

Announcement of Karol Mlynka 70 Jubilee Tourney C 11.08.2014

Theme: *Cyclic change of defence motifs or harmful effects.*

Section A – orthodox, section B – fairy. Any stipulations, conditions and fairy pieces are allowed.

Closing date: **August 11th 2014.**

The judge will be the jubilant.

Entries should be sent preferably via email: karol.mlynka@pobox.sk with the remark **KM70JT** or snail mail to:

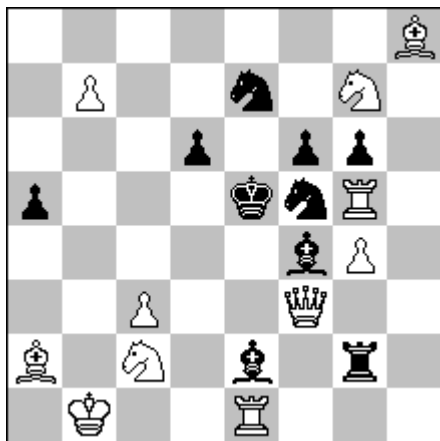
Karol Mlynka, Wolkrova 3, 85101 Bratislava 5, Slovakia.

Prizes, Honourable Mentions and Commendations.

Example 1:

Karol Mlynka

2235 Die Schwalbe 7,1966



1.Qd3? ~ 2.Qd4#,
1...Be3 **A** 2.Q*e3#, 1...d5 **B** 2.b8Q#, 1...f*g5 **C**
2.S*f5#, 1...B*g5!,
1.Sa3! ~ 2.Sc4#,
1...Be3 **C** 2.Q*e3#, 1...d5 **A** 2.b8Q#, 1...f*g5 **B**
2.S*f5#.

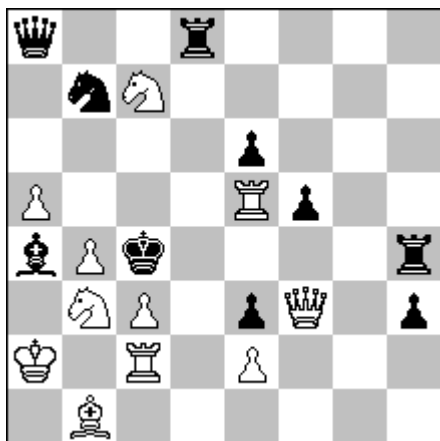
*Cyclic change of 3 defence motifs: **A** = guarding, **B** = unblocking, **C** = unpinning (Mlynka theme). M-23-33.*

#2 (11+10)

Example 2:

Karol Mlynka

259 Pat a mat 9, 2013



1.Kb2? ~ **2.Ba2** ~ 3.Sd2#, 2...B*b3 3.B*b3#,
1...Q*a5 **A** 2.S*a5+ S*a5 3.Rc5#,
1...Rd2 **B** 2.S*d2+ e*d2 3.Qd3#,
1...Rd3 **C** 2.e*d3+ K*d3 3.Qe2#, 1...Rd1!,
1.Ka3! ~ **2.Ba2** ~ 3.Sd2#, 2...B*b3 3.B*b3#,
1...Q*a5 **B** 2.S*a5+ S*a5 3.Rc5#,
1...Rd2 **C** 2.S*d2+ e*d2 3.Qd3#,
1...Rd3 **A** 2.e*d3+ K*d3 3.Qe2#.

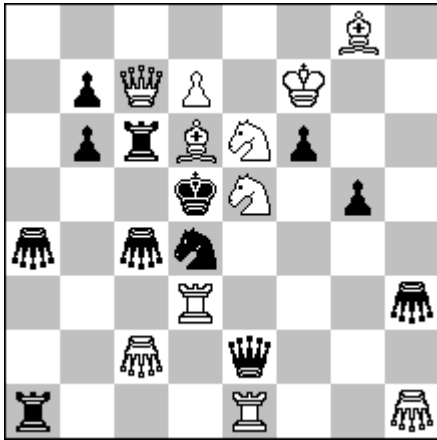
M-23-33A. Cyclic change of 3 defence motifs: preparation of pinning, checking or providing flight by capturing.

#3 (11+10)

Example 3:

Karol Mlynka

3rd com. Lipskje CK 1998 (*version*)



1.K*f6? ~ **2.Sf4#**, 1...Q*e5+ **A** 2.R*e5#,
1...G*c7 **B** 2.R*d4#, 1...R*d6 **C** 2.Q*c4#,
1...R*c7!,
1.Ke7! ~ **2.Sf4#**, 1...Q*e5 **C** 2.Ge4#,
1...G*c7+ **A** 2.S*c7#, 1...R*d6 **B** 2.Q*d6#.

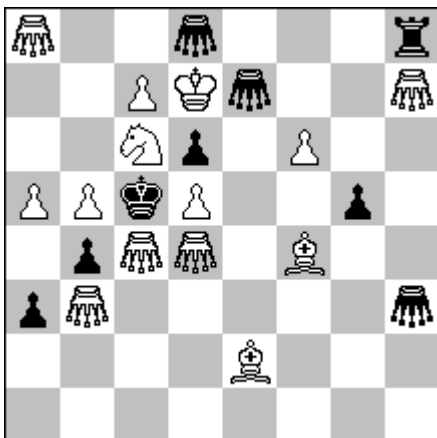
*M-23-33A. Active cyclic change of defensive motifs with changed mates by the same threats.
E.Iwanow (judge): "3 different defence motives: check, pin and uncovering by capture, Mlynka theme. In many variations there are too few fairy motives."*

#2 Grasshoppers (11+12)

Example 4:

Juraj Brabec

2nd HM 5th TT CCM 2000



1.Ga2? ~ 2.Gf2#, 1...G*c7 [+wPc2] **A**
2.G*c7 [+bGc1]#, 1...G*f6 [+wPf2] **B**
2.B*d6#, 1...Ge1!,
1.Gf1? ~ 2.Gf5#, 1...G*c7 [+wPc2] **B**
2.G*c7 [+bGc1]#, 1...G*f6 [+wPf2] **C**
2.B*d6#, 1...g4!,
1.Ga4! ~ 2.Gc2#, 1...G*c7 [+wPc2] **C**
2.G*c7 [+bGc1]#, 1...G*f6 [+wPf2] **A**
2.B*d6#.

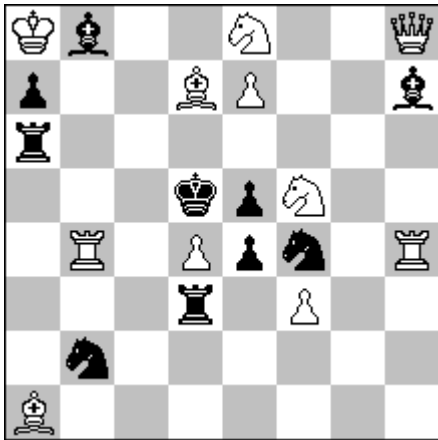
Cyclic change of 2 defensive motifs in 3 phases (Brabec theme). M-32-23.

#2 Circe (14+9)
Grasshoppers

Example 5:

Václav Kotěšovec

6th HM Schacchi e S. A. 1984



1...Bd6 **A** 2.Sf6#, 1...Sc4 **B** 2.Rb5#,
1...Sg6 **C** 2.f*e4#;
1.Sfd6! ~ 2.Q*e5#, 1...B*d6 **B** 2.Sf6#,
1...Sc4 **C** 2.Rb5#, 1...Sg6 **A** 2.f*e4#.

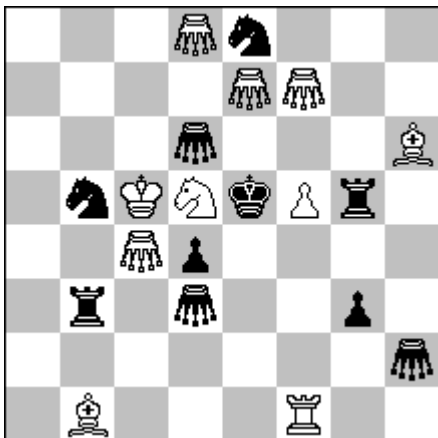
E-23-33. *Cyclic change of 3 harmful effects:*
A = interference of the black line, **B** = blocking of the king square, **C** = white line opening to the mating net.

#2 (11+10)

Example 6:

Václav Kotěšovec

3rd Prize Šachové umění 1980



1...G*d5 **A** 2.Ge6#, 1...Sf6 **B** 2.G*g5#,
1...R*f5 **C** 2.Re1#;
1.Sf6! ~ 2.Sd7#, 1...G*d5 **B** 2.Ge6#,
1...Sf6 **C** 2.G*g5#, 1...R*f5 **A** 2.Re1#.

E-23-33. *Cyclic change of 3 harmful effects:*
A = line opening to the mate net, **B** = creation of the hurdle, **C** = blocking of the black king square.
* **Grasshopper (G)** hops on Q-lines over any one hurdle to the next square beyond.

#2 Grasshoppers (10+10)