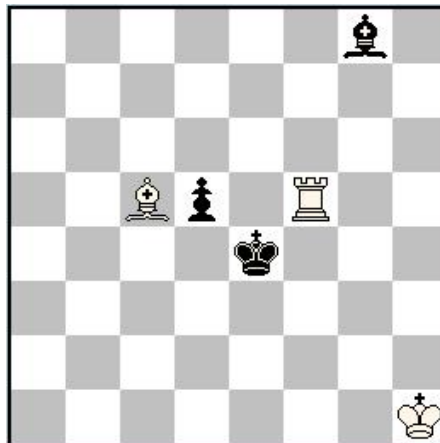
Com: Rudolfo Riva



**HS#3 2 sol (4+3)
Anti Take & Make**

- 1.Sb5 Qb3 2.Ke4 Rf5 3.d3+ Q:d3(Pd4)#
1.Sc8 Q:b4(Pb5) 2.Sb6+ Kc5 3.d4+ Q:d4(Pd5)#

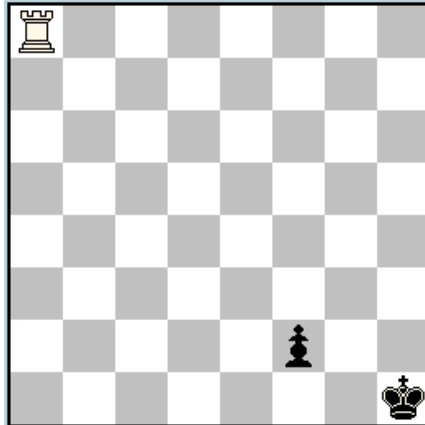
Com: Dieter Mueller



**H#2 2 sol (3+3)
Anti Take & Make**

- 1.Be6 Rf4+ 2.Ke5 Bd6#
1.d4 B:d4(Pd3) 2.Bd5 Rf4#

Spec. com: Igor Vereshchagin



**H#2 2 sol (1+2)
Anti Take & Make**

1.f1S Rg8 2.Sh2 Rg1# (3.K:g1??)
1.f1R Ra2 2.Rg1 Rh2# (3.K:h2??)

I thank very much all participants!!

Judge: Diyan Kostadinov