

# *THE MACEDONIAN PROBLEMIST*

*The best of Macedonia!*

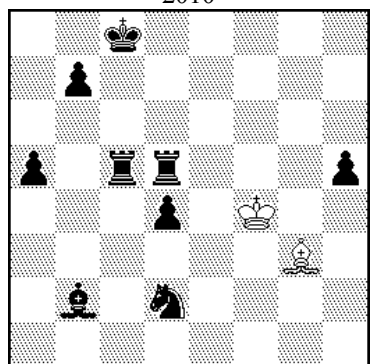
## ANNOUNCEMENTS OF TOURNEYS OF “THE MACEDONIAN PROBLEMIST” FOR 2016

- a) **informal tournaments** for #2 – Dragan Stojnić; #3 – C.G.S. Narayanan; #n – Abdelaziz Onkoud; s#2-n – Sven Trommler; h#2 – Vitaly Medintsev; h#2.5-3 – Petko Petkov; h#3.5-n – Christopher Jones; fairies – Pierre Tritten; retros – Hans Gruber. Free subscription prizes are stipulated for the best composers.
- b) **“The Macedonian Problemist” League 2016** (free themes, closing date 1.9.2016) in four sections: #2 – Miodrag Mladenović; #3 – Aleksandr Sygurov; s#3-7 – Živko Janevski; h#4-8 – Zlatko Mihajloski (a reserve judge for any section – Hans Gruber). The tourney brochure with the awards and the total ladder will be published in 2016 and all participants will receive the preliminary awards by e-mail. The authors of honoured problems will receive the tourney brochure by snail mail and the best-placed authors (in particular section(s) or the total ladder) will also receive some issues of “The Macedonian Problemist” as a modest magazine-prize.
- c) **thematic tournaments** for helpmates showing themes labelled with the names of two prominent Macedonian chess problem composers, who will be judges in these tournaments, respectively (closing date 20.10.2016):
- **5<sup>th</sup> T.T.** for helpmates in 3 or more moves showing **Mihajloski theme**: “Two pieces both stand on any line of the board. “A” is the front piece, and “B” the rear piece in one direction. They change position such that 1) “A” becomes the rear piece, and “B” becomes the front piece; and then again such that 2) “A” again becomes the front piece, and “B” the rear.” In the example **I** the thematic pieces are wK and wB and the thematic line is g3-d6: 1...Bh4! [Bf2?] 2.a4 Bf6 3.Ra5 Be5 4.Ra8 Kf5 5.Rda5 Ke6 6.R5a7 Kd6 7.Kb8 Kd7#. Pieces of different colours can be thematic and the line does not have to be vacant (i.e. there may be other pieces, either captured or intact in the course of the play). In the example **II** the play occurs by bSh3/wBg3 on the masked line h3-c3 in a) 1.S:f2 Kc6 2.Sd3 Be1 3.Bc4 Bc3# and by bSh2/wRg3 on the masked line h2-d6 in b) 1.S:g4 b3 2.Se5 Rg6 3.Qc3 Rd6#.
  - **6<sup>th</sup> T.T.** for helpmates in two moves showing **Janevski theme**: “In a h#2 in one phase the same black piece self-blocks a square adjacent to the black king and in another phase it sacrifices itself on the mating square from the previous phase.” Two-n solutions or twins are allowed, except those created from a zero position. In the example **III** in two solutions bSe4 self-blocks d6 or d5 and White mates on c5, while in the third solution (starting with 1.Sd4) bSe4 sacrifices on c5: 1.Kd5 Rc7 2.Sd6 Rc5#, 1.Sc3 Bd4 2.Sd5 Bc5#, 1.Sd4 Kc4 2.Sc5 b:c5#.

Modest book or booklet prizes are stipulated for successful participants in the thematic tournaments.

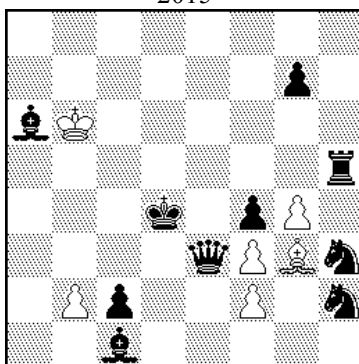
Entries for any of the above tournaments should be sent to the editor’s e-mail address [mprobl@yahoo.com](mailto:mprobl@yahoo.com) or to his snail mail address: Zoran Gavrilovski, ul. “Karlovo vstanie” br. 4 (zgrada A3), vlez 3, stan 10, MK-1020 Skopje, Macedonia

**I) Zlatko Mihajloski**  
2<sup>nd</sup> Pr. *The Macedonian Problemist*  
2010



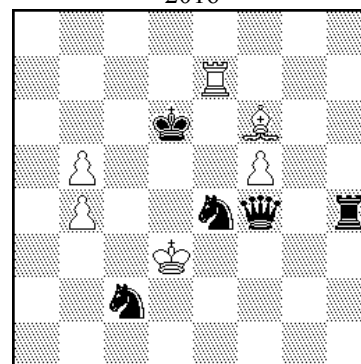
H#6½ 2+9

**II) Zoran Gavrilovski**  
*The Macedonian Problemist*  
2015



H#3 b) wRg3 6+10

**III) Živko Janevski**  
*The Macedonian Problemist*  
2016



H#2 3.1.1.1 6+5

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