

## JF 10 JT

[Julia's Fairies](#) is pleased to announce the Jubilee composing tournament **JF 10 JT**

Dedicated to 10 years of JF (10.04.2012-10.04.2022)

*Let's find and show something the best of what we know the best!*

**The background:** on April 10<sup>th</sup>, 2022 the JF website will celebrate its 10 years. By that time about 1700 original fairy problems will be published. Some problems are pleasant little things, some others are head breaking complexes. And some are only for the selected groups of experts or followers. On JF, new ideas and new fairy elements are mixed with the old ones. And I hope JF has something to offer to each fairy taste!

It took me a while to make some decisions about the thematic condition for this JT, after consulting Kjell Widlert, who generously accepted to be the judge. No, I didn't want to limit it to the promotion of a concrete fairy element and to receive many similar problems in the award. Also, it wouldn't be fair to offer only my favourites, and I didn't want to have no restrictions at all, as in the informal tournaments.

Then, coming to the beginning: creating JF I wanted to learn about the world of fairies together with all of you: while publishing your problems, while reading comments. It turned out that the variety of fairy elements is too big (around 2.700!), and nobody is really able to follow the play in all of them. Each of us selects some problems for their own taste and ability to understand (and to enjoy!).

As the result of this tournament, I'd like to have the selection of "reader-friendly" fairy problems. I'd like them to be accepted by newcomers and enjoyable for experienced composers. Let it be a touch of the most popular fairy elements of the last 10 years, to mark that period and to promote fairy chess!

Christian Poisson was so kind as to make for me a statistic for fairy pieces and conditions from Echecs database, with the numbers of problems using them since 2012. The same kind of extraction I've made from JF's database. I have taken the top 21 of fairy pieces and the top 21 of conditions from both of them, selected those matching ones, removed several too complicated/doubtful for the idea... and finally made a list of most popular fairy elements of the last 10 years. So, please, let's find and show something the best of what we know the best!

**Theme:** *Unpin* of any kind. The unpinned piece may be white, black or neutral, and unpinning may be done by any side, in any way: interposition, withdrawal, K move, etc.

(For this tourney, we define a **pin** to be a situation where a random move by one piece would cause its own K to be in check from one or more enemy pieces = the pinner(s). An **unpin** is any move that eliminates this situation, except when the pinned piece captures the pinner, or the pinner captures the pinned piece.)

**Stipulations** for three sections: (A) #2-4; (B) h#2-4; (C) hs#3-4

**Maximum number of pieces:** 15

**Fairy pieces and conditions:** The idea of the tournament is to present most popular fairy pieces and conditions of the last 10 years. Problems should have at least one fairy piece or fairy condition, and at most two different fairy pieces/families, and/or at most two different fairy conditions from the lists below. Any other fairy pieces or conditions are not allowed.

**Accepted fairy pieces / families:**

Hoppers family: Grasshopper, Bishopopper, Rookhopper, Nightriderhopper

Lion family: Lion, Bishop-Lion, Rook-Lion, Nightrider-Lion

Chinese family: LEO, PAO, VAO, NAO

Locust family: Locust, Bishop-Locust, Rook-Locust, Nightrider-Locust

Popular riders: Nightrider, Camelrider, Zebrarider

Other pieces: Rose

Camel

Zebra

Equihopper

Kangaroo

Neutral piece

Chameleon piece

Royal piece

*For instance, in the same problem you can have Nightrider + LEO, PAO, VAO and NAO, or Rose + Neutral pieces, or Royal piece + Lion, Bishop-Lion and Rook-Lion.*

**Accepted fairy conditions:**

Alphabetic Chess

KoBulKings

Andernach

Madrasi

Anti-Andernach

Masand

Anti-Circe

Maximummer

Circe

PWC

Circé couscous

Sentinels / Sentinels Pion Advers

Circe Equipollents

Super-Circe

Einstein chess

Take & Make

**Number of entries per composer:** 3 entries per composer in total, in one section only or spread over several sections.

**Joint problems:** Allowed; a joint work counts as 1 for the group of composers, and less than 1 for each of them (if there are 2 composers of the joint problem, it's counted as 0.5 entry for each).

**Announcement:** November 10<sup>th</sup> 2021

**Deadline:** February 10<sup>th</sup> 2022

**Judge:** Kjell Widlert

**Tournament director:** Julia Vysotska

Please, send computer tested problems only (indicate the program used for testing), to [julia@juliasfairies.com](mailto:julia@juliasfairies.com) till February 10<sup>th</sup>, 2022.

**Results and prize giving:** May 15<sup>th</sup> 2022 in Riga, at the closing ceremony of the 15<sup>th</sup> ECSC.

**Prize fund €450 :** Three prizes in each section, each prize €50.

## Examples:

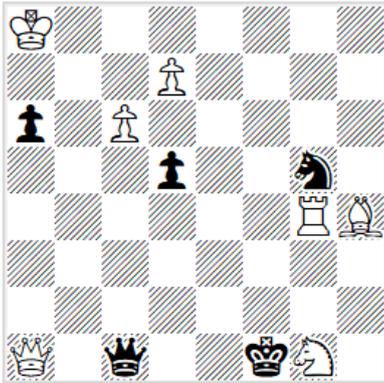
### No.1 Section A

#2

(Circe and direct unpin)

**Barry Barnes**

*The Problemist Supplement 1994*



#2

7+5

**Circe**

1.Rxg5[+bSb8] ! threat:

2.Qxc1[+bQd8] #

1...Qb1

2.Qxb1[+bQd8] #

1...Qe1

2.Qxe1[+bQd8] #

1...Qd1

2.Qxd1[+bQd8] #

1...Sxc6[+wPc2]

**2.Qxa6[+bPa7] #**

1...Sxd7[+wPd2]

**2.Qf6 #**

*The thematic moves are*

*2.Qxa6# and 2.Qf6#*

### No.2 Section B

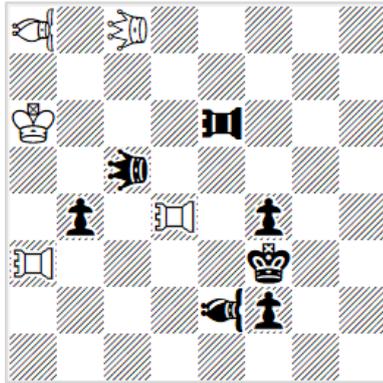
h#2

(Chinese pieces and indirect unpin)

**Torsten Linss**

*Schweizerische Schachzeitung 1986-87*

1<sup>st</sup> Comm.



h#2

2 solutions

5+7

Leo c8, c5

Pao a3, d4, e6

Vao a8, e2

(1) 1.LEb6 + LEc6 + **2.LEb7** + LEc3 #

(2) 1.LEc4 + PAd3 + **2.LEb3** + PAd5 #

*The thematic moves are*

*2.LEb7+ and 2.LEb3+*

### No.3 Section C

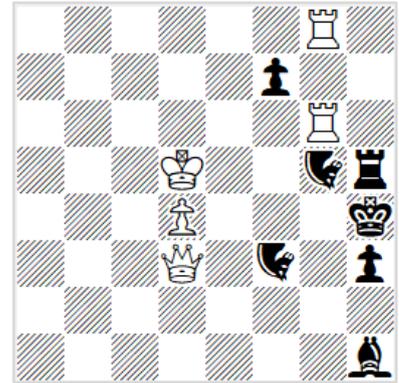
hs#3

(Nightriders and indirect unpin)

**Petko Petkov**

*4th Tzuika, Wageningen 2006*

1<sup>st</sup> Comm.



hs#3

b) Rg8-->g1

5+7

Nightrider g5, f3

a) 1.Rd6 Ne5 + 2.Qf3 **Ne4**

3.Qg3 + Nxg3 #

b) 1.Qc4 Ne4 + 2.Rg5 **Ne5**

3.Rg4 + Nxg4 #

*The thematic moves are*

*2...Ne4 and 2...Ne5*

**Welcome to participate!**