



## The Award of Julia's Fairies Informal tourney 2016/II Fairies

Judge: Franz Pachl

I had to judge 87 problems, among them were 41 miniatures, which led me to divide the award into two separate sections (section A: miniatures and section B: problems with more than seven pieces).

Problems with mate-building images without a strategic depth I have not included in the award, also riddles with several conditions that show adventurous solutions I have excluded (occasionally a condition was even used just to prevent cooks). In accumulations of echo-mates I have made sure that there are no move repetitions. Fairy-pieces and -conditions should be specifically used or needed; in No. 1178 the idea also works with orthodox pawns and in No. 1123 the neutral king spoils the good impression. Its existence is only important for c), in the other solutions a black king would do as well. If Alphabetic Chess is only good for the mating move (No. 1137) or in Circe Equipollents only the king moves (No. 1100, 1125, 1137, 1152), then this is not enough. A Babson task in Madrasi is no great shakes (No. 1132), and Maximummer is not necessary for the bishop-promotion. In No. 1149 the double refutation is destructive. In No. 1159 the transformation without set-mate is relatively unfunny. No. 1094 does not convince me as a problem of letters, since the threats cannot be executed at all because black has only one single move, the variant or the refutation.

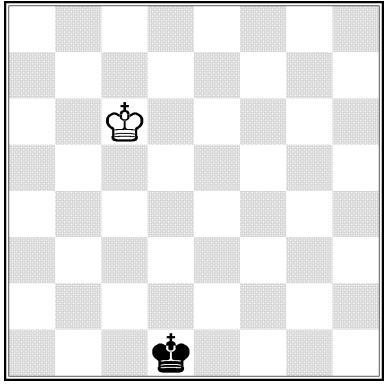
Overall, this was a very successful tournament that shows what appreciation Julia's website enjoys in the problem world. Enjoy the top problems, the best advertising for problem-chess.

I decided the following ranking:

## **Section A, problems with maximal 7 pieces**

**Arnold Beine**  
(after Andreas Thoma)

1. Prize  
Julia's Fairies 2016/II



H008.5 (1+1)

2 solutions

Double Maximumummer

Sentinels

Anticirce

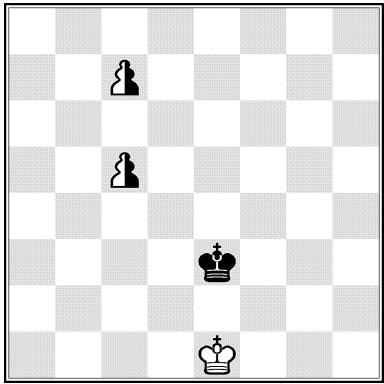
**1. Prize: Arnold Beine, [1175](#) Julia's Fairies 2016/II**

I) 1.- Kd5(+Pc6) 2.Kc2 Ke4(+Pd5) 3.Kb3(+Pc2) Kd3(+Pe4) 4.Ka4(+Pb3) Kc4(+Pd3) 5.b2 c7 6.c1=S Kc3(+Pc4) 7.Sa2+ Kxb2(Ke1) 8.Sxc3(Sb8)(+Pa2) cxb8=R(Ra1) 9.Kb3(+Pa4) 0-0-0

II) 1.- Kb7(+Pc6) 2.Ke2 Kc8(+Pb7) 3.Kf3(+Pe2) Kd7 4.Kg4(+Pf3) Ke6 5.Kh5(+Pg4) Kf5(+Pe6) 6.e1=R e7 7.Rxe7(Rh8) Kxg4(Ke1)(+Pf5) 8.Ra8 bxa8=R(Rh1)+ 9.Kg4(+Ph5) 0-0

No. 1175 is a clear improvement of A. Thoma's wonderful idea to gain both castlings and is naturally independent enough. There is a half-move more, no twinning, and Circe is eliminated. Here the kings must be brought into opposition, so that the pawns can be promoted on both sides. Two sustained, harmonious solutions with enough Anticirce, the resurrected pawns at the end do not matter.

**Oliver Sick**  
dedicated to Manfred Rittirsch  
2. Prize  
Julia's Fairies 2016/II



Ser-HS#12 (1+1+2)

Circe

Anticirce

Argentinian Chess

**2. Prize: Oliver Sick, [1090](#) Julia's Fairies 2016/II**

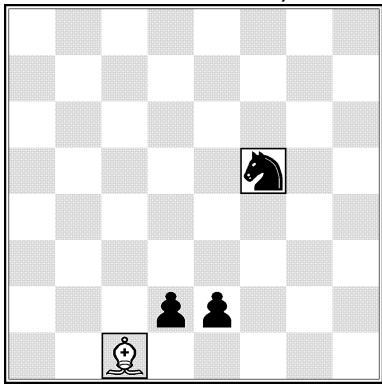
1.Kd4 2.Kxc5(+Ke8) [+nPc2] 3.c5 4.Kd8 5.c1=nSE 6.nSEg1 7.nSEa7 8.nSEe3 9.c4 10. c3 11.c2 12.c1=nFA+ – 1.Kd2 13.Kd7#

Very nice with subtleties studded move sequence, which ends in a surprising Anticirce-specific "Zugzwang"-mate. The solution is so beautiful, that the low usage of Circe fades.

**Peter Harris**

3. Prize

Julia's Fairies 2016/II



H#6

(1+3)

b) rSf5→d6

KoeKo

Royal Bc1, Sf5

**3. Prize: Peter Harris, [1144](#) Julia's Fairies 2016/II**

a) 1.d1=Q rBf4 2.e1=S rBg5 3.Qh5+ rBf6 4.rSg7 rBg5 5.Qh8 rBd2 6.Sd3 rBc3#

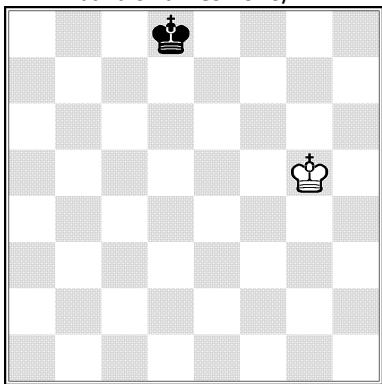
b) 1.d1=B rBe3 2.e1=R rBc5 3.rSc4 rBb4 4.Ba4 rBc3 5.rSb2 rBb4 6.Rb1 rBa3#

This KoeKo-Wenigsteiner convinces through fine play with well-founded AUW. 5.Qh8 in a) is very subtle.

**Peter Harris**

1. Honourable Mention

Julia's Fairies 2016/II



HS=5.5

(1+1)

b) Maximumummer

Sentinelles Pion Advers

**1. Honourable Mention: Peter Harris, [1147](#) Julia's Fairies 2016/II**

a) 1.- Ke7 2.Kh5(+Pg5) Kd6(+Pe7) 3.e8=Q g4 4.Qg6+ Kd7(+Pd6) 5.Kh4(+Ph5) Kd8(+Pd7) 6.Dg5(+Pg6)+ Kxd7=

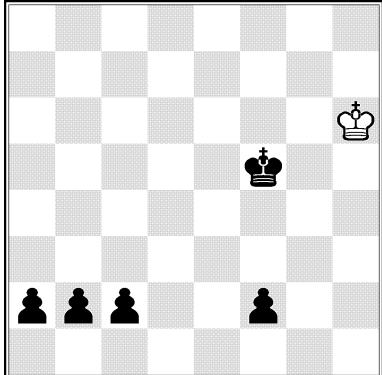
b) 1.- Kc7 2.Kf5(+Pg5) Kd6(+Pc7) 3.c8=Q g4 4.Qc2 g3 5.Qd1(+Pc2) cxd1=Q 6.Kf4(+Pf5) Qh5=

It is astonishing that an unambiguous solution is also made when Black has to make the longest move. Two varied solutions, which leave no superfluous pawn behind at the end.

**Erich Bartel**

2. Honourable Mention

Julia's Fairies 2016/II



Ser-H#16

(1+5)

Alphabetic Chess

Anticirce

**2. Honourable Mention: Erich Bartel, [1161](#) Julia's Fairies 2016/II**

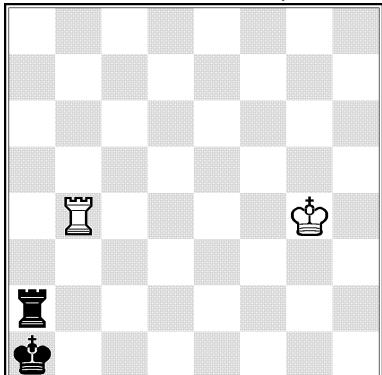
1.a1=B 2.b1=Q 3.Bf6 4.Qg1 5.c1=S 6.Se2 7.Sg3 8.f1=B 9.Bg2 10.Ke6  
11.Kf7 12.Lh4 13.Kg8 14.Qh2 15.Bc6 16.Be8 – Kg7#

There is no Anticirce capture in the solution, but this four-fold promotion is very nicely cut to the Alphabetic Chess and Black has to play exactly so that the Anticirce-mate can be done by the wk. Too bad that an AUW hasn't quite turned out.

**Chris Feather**

3. Honourable Mention

Julia's Fairies 2016/II



Ser-H#21\*

(2+2)

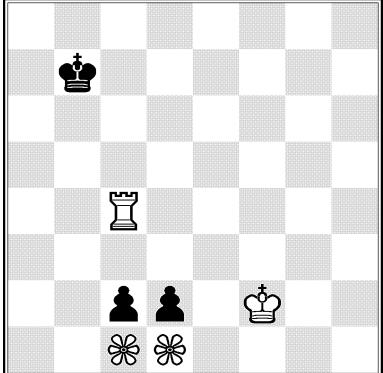
Circe Equipollents

Alphabetic Chess

**3. Honourable Mention: Chris Feather, [1158](#) Julia's Fairies 2016/II**

\* 1.- Rb1#  
1.Ra5 2.Ka2 3.Ka3 4.Kxb4(+Rc5) 5.Rb5 6.Ka5 7.Kb6 8.Rb3 9.Rd3  
10.Kxc5(+Rd4) 11.Kxd4(+Re3) 12.Rc3 13.Rxe3(+Rg3) 14.Kd3 15.Ke2  
16.Kf1 17.Re2 18.Rg2 19.Kg1 20.Kh1 21.Rh2 – Rg1#

The basic idea (of course, without the well-timed push effects) with transformation of the set-mate from one into the other corner is already known without the Circe variant. Here, the rook supports its monarch during the hike from a1 to h1, which ends in a specific mate.

**Anatoly Stepochnik**4.-5. Honourable Mention  
Julia's Fairies 2016/II

H#3

(4+3)

2 solutions

b) Kb7→b8

KoeKo

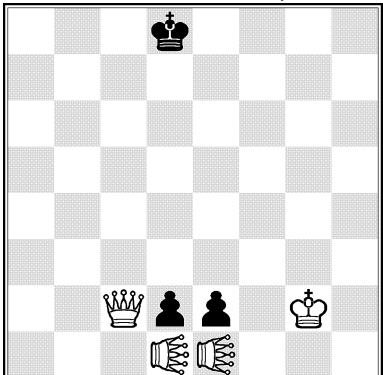
2 Roses

**4.-5. Honourable Mention: Anatoly Stepochnik, [1118](#) Julia's Fairies 2016/II**

a) 1.cxd1=B Rc2 2.Bf3 Ke1 3.Bc6 Rb2#; 1.dxc1=RO Rc6 2.ROa6 Rb6+ 3.Ka7 ROe3#

b) 1.cxd1=RO Rc7 2.ROe3 Kf3 3.ROc8 ROf4#; 1.cxd1=B ROd5 2.Be3 Rc6 3.Ba7 Rb6#

The author has already repeatedly shown such building of mate images with KoeKo. Here I like the reciprocal promotions in bishop and rose and the realization with two solutions in a) and b).

Anatoly Stepochnik  
4.-5. Honourable Mention  
Julia's Fairies 2016/II

H#3

(4+3)

b) Kd8→b6

c) Kd8→a7

d) Kd8→f7

KoeKo

2 Lions

**4.-5. Honourable Mention: Anatoly Stepochnik, [1093](#) Julia's Fairies 2016/II**

a) 1.exd1=R Qxd2 2.Rc1 Qe2 3.Rc8 Qe7#

b) 1.dxe1=R Lih1 2.Rb1 Qa2 3.Rb5 Qa7#

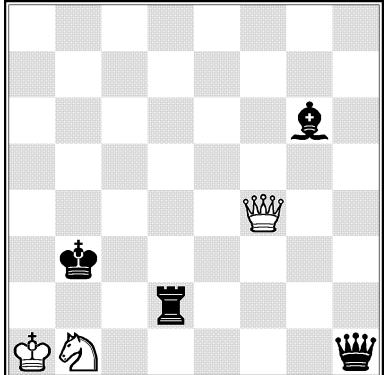
c) 1.exd1=LI Qd3 2.Lif1 Lih1 3.Lla6 Qe3#

d) 1.dxe1=LI Llg1 2.Lle8 Qg6+ 3.Kg7 Qf6#

Here we see reciprocal promotions in rook and lion with uniform displacement of the bK in the twin.

**Aleksey Oganesjan**

1. Commendation  
Julia's Fairies 2016/II



HS#2.5

2 solutions

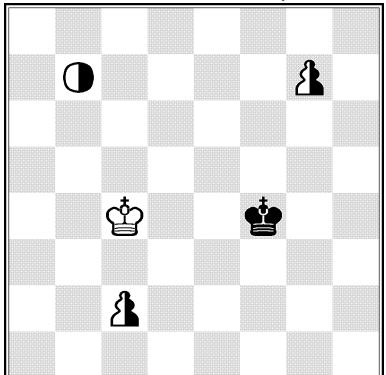
**1. Commendation: Aleksey Oganesjan, [1105](#) Julia's Fairies 2016/II**

- I) 1.- Qa8+ 2.Sa3 Kxa3 3.Qb4+ Kxb4#  
II) 1.- Qh8+ Sc3 Kxc3 3.Qc4+ Kxc4#

To force the royal battery-mates, White has to sacrifice his only two figures. For only seven pieces a remarkable helpselfmate.

**Harald Grubert**

2. Commendation  
Julia's Fairies 2016/II



H#3

2 solutions

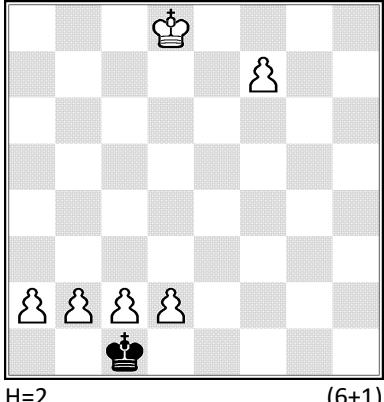
Imitator b7

**2. Commendation: Harald Grubert, [1151](#) Julia's Fairies 2016/II**

- 1.c1=nS(lb6) g8=nR(lb7) 2.nRg2(lb1) Kd5(lc2) 3.nSb3(lb4) Ke4(lc3)#  
1.c1=nB(lb6) g8=nQ(lb7) 2.nBb2(la8) nQg2(la2) 3.Kg3(lb1) Kb4(la1)#+

AUW with blocking of the imitator in the mate images.

**Ladislav Packa**  
3. Commendation  
Julia's Fairies 2016/II



H=2 (6+1)

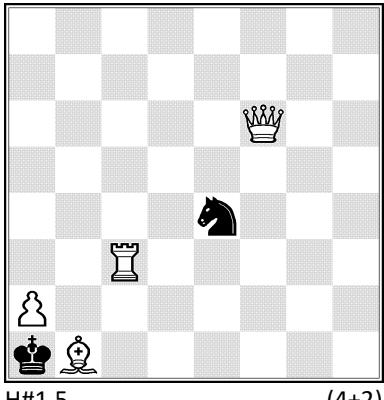
- a) Anticirce Calvet
- b) Anticirce Cheylan

**3. Commandation: Ladislav Packa, [1171](#) Julia's Fairies 2016/II**

- a) 1.Kd1 f8=Q 2.Ke1 Qf3=
- b) 1.Kb1 f8=R 2.Ka1 Rf1=

A charming miniature to smile. Funny, that two different promotions allow the respective stalemate.

**Peter Harris**  
4. Commendation  
Julia's Fairies 2016/II



H#1.5 (4+2)

2 solutions  
Supercirce  
Super-Andernach-Chess  
Isardam

**4. Commendation: Peter Harris, [1097](#) Julia's Fairies 2016/II**

- 1.- a4(a4=b) 2.Sxc3(c3=w)[+Rc1] Sxa4(a4=b)[+Pd1=S]#
- 1.- a3(a3=b) 2.Sd2(d2=w) Rxa3(a3=b)[+Pc1=R]#

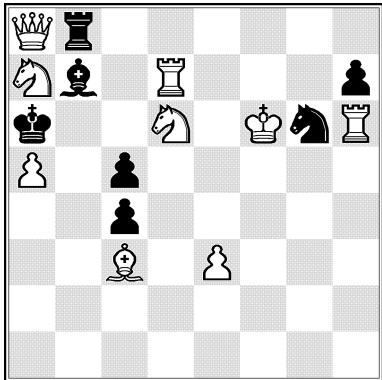
Despite the shortness two nice solutions and three harmonious conditions. The economy of material is less successful, since instead of the wQ also a wB would have been enough.

## Section B, problems with more than 7 pieces

**Vitaly Medintsev**

1. Prize

Julia's Fairies 2016/II



HS#4  
2 solutions

**1. Prize: Vitaly Medintsev, [1115](#) Julia's Fairies 2016/II**

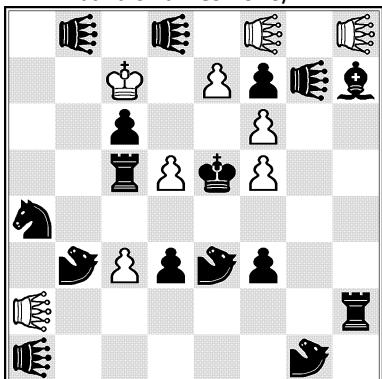
- I) 1.Kf7 Rh8! 2.Qg8 Bd5+ 3.Ke8 Bf7+ 4.Sxf7 (ZZ) Rxg8#
- II) 1.Kf5 Bh1! 2.Qg2 Rf8+ 3.Ke4 Rf5 4.Sxf5 (ZZ) Bxg2#

This helpselfmate is the most beautiful problem of the tournament and immediately fascinated me. It shows a beautiful pair of solutions with completely analogous play, which ends after Bristol-moves for the wQ in mates after Zugzwang.

**Ladislav Salai jr. & Emil Klemanič & Michal Dragoun**

2. Prize

Julia's Fairies 2016/II



H#2  
4 solutions  
Lions & Camels

**2. Prize: Ladislav Salai jr. & Emil Klemanič & Michal Dragoun, [1098](#) Julia's Fairies 2016/II**

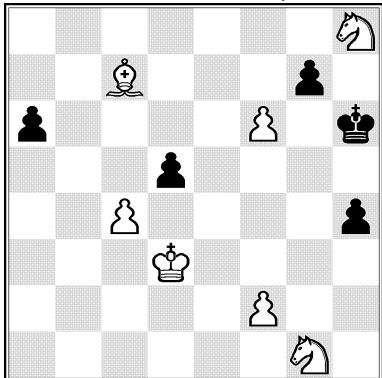
- I) 1.Rb2 Llc2 2.CAf4 Lih5# (1.- LIf2? 2.CAe4 Lih5#?)
- II) 1.Lib2 LIf2 2.Rxd5 Lle8# (1.- LId2? 2.Bxf5 Lle8#?)
- III) 1.Sb2 Lld2 2.CAe4 Llcx5# (1.- Llg2? 2.CAf4 Llx5#?)
- IV) 1.CAb2 Llg2 2.Bxf5 Llxb8# (1.- Llc2 2.Rxd5 Llxb8#?)

Monumental four-fold cycle around d5, f5, f4, e4. An enormous plus are the dual-avoiding unsuccessful attempts, which fail uniformly, because the black block figure disturbs the mate. 25 pieces are appropriate for such a huge concept.

**Chris Feather**

3. Prize

Julia's Fairies 2016/II



Ser-H#25

(7+5)

Alphabetic Chess

**3. Prize: Chris Feather, [1131](#) Julia's Fairies 2016/II**

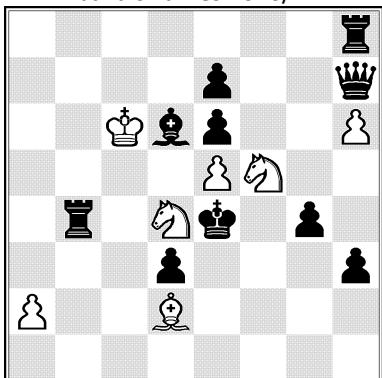
1.a5 2.a4 3.a3 4.a2 5.a1=Q 6.Qe5 7.d4 8.Qh5 9.g5 10.g4 11.g3 12.g2  
13.h3 14.h2 15.h1=B 16.Qh2 17.Qxg1 18.Qh2 19.g1=R 20.Rg7 21.Rh7  
22.Bf3 23. Bh5 24.Qd6 25.Qa6 – Bf4#

There are few problems with Alphabetic Chess, which specifically use the peculiarities of the condition, but Chris shows how a good problem of this genre must look. Subtle moves of the promoted bQ who starts as a pawn on a6 and returns at the end of the delightful solution with many interesting reliefs to pin the wPc4, so that the wBc7 can mate.

**Valery Gurov & Georgy Evseev  
& Dmitri Turevski &  
Boris Shorokhov**

4. Prize

Julia's Fairies 2016/II



H#2

(7+10)

2 solutions

Take&amp;Make-Chess

**4. Prize: Valery Gurov & Georgy Evseev & Dmitri Turevski & Boris Shorokhov, [1112](#) Julia's Fairies 2016/II**

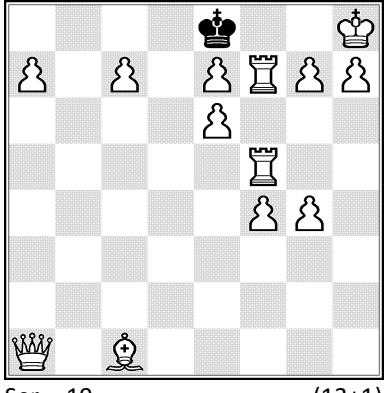
I) 1.Rxd4-b3 axb3-b8=Q (R?) 2.Kxf5-d4 Qxd6-b4#  
II) 1.Qxf5-g7 hxg7-g8=Q (B?) 2.Kxd4-f5 Qxh8-h7#

The two white knights must be captured so that the black king can enter their original squares by exploiting the fairy-condition. Gorgeous Take&Make strategy, up to the point of excellence and absolutely analogously and harmoniously presented.

**Michel Caillaud**

5. Prize

Julia's Fairies 2016/II



Ser==19 (13+1)

**5. Prize: Michel Caillaud, [1174](#) Julia's Fairies 2016/II**

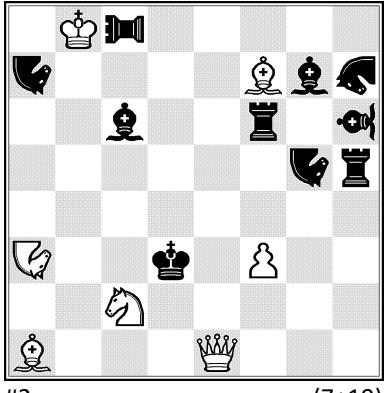
1.c8=S 2.a8=Q 3.Qh1 4.Sb6 5.Sd7 6.Sf8 7.g8=R 8.Rg6 9.Kg8 10.h8=B  
11.Bg7 12.Qh8 13.Sh7 14.Bf8 15.Qag7 16.R5f6 17.f5 18.Bh6 19.g5==

Michel's adaptation of the idea of Sébastien Luce surpasses his No. 1163 and also No. 1163.1, because he has found a way to realize an AUW in the Ser== without Alphabetic Chess, which is a great achievement. The fabulous solution is a real pleasure.

**Jean-Marc Loustau**

6. Prize

Julia's Fairies 2016/II



#2 (7+10)

**6. Prize: Jean-Marc Loustau, [1110](#) Julia's Fairies 2016/II**

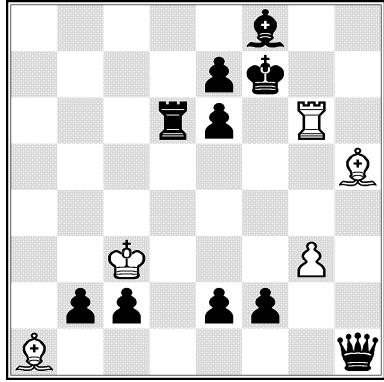
1.Bb3! (2.Ne5#)  
1.- Ng5~ 2.Qe3# A  
1.- Nc7! 2.Bc4# B (2.Qe3+? Nxe3!)  
1.- Bc6~ 2.Bc4# B  
1.- Bd5! 2.Sb4# C (2.Bc4+? Lxc4!)  
1.- Rf6~ 2.Sb4# C  
1.- Rf4! 2.Qe3# A (2.Sb4+? Rxb4!)  
[1.- Bb5! 2.Qd1# (2.Lc4+? Bxc4!)]

Cyclical Feldmann theme (A-B, B-C, C-A) with 3 black corrections. Thematically and constructively excellent.

**Miodrag Mladenovic**

7. Prize

Julia's Fairies 2016/II



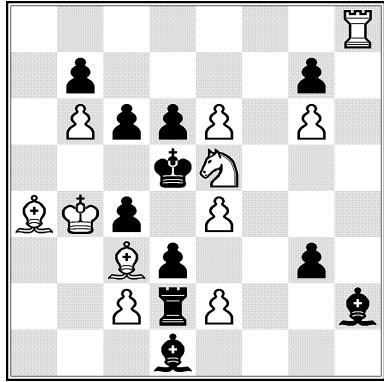
HS=4.5

(5+10)

**7. Prize: Miodrag Mladenovic, [1117](#) Julia's Fairies 2016/II**

1.- c1=B 2.Kc2 b1=R 3.Bd4 e1=S+ 4.Kd1 f1=Q 5.Rg4+ Qxh5=

How this black AUW is earned is simply great and as an encore you are served a magnificent end game with a wonderful stalemate-position, which has caused me to award this relatively short single-phase problem a prize.

**Hubert Gockel & Eugene Rosner**1. Honourable Mention  
Julia's Fairies 2016/II

#2\*

(11+11)

Anticirce

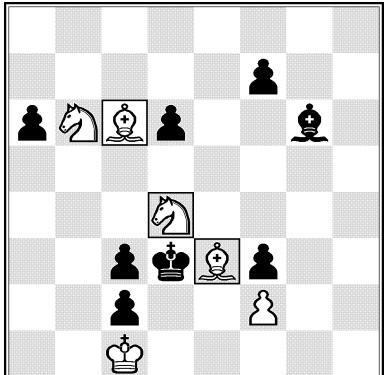
**1. Honourable Mention: Hubert Gockel & Eugene Rosner, [1095](#) Julia's Fairies 2016/II**

\* 1.- dxe5(Pe5-e7) 2.Rd8#  
1.Sxd3(Sd3-b1)? (2.Sxd2(Sd2-g1)# A), 1.- Bg1!  
1.Sxc6(Sc6-b1)? (2.Th5# B) 1.- dxe2(Pe2-e7) 2.Sxd2(Sd2-g1)# A, 1.- g2!  
1.Sxc4(Sc4-b1)! (2.Lb3# C) 1.- dxc2(Pc2-c7) 2.Sxd2(Sd2-g1)# A, 1.- c5  
2.Th5# B

Unfortunately no "Tertiary Threat Correction", but a twofold threat change with return of the threats from the tries. Particularly the specific first- and mate-moves are to be emphasized.

**Julia Vysotska &  
Marjan Kovacevic**

2. Honourable Mention  
Julia's Fairies 2016/II



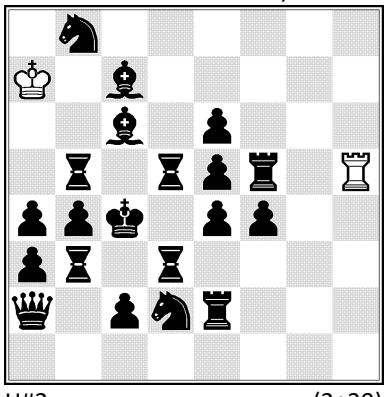
#2 (6+8)  
Chamäleon Bc6 Be3 Sd4

**2. Honourable Mention: Julia Vysotska & Marjan Kovacevic, [1111](#)  
Julia's Fairies 2016/II**

- 1.cBf4=cR? (2.cBxf3=cR#)  
1.- Be4 2.cRxe4=cQ#, 1.- Bh5 2.cRe4=cQ#, 1.- d5!  
1.cSxf3=cB? (2.cBd5=cR#)  
1.- Be4!  
1.cBxf3=cR? (2.cBf4=cR#)  
1.- Be4 2.cBd2=cR#, 1.- Bh5 2.cRf5=cQ#, 1.- Ke4!  
1.cBd5=cR! (2.cSx3=cB#)  
1.- Ke4 2.cSxc2=cB, 1.- Be4 2.cSb5=cB#

Very economical double threat-reversal with chameleon-pieces and 3-phase mate changes on 1.- Be4.

**Georgy Evseev & Boris Shorokov**  
3. Honourable Mention  
Julia's Fairies 2016/II



H#2 (2+20)

- b) Pb4→c3  
c) Pb4→d4  
d) Pb4→c5  
PWC  
Non-stop Equihopper

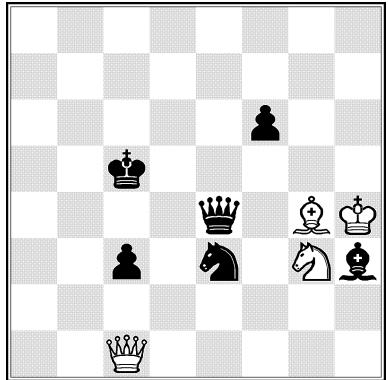
**3. Honourable Mention: Georgy Evseev & Boris Shorokov, [1136](#) Julia's  
Fairies 2016/II**

- a) 1.NExh5(+Rd5) [NEb5xh5(+Rb5)?] Rxb5(+NEd5) 2.Kxb5(+Rc4) Rc5#  
b) 1.NExh5(+Rb5) [NEb3xh5(+Rb3)?] Rxb3(+NEb5) 2.Kxb3(+Rc4) Rb4#  
c) 1.NExh5(+Rb3) [NEd3xh5(+Rd3)?] Rxf3(+NEb3) 2.Kxd3(+Rc4) Rc3#  
d) 1.NExh5(+Rd3) [NEd5xh5(+Rd5)?] Rxd5(+NEd3) 2.Kxd5(+Rc4) Rd4#

The wandering bPb4 determines which Non-stop Equihopper will change its place with the wRh5. The result is a tempo-roundtrip of the wR, a black king-star and a rook-cross at the mating move. PWC is active in all moves. Impressive perpetuum mobile, but in the individual phases there are a lot of unnecessary pieces.

**S.K. Balasubramanian &  
Vlaicu Crisan**

4. Honourable Mention  
Julia's Fairies 2016/II



H#2 (4+6)

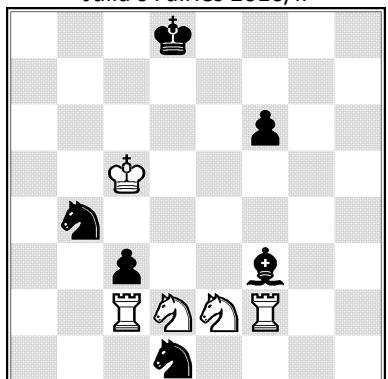
2 solutions  
Take&Make-Circe  
Madras

**4. Honourable Mention: S.K. Balasubramanian & Vlaicu Crisan, [1156](#)  
Julia's Fairies 2016/II**

- I) 1.Sxg4-f3(+Bf1)+ Sxe4-d4(+Qd8) 2.Kxd4-e2(+Sg1) Kxh3-g2(+Bc8)#
- II) 1.Dxg4-h5(+Bf1)+ Dxe3-d5(+Sb8) 2.Kxd5-d2(+Qd1) Sxh5-d5(+Qd8)#

Complicated strategy with pre-paralysis of a reborn piece so that the black king can enter the mate-square. The theme is somewhat skewed on the three pairs of pieces Qq/Bb/Ss and therefore does not work perfectly harmoniously. The fact that in both solutions a white officer (wSg1/wBf1) plays no role in the mate-image is a weakness.

**Pierre Tritten**  
5. Honourable Mention  
Julia's Fairies 2016/II



H#2 (5+6)

4 solutions  
Anticirce Couscous Cheylan

**5. Honourable Mention: Pierre Tritten, [1169](#) Julia's Fairies 2016/II**

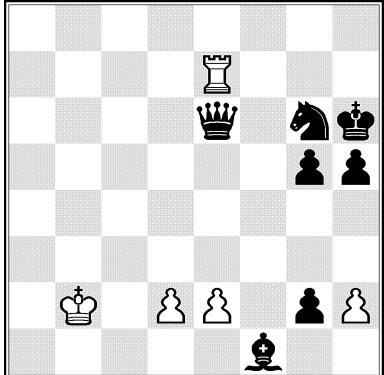
- I) 1.cxd2(Pg1=S) Rxf3(Rc8)+ 2.Kxc8(Kh1) Sg3#
- II) 1.Sxc2(Sh1) Sxc3(Sc7) 2.Kxc7(Kg1) Rg2#
- III) 1.Sxf2(Sa1) Sxf3(Sc8) 2.Kxc8(Kb1) Rb2#
- IV) 1.Bxe2(Bb1) Rxc3(Rc7) 2.Kxc7(Ka1) Sb3#

Cyclic interchange of function of the white pieces as passive sacrifice, active sacrifice for bK, guarding piece and mate piece. The economical construction is a plus, the symmetrical mates are a minus.

**Michel Caillaud**

6. Honourable Mention

Julia's Fairies 2016/II



H#2

(5+7)

3 solutions

Anticirce Couscous

**6. Honourable Mention: Michel Caillaud, [1177](#) Julia's Fairies 2016/II**

I) 1.g1=S Kb1 2.Sf3 exf3(Pg8=S)#+

II) 1.g1=R Ka1 2.Rg3 hxg3(Ph8=R)#+

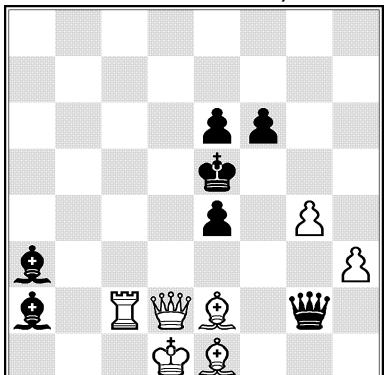
III) 1.g1=B Kc1 2.Be3 dxe3(Pf8=B)#+

Echoed promotions with specific white king moves, which turns off the black defenders by occupying the original square of the white promoted piece.

**Igor Kochulov**

7. Honourable Mention

Julia's Fairies 2016/II



HS#2.5

(7+7)

2 solutions

SAT

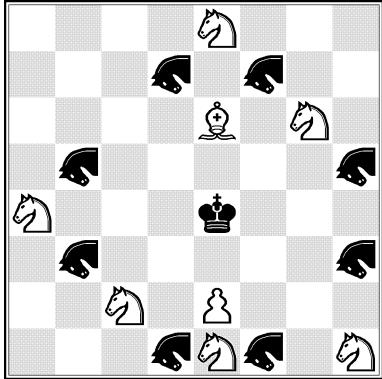
**7. Honourable Mention: Igor Kochulov, [1166](#) Julia's Fairies 2016/II**

I) 1.- Bb3 2.Rc6 Qf2 3.Rxe6+ Bxe6#+

II) 1.- Qf1 2.Bh4 Bc4 3.Bxf6 Qxf6#+

A harmonious SAT problem with unpin in the key, flight-giving with sacrifice and some function changes, and all this without cook stopper.

**N. Shankar Ram**  
Special Honourable Mention  
Julia's Fairies 2016/II



#4 (8+9)

Piece X: d1 b3 b5 d7 f7 h5 h3 f1

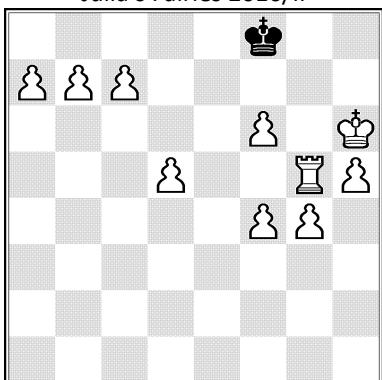
- a) X = Knight + Antelope
  - b) X = Knight + (0.5)Leaper
  - c) X = Wazir + Zebra + Giraffe
  - d) X = Wazir + Giraffe + Corsair
  - e) X = Zebra + Giraffe + Corsair
  - f) X = Wazir + Zebra + Corsair
- Antelope = 3.4 Leaper  
 Wazir = 0.1 Leaper  
 Zebra = 2.3 Leaper  
 Giraffe = 1.4 Leaper  
 Corsair = 2.5 Leaper

**Special Honourable Mention: N. Shankar Ram, [1170](#) Julia's Fairies 2016/II**

1.Sf3! in all phases.

Is this still a chess-problem or a (genius) geometrical construction? How to deal with such a task? The composer had to set up very special fairy-pieces to let the solutions with the many algebraic notations work in the individual phases. Therefore, a special award is also appropriate. However, the eight black fairy-pieces hit hard on my tolerance limit, which is why I cannot award a prize. A bold concept, but the beauty of a chess problem is missing.

**Sébastien Luce & Alan Bienabe**  
1. Commendation  
Julia's Fairies 2016/II



Ser==24  
Alphabetic Chess

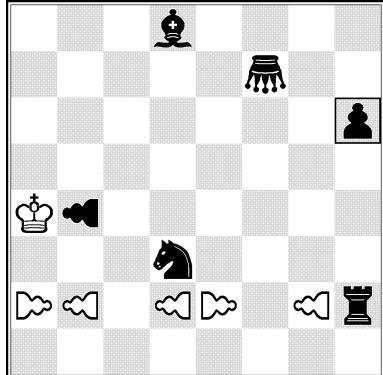
**1. Commendation: Sébastien Luce & Alan Bienabe, [1163.1](#) Julia's Fairies 2016/II**

1.a8=S 2.Sb6 3.Sc8 4.b8=Q 5.Qb1 6.Qh7 7.Sd6 8.c8=B 9.Be6 10.Se8 11.d6 12.d7 13.d8=R 14.Rd7 15.Rg7 16.Bg8 17.Sd6 18.Sf7 19.f5 20.Sh8 21.f7 22.f6 23.Rg6 24.g5==

This AUW was quasi the forerunner to Michels great No. 1174, therefore the No. 1163 earned the commendation well.

**Krassimir Gandev****2. Commendation**

Julia's Fairies 2016/II



Ser-S=17

(6+6)

Circe

Royal Ph6

Berolina Super Pawn b2 d2 g2 b4

Super Pawn a2 e2

Grasshopper f7

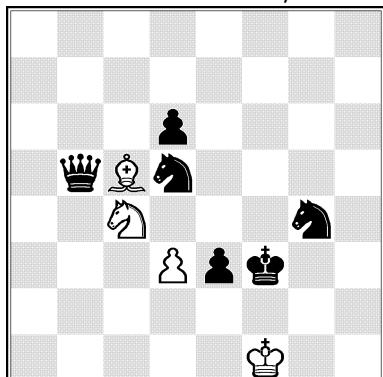
**2. Commendation: Krassimir Gandev, [1092](#) Julia's Fairies 2016/II**

1.BSh8=G 2.Gh5 3.Gd1 4.SPe8=B 5.Bb5 6.Bxd3(+Sg8) 7.Bb1  
 8.BSxd8=S(+Bf8) 9.Sc6 10.Sxb4(+BSb7) 11.Kb3 12.SPa8=R 13.Ra1 14.Ka2  
 15.Sc2 16.BSxg8=Q 17.Qg5+ – hxg5=

The author has published some serial-movers of this kind with promotions of fairy-pawns. This is a nice example with Super-AUW, but why does on h6 not stand an ordinary bK with 17.Dg6 +?

**Pierre Tritten****3. Commendation**

Julia's Fairies 2016/II



Ser-H#4

(4+6)

2 solutions

Circe Equipollents

**3. Commendation: Pierre Tritten, [1130](#) Julia's Fairies 2016/II**

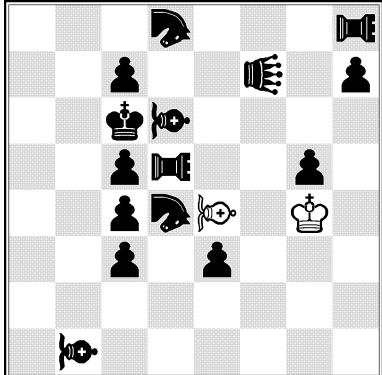
- I) 1.Qa6 2.Qxc4(+Se2) 3.Qc2 4.Qxc5(+Bc8) – Bxg4#  
 II) 1.Qa5 2.Qxc5(+Be5) 3.Qc6 4.Qxc4(+Sc2) – Se1#

Attractive queen moves, it goes four times into position to push the white pieces to the right squares.

**Oliver Sick**

## 4. Commendation

Julia's Fairies 2016/II



Ser-#83

(2+15)

Argentinian Chess

Saltador d4 d8

Faro d5 h8

Loco e4 b1 d6

Senora f7

**4. Commendation: Oliver Sick, [1139](#) Julia's Fairies 2016/II**

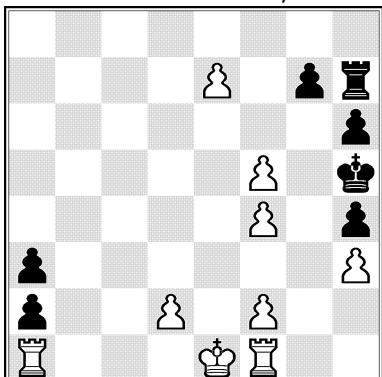
1.Kh3 2.Kg2 3.LOh1 4.LOf3 5.Kh3 6.Kg4 7.LOh5 8.LOxf7 9.Kh5 10.Kh6 11.Kg7 12.Kxh8 13.Kg7 14.Kh6 15.Kh5 16.Kg4 17.Kh3 18.Kg2 19.Kf1 20.Ke1 21.Kd1 22.Kc1 23.Kxb1 24.Ka2 25.Ka3 26.Ka4 27.Ka5 28.Ka6 29.Ka7 30.Kb8 31.Kc8 32.Kxd8 33.Kc8 34.Kb8 35.Ka7 36.Ka6 37.Ka5 38.Ka4 39.Ka3 40.Ka2 41.Kb1 42.Kc1 43.Kd1 44.Ke1 45.Kf1 46.Kg2 47.Kh3 48.Kg4 49.Kh5 50.Kh6 51.Kxh7 52. Kg6 53.LOh5 54.Kf7 55.Ke8 56.Kd8 57.Kc8 58.Kb8 59.Ka7 60.Ka6 61.Ka5 62.Ka4 63.Ka3 64.Ka2 65.Kb1 66.Kc1 67.Kd1 68.Ke1 69.Kf1 70.Kg2 71.Kh3 72.Kg4 73.LOe2 74.Kh5 75.Kg6 76.Kf7 77.Ke8 78.Kd8 79.Kc8 80.Kb8 81.Ka7 82.Ka6 83.LOb5#

Argentinian sea serpent, the king supporting his loco on the way to the mating-square.

**N. Shankar Ram**

## 5. Commendation

Julia's Fairies 2016/II



R#2\*

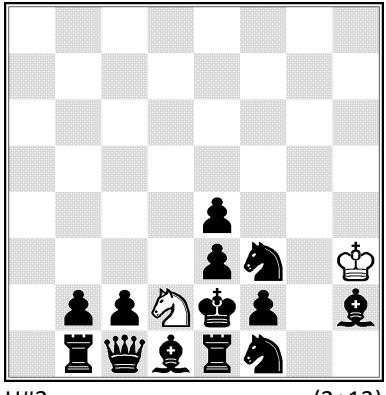
(9+7)

**5. Commendation: N. Shankar Ram, [1148](#) Julia's Fairies 2016/II**

\* 1.- g7~ 2.Rd1 Rxe7#, 1.- Rh8 2.0-0-0 Rc8#  
1.e8=R! (ZZ)  
1.- g7~ 2.0-0-0 Rc7#, 1.- Rh8 2.Rd1 Rxe8#  
1.e8=B+? g6! 2.Bxg6#  
1.e8=S? 1.- g7~! 2.Sf6#, 1.- Rh8! 2.Sxg7#

Under promotion key, castling and reciprocal change of continuation between set and play.

**Andrey Zhuravlev &  
Valery Shanshin &  
Gennady Egorov  
6. Commendation  
Julia's Fairies 2016/II**



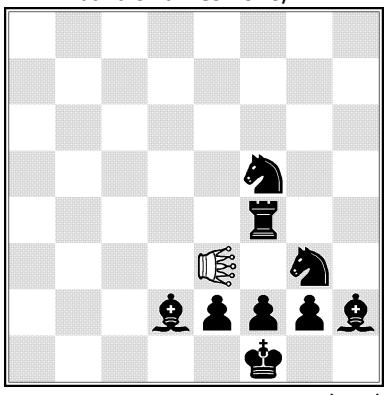
H#2 (2+13)  
4 solutions  
PWC

**6. Commendation: Andrey Zhuravlev & Valery Shanshin & Gennady Egorov, [1142](#) Julia's Fairies 2016/II**

- I) 1.Kxd2(+Se2) Sxc1(+Qe2) 2.Kxc1+Sd2) Sb3#
- II) 1.Bg1 Sxf1(+Sd2) 2.Kxf1(+Se2) Sg3#
- III) 1.Bf4 Sxf3(+Sd2) 2.Kxf3(+Se2) Sd4#
- IV) 1.exd2(+Se3) Sxd1(+Be3) 2.Kxd1(+Se2) Sc3#

Fourfold Kniest Theme in PWC. The wS opens the prison door for the bK.

**Sébastien Luce  
7. Commendation  
Julia's Fairies 2016/II**



Ser-#19 (1+9)  
PWC  
Scarabeus e3

**7. Commendation: Sébastien Luce, [1173](#) Julia's Fairies 2016/II**

1.GSb1 2.GSxh2(+Bb1) 3.GSe3 4.GSxb1(+Be3) 5.GSh2 6.GSxf5(+Sh2)  
7.GSxg2(+Pf5) 8.GSd1 9.GSxg3(+Sd1) 10.GSc4 11.GSg1 12.GSxd2(+Bg1)  
13.GSxf5(+Pd2) 14.GSg2 15.GSxd1(+Sg2) 16.GSxh2(+Sd1) 17.GSe1  
18.GSxf4(+Re1) 19.GSc2#

To reach the mate on c2, on d2 must be a bP that is blocked by a black piece on d1. In addition, the square e1 and g1 must be blocked. In order to achieve this, 19 moves with the regrouping of the black figures are necessary.

Many thanks to Julia for the confidence to let me judge this great tournament and congratulations to the successful authors. Special thanks go to Manfred Rittirsch and Arnold Beine for their help with the translation of the text into English.