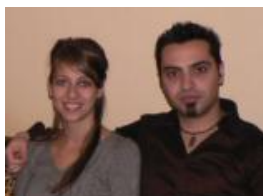




## 5<sup>th</sup> Bulgarian Wine Tourney – WCCC Bern 2014

**The theme of the tourney was:** #2, H#2, S#2, HS#2 with the fairy condition SneK Chess. Fairy pieces (except royal pieces) and other fairy conditions are not allowed.

**SneK Chess:** When a piece is captured, another piece of the same color and immediately below in the sequence (Pawn)>King>Knight>Bishop>Rook>Queen transforms into a piece of the same type as the captured one. If no such piece exists, the capture is normal. When there is a choice, the capturing side decides which piece will be transformed.



This fairy condition was invented and presented by me for the first time during the WCCC in Crete 2010 and it is named to my wife (Snezhina Kostadinova).

### **I receive 32 problems by 17 authors:**

Kostas Prentos, Pierre Tritten, Emmanuel Manolas, Bjorn Enemark, Mario Parrinello, Nikola Predrag, Paz Einat, Miodrag Mladenovic, Julia Vysotska, Kenneth Solja, Michel Caillaud, Manfred Rittirsch, Christian Poisson, Gani Ganapathi, Jaroslav Stun, Alain Bienabe, Ralf Kraetschmer.

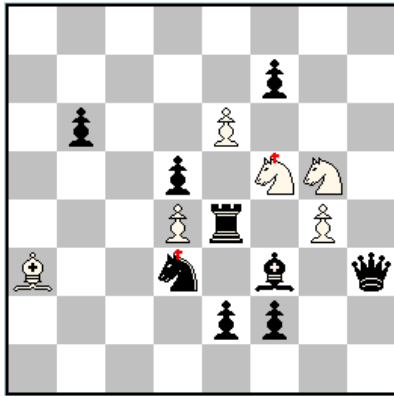
When I announced the tourney the computer check of SneK Chess condition was not possible and the **solving (cook hunting) contest** was started. Soon after that Christian Poisson included the condition in WinChloe, so the solving contest was canceled. The results at that moment were: 1st Miodrag Mladenovic (5 pts), 2nd Eric Huber (3 pts), 3rd Bjorn Enemark (1pt). So the winner is Miodrag, but I thank all of them for their comments in KoBulChess website!

*Many thanks to Christian Poisson for his fast programing of the condition in WinChloe (he programed also a reversed version of the condition where the opposite color piece changes, so you can try it too).*

I received some very nice problems which were with King's transformations only (after captures of Knight). Well, most of them were really good, but for such a thematic tourney the specific of SneK Chess should be more used (for example the same King's transformations can be done also with KoBul Kings instead of SneK Chess). That's why I decided to not include these problems in the award, but the composers can publish them somewhere else, because they are nice.

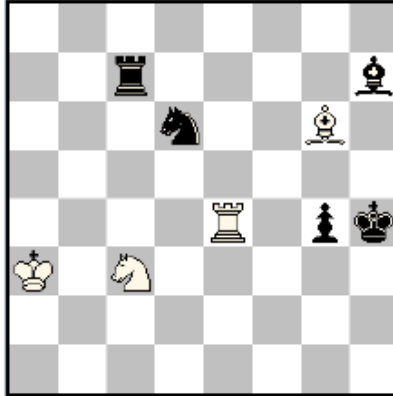
**The level of the tourney is very good. The rank is as follow:**

**Nikola Predrag**  
Wine Ty 2014 1<sup>st</sup>-2<sup>nd</sup> Prize



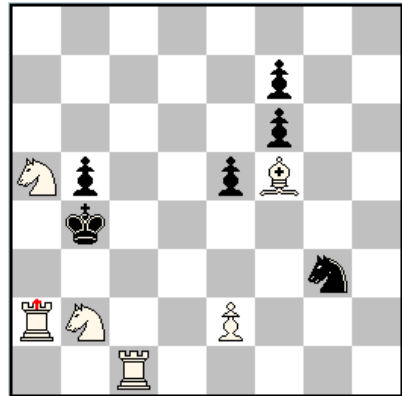
**H#2 SneK Chess (6+9)**  
b) Pd4-a5 c) Pd4-e3

**Pierre Tritten**  
Wine Ty 2014 1<sup>st</sup>-2<sup>nd</sup> Prize



**H#2 3 sol. (4+5)**  
SneK Chess

**Christian Poisson**  
Wine Ty 2014 3<sup>rd</sup>-4<sup>th</sup> Prize



**#2\* v SneK Chess (6+6)**  
a2: Royal Rook

### 1<sup>st</sup>-2<sup>nd</sup> Prize (Nikola Predrag)

Excellent using of the fairy condition and very rich strategy – black selfblocks after different promotions (which should be carefully selected), mates by the same white piece on different squares and a lot of SneK Chess effects. Here are the detailed author's comments:

1.e2-e1~ = selfblock

Virtual random solutions, if a particular black piece is removed in a particular twin:

- a) -bBf3, 1.e1B Sf32.Rxg4(wKf5) Se5#
- b) -bRe4, 1.e1R Se4 2.bxa5(wKf5) Sc5#
- c) -bQh3, 1.e1Q Sh3 2.Rxe6(wKf5) Sf4#

Chain of promotions B/R/Q

The same mate-positions will be achieved in the real solutions but after a shifted chain of promotions S/B/R:

- a) **1.e1S! Sxf3(bBe1)! 2.Rxg4(wKf5) Se5#**
- b) **1.e1B! Sxe4(bRe1)! 2.bxa5(wKf5) Sc5#**
- c) **1.e1R! Sxh3(bQe1)! 2.Rxe6(wKf5) Sf4#**

Cloning (promotions of siblings) to avoid the harmful transformations of the original black pieces (d3/f3/e4). Captures of wPs for unguard of mating square and flightguard (e5 or/and f4) by transformations into wK. Virtual AUW.

### 1<sup>st</sup>-2<sup>nd</sup> Prize (Pierre Tritten)

Difficult realization of a cyclic Zilahi and black selfblocks in an excellent Meredith form with three solutions:

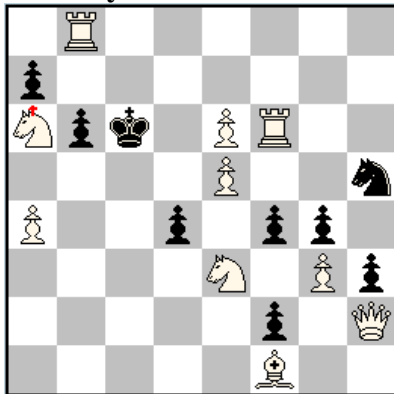
- 1.Rxc3(rSa3)+ rSb1 2.Rh3 Rxg4#
- 1.Sxe4(wRg6) Se2 2.Sg5 Rh6#
- 1.Bxg6(wBc3) Re3 2.Bh5 Bf6#

### 3<sup>rd</sup> -4<sup>th</sup> Prize (Christian Poisson)

Very nice Lacny between the thematic try and the solution in an elegant position.

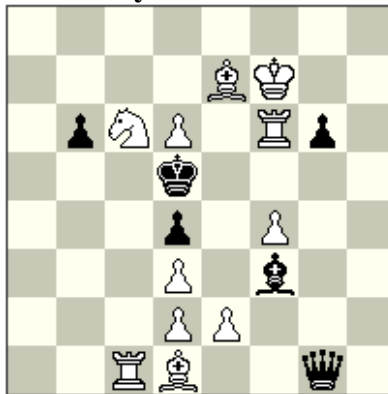
- 1...Se4 a 2.Sd3# C, 1...Sxe2(Ka2) b 2.Sc6# B, 1...Sxf5(wBb2) c 2.Rc4# A
- 1.Be4? (zz)
- 1...Sxe4(wBb2) a 2.Rc4# A, 1...Sxe2(Ka2) b 2.Sc6# B, 1...Sf5 c 2.Sd3# C, but 1...f5!
- 1.e4! (zz)
- 1...Sxe4(Ka2) a 2.Sc6# B, 1...Se2 b 2.Sd3# C, 1...Sxf5(wBb2) c 2.Rc4# A, (1...S~ 2.Sd3#)

**Paz Einat**  
Wine Ty 2014 3<sup>rd</sup> - 4<sup>th</sup> Prize



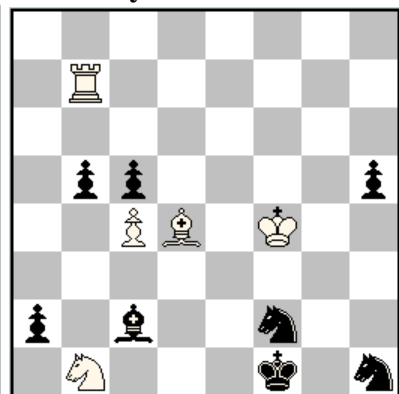
#2 v SneK Chess (10+9)  
a6: Royal Knight

**Miodrag Mladenovic**  
Wine Ty 2014 5<sup>th</sup> Prize



#2\* v (11+6)  
SneK Chess

**Kostas Prentos**  
Wine Ty 2014 6<sup>th</sup> Prize



H#2 2 sol. (5+8)  
SneK Chess

### 3<sup>rd</sup> -4<sup>th</sup> Prize (Paz Einat)

Another Lacny where the SneK chess effects are used for the motivation of the mates.

- 1.gxf4? (2.Qh1#)  
 1...Sxf4 a (Ka6) 2.Rc8# A , 1...Sxf6 c (Rf1) 2.Rc1# B , 1...Sg3 b 2.Bb5# C , but 1...g3!  
 1.Rxf4! (2.Qh1#)  
 1...Sxf4 a (Kf1) 2.Rc1# B, 1...Sf6 c 2.Bb5# C, 1...Sxg3 b (Ka6) 2.Rc8# A

### 5<sup>th</sup> Prize: Miodrag Mladenovic

Clear and nice idea of using SneK Chess effects to realize reciprocal changes and dual avoidance.

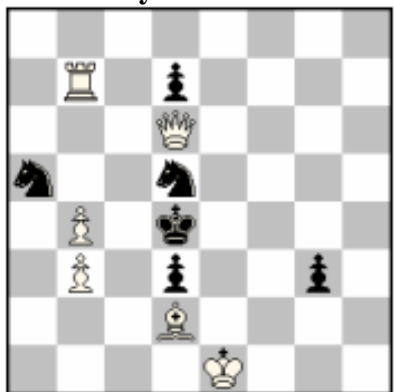
- 1...Qe3 a 2.Bb3# A, 1...Qg5 b 2.Sb4# B  
 1.Bb3+? 1...Qxc1(wRb3)!, 1.Sb4+? 1...Qxd1(wBb4)!  
 1.Re6! (2.Re5#)  
 1...Qe3 a 2.Sb4# B [2.Bb3+? Qxe6(wRb3)!]  
 1...Qg5 b 2.Bb3# A [2.Sb4+? Qxe7(wBb4)!]

### 6<sup>th</sup> Prize: Kostas Prentos

Complicated combination of transformations to reach the final mating positions, each time by a different white Rook forming a Zhilahi. Mutual captures by the wSb1/bBc2.

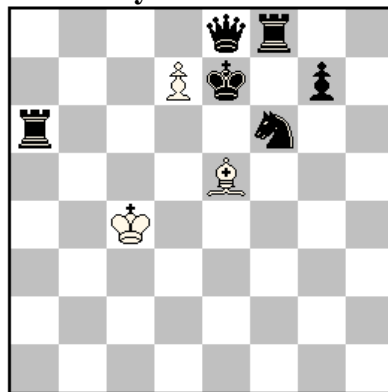
- 1.cxd4(Bb1) Bxc2(Bh1) 2.Bxb7(Rc2) Rxf2(rSf1)#  
 1.bxc4 Bxf2(rSf1) 2.Bxb1(rSf4) Rxb1(rBf1)#

**Manfred Rittirsch**  
Wine Ty 2014 7<sup>th</sup> Prize



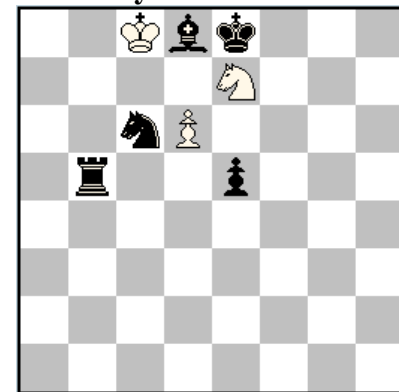
#2\* v SneK Chess (6+6)

**Pierre Tritten**  
Wine Ty 2014 1<sup>st</sup> HM



H#2 2 sol. SneK Chess (3+6)

**Kostas Prentos**  
Wine Ty 2014 2<sup>nd</sup> HM



H#2 2 sol. SneK Chess (3+5)

### 7<sup>th</sup> Prize: Manfred Rittirsch

Set: 1...Ke4 a 2.Qf4# A, 1...Sxb7(Rd2) b 2.Qxd5(rSd4) B#  
Try: 1.Kd1? [2.Qxd5(rSd4)# B] 1...Ke4 a 2.Qf4 A#, but 1...Sc4!  
Sol: 1.Rb6! (2.Qf4 # A) 1...Ke4 a 2.Qxd5(rSd4)# B  
Excellent Le Grand and transferred mate in Meredith position.

### 1<sup>st</sup> HM: Pierre Tritten

1.Rf7 d8R 2.Qd7 Re8# (3.Q/K/Sxe8?), 1.Rd6 d8S 2.Sd7 Bf6# (3.Rd/Rf/K/S/gxf6?)  
Good realization of Consecutive Umnov and fairy mates.

### 2<sup>nd</sup> HM: Kostas Prentos

Specific fairy mates and selfblocks.

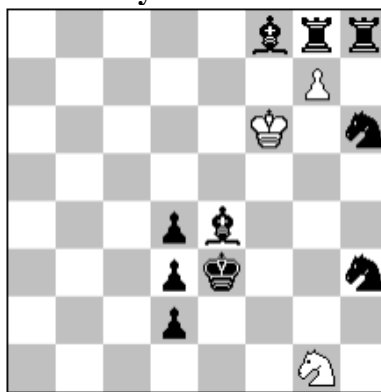
1.Bxe7(rSc8) dxe7(Bc6) 2.Bd7+ rSd6# , 1.Rb7 Sxc6(rSe8) 2.Rf7 Kxd8(rBe8)#

**Julia Vysotska**  
Wine Ty 2014 3<sup>rd</sup> HM



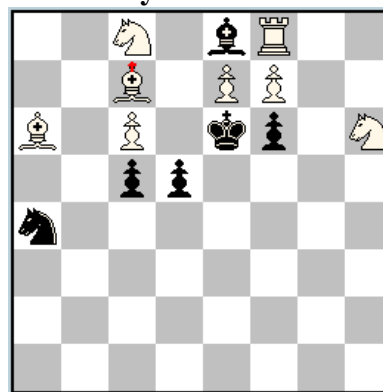
H#2 b) Pb3-g7 (4+6)  
SneK Chess  
c4: Royal Queen

**Mario Parrinello**  
Wine Ty 2014 4<sup>th</sup> HM



H#2 2 sol. (3+10)  
SneK Chess

**Nikola Predrag**  
Wine Ty 2014 5<sup>th</sup> HM



#2 (8+6)  
SneK Chess

### 3<sup>rd</sup> HM: Julia Vysotska

a) 1.c6 Bxc6(bRc4) 2.Sc4 Rc2# [3.S/b/dxc2(wRc6)??]  
b) 1.g5 Rxg4(bKc4) 2.Sed4 Be6# [3.Sxe6(wBa2)??]  
Umnov, fairy mates, black selfblocks and pawn sacrifices.

### 4<sup>th</sup> HM: Mario Parrinello

Black selfblocks, promotions, model mates.

1.Sf4 gxf8S(bBh6) 2.Rxf8(wrSf6) rSg4#  
1.Sf2 gxh8S(bRe4) 2.Rxh8(wrSf6) rSd5#

### 5<sup>th</sup> HM: Nikola Predrag

1.Rg8! (2.f8S#)  
1...Bxc6(wKc7) 2.e8R# [2...Bxe8(wRa6)??]  
1...Bxf7(wKc7) 2.e8Q# [2...Bxe8(wQg8)??]  
1...f5 2.Rg6#  
1...d4 2.Bc4#

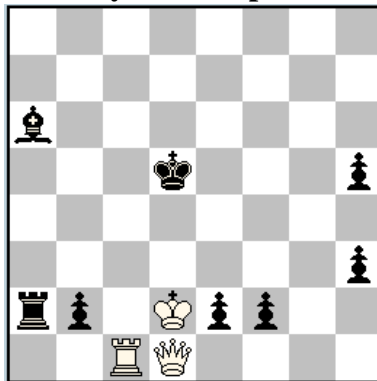
Very nice "conditionally anticipated selfpins". The SneK effects are excellent used on the mating pictures.

**Kenneth Solja**  
*Dedicated to M. Mladenovic*  
 Wine Ty 2014 6<sup>th</sup> HM



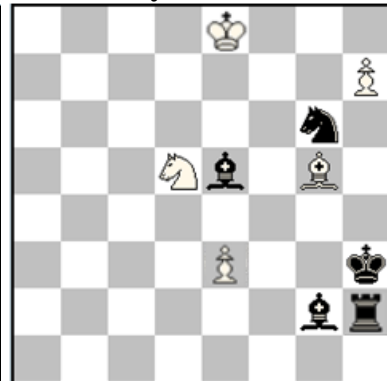
H#2 2 sol. (4+8)  
 SneK Chess

**Alain Bienabe**  
 Wine Ty 2014 Special HM



H#2 4 sol. (3+7)  
 SneK Chess

**Pierre Tritten**  
 Wine Ty 2014 Com



H#2 2 sol. (5+5)  
 SneK Chess

**6<sup>th</sup> HM: Kenneth Solja**

Two castlings, corner-to-corner-play. Kenneth dedicate this problem to Miodrag Mladenovic, because the idea to compose it arose when he saw his comment about the castlings in KoBulChess website.

1.Bxd4(wRa1) Bxd5(bRa8) 2.0-0-0 Ra8#, 1.Qf7 Bxd5(bTh8) 2.0-0 Txxg4#

**SpHM: Alain Bienabe**

An example with mostly transformations to Royal Knights, but 4 Knight promotions and different mates are pleasure and deserved to be awarded.

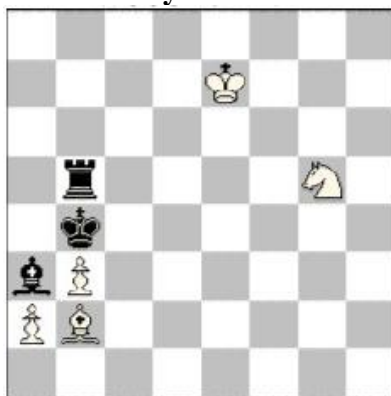
1.f1S+ Qxf1(rSd5) 2.rSe7 Qf7#  
 1.e1S Qxe1(rSd5) 2.rSf4 Qe4#  
 1.exd1S(Qc1) Kxd1(rKd5) 2.rSb6 Qc6#  
 1.bxc1S+ Kxc1(rSd5)+ 2.rSb4 Qd6#

**Com: Pierre Tritten**

Nice problem with change of functions between black pieces (self-block / capture).

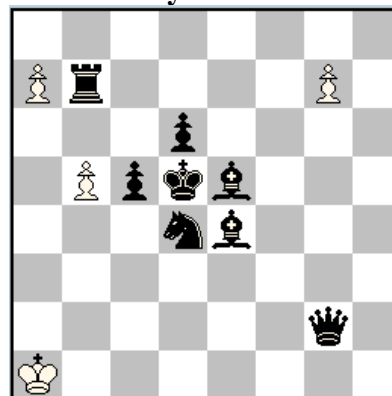
1...h8Q+? 2.Sh4 Qxh4(brSh3)+ 3.rSg1!  
 1.Bg3 h8B 2.Sxh8(wBd5) Be6#  
 1.Sh4 h8R 2.Bxh3(wRg5) S4#

**Emmanuel Manolas**  
 Wine Ty 2014 Com



H#2 2 sol. (5+3)

**Michel Caillaud**  
 Wine Ty 2014 Com



HS#2 2 sol. (4+8)

**Com: Emmanuel Manolas**

1.Rxg5(wrSe7) Bd4 2.Rb5 rSc6#

1.Bxb2(wBg5) Kd6 2.Ba3 Bd2#

Switchbacks of the bR and bB for re-blocking, Ideal mates. A little but lovely problem.

**Com: Michel Caillaud**

1.a8R Rb6!(Rb8?) 2.g8Q+Se6#

1.a8S Rb8!(Rb6?) 2.g8B+ Se6#

White AUW with SneK chess effects in the final positions, but unfortunately with repetition of the black mating move.



**Prize giving ceremony at Bern: Diyan Kostadinov, Paz Einat, Kostas Prentos, Ilja Ketris (who receive the Julia's prize), Kenneth Solja, Emmanuel Manolas and Michel Caillaud**

**Many thanks to all participants!**

**August, 2014**

**FM Diyan Kostadinov**