The 19th Japanese Sake Tourney Award

**Theme**: H#2 Point Reflection. Fairy pieces and/or other fairy conditions are not allowed.
Judges: Tadashi Wakashima, Toshiki Kobayashi and Hitoshi Yanami.

Definition

Point Reflection: When two pieces of any color stand on the squares which are symmetric with respect to the central point of the chessboard (eg. a1-h8, b3-g6), they exchange their roles (i.e. powers of movement). A Pawn (or a Pawn-reflected piece) on the first rank cannot move by itself. Only non-reflected K and R can castle, and only non-reflected Ps can make en passant.
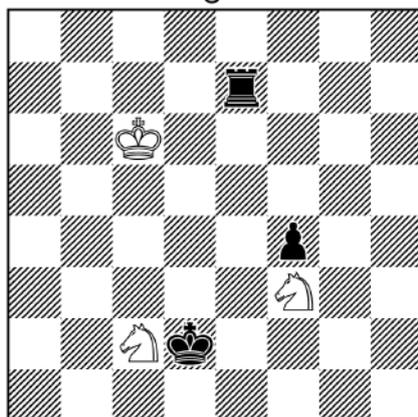

Ex.1   Ken Kousaka
Original

H#1 b)Kg7→f4   (3+3)
Point Reflection
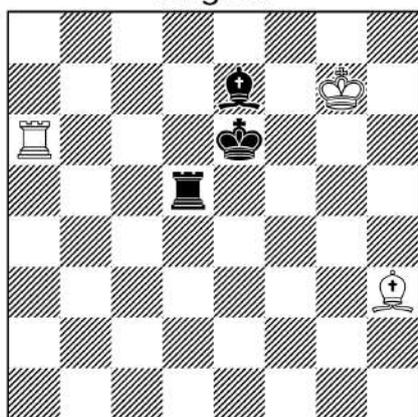
In the diagram position, bK is not checked because wRa6 and wBh3 exchange their roles.

 a) 1.Bd6 Re2#
 b) 1.Rd7 Bb3#

Ex.2   Ken Kousaka
Original

H#1   (3+3)
Point Reflection

1.Kd5+ Se4#
The mating move is a cross-doublecheck from wKc6 and wSe4. Note that all flight squares (c3, b4, b6, c7, f6, e3) are covered.

We received 65 problems, a new record for our Sake tourney. The level was very good overall, in spite of the lack of outstanding problems. We decided to give 4 Prizes, 3 Honorable Mentions and 14 Commendations (without order).

The new condition Point Reflection, which was invented by a young Japanese composer Hiryu Todoroki, got praises from many composers as "great," "inspiring," "very interesting and promising."

Georgy Evseev & Valery Gurov
Vilnius 2019 Sake 1st Pr

H#2 2 sols   (3+11)
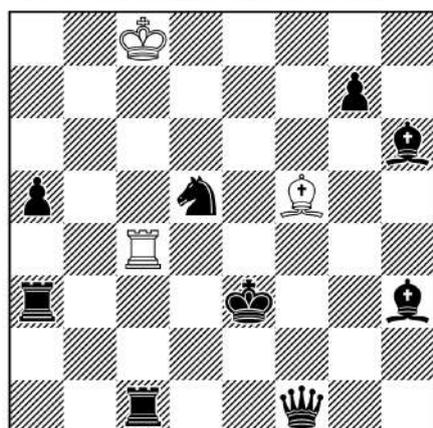Point Reflection
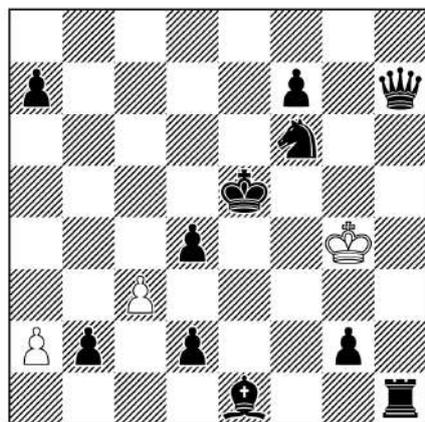
1.d1=R axf7 2.Qc2 f7-e8=R#
1.g1=B axa7 2.Qh2 a7-b8=B#

B1 preempts the defense d1=S/g1=S.
Q promotion in W2 is self-check because
Q-reflected Rd1/Bg1 gives check to wK. ODT.
The fascinating idea of synchronous minor
promotions is rendered perfectly.

Vlaicu Crisan
Vilnius 2019 Sake 2nd Pr
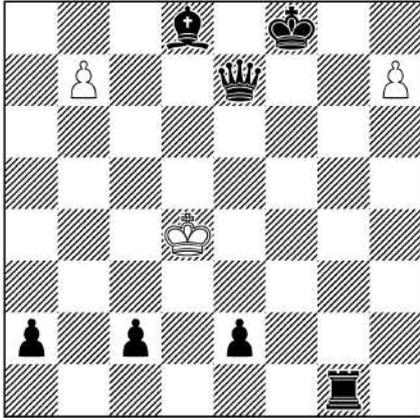

H#2 2 sols   (3+9)
Point Reflection

1.Ra3-d6 Kf8 2.Ke6 Re2#
1.Bh6-d6 Ka6 2.Kc5 Bf2#

Composer: Meredith with 100% Point Reflection specific moves and mates. Diagonal-orthogonal correspondence.

Many tried the R-B scheme shown in one of the examples, but this is the best with visually striking dynamic play.
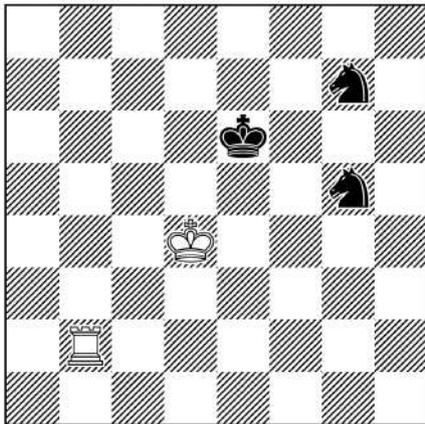
Michel Caillaud
Vilnius 2019 Sake 3rd Pr

1.c1=B b8=S 2.a1=Q h8=R#

Composer: In this kind of "sport", it is important that every promotion is "Sake-motivated".

AUW in 4 single moves is one of the specialities of this author. Clear-cut and Elegant.

H#2   (3+7)
Point Reflection

Andy Ooms
Vilnius 2019 Sake 4th Pr
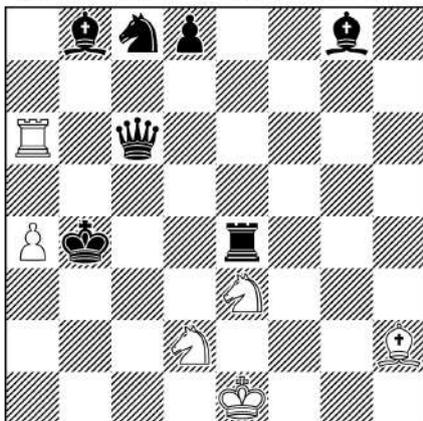
1.Sg7-g6 Re2+ 2.Kf5 Re5#
1.Sg7-e7 Rb5 2.Sf7 Re5#

In both of the surprising final positions, Black cannot capture Re5 by S because S-reflected wK gives check to bK. A memorable gem, and a strong candidate for the Weningsteiner award for the year 2019.

H#2 2 sols   (2+3)
Point Reflection

Kjell Widlert
Vilnius 2019 Sake 1st HM

a) 1.Qc3 Bd6 2.Re5 Se3-d4#
b) 1.Qc5 Rd6 2.Re6 Se3-d3#

Composer: Self-unpin via transformation of the pinner (bR), with double-check mates by transformation of wS and un-transformation of the piece on d6; most of it prepared by B2.

Interesting theme (withdrawl self-unpin along the pin line) is realized in an exemplary fashion.

H#2   (6+7)
b) Kb4→d4
Point Reflection

Petko A. Petkov
Vilnius 2019 Sake 2nd HM
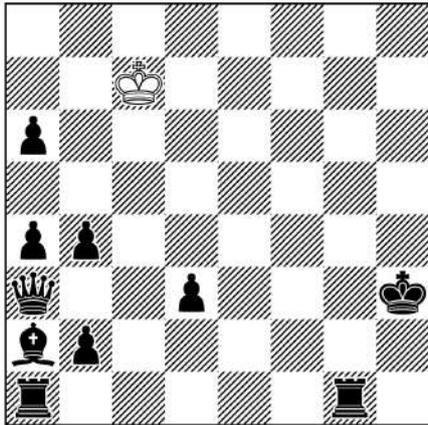
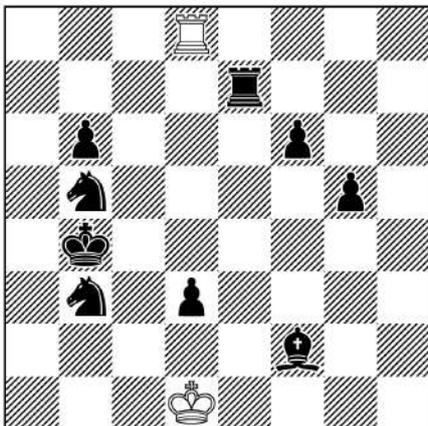H#2   (1+10)
b) Rg1→f3
Point Reflection

a) 1.Bb1 Kb8 2.Qa2 Kh8#
b) 1.Bb3 Kc6 2.Ra2 Kh6#

Funny incarceration of the transformer Ra1/ Qa3. White Solus Rex. The setting is quite economical.

Igor Vereshchagin
Valery Gurov, Andrey Frolkin
Vilnius 2019 Sake 3rd HM

H#2 4 sols   (2+9)
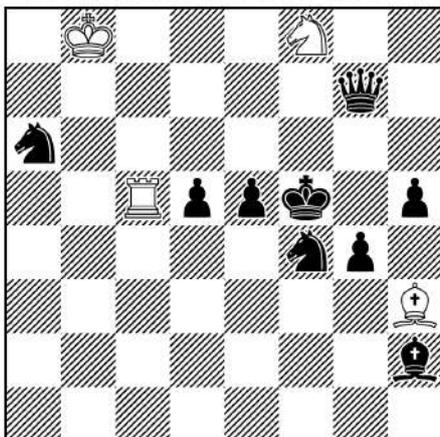Point Reflection

1.Re4 Rd5 2.Rg4 Rxb5#
1.Re5 Rc8 2.Rf5 Rc4#
1.Rg7 Rxd3 2.Rg6 Rxb3#
1.Rh7 Ra8 2.Rh5 Ra4#

Cross of bR vs. cross of wR motivated by the occupation of the squares g4, f5, g6, h5. It's a pity there is no PR move in the solutions.

Domitri Turevski
Vilnius 2019 Sake Comm
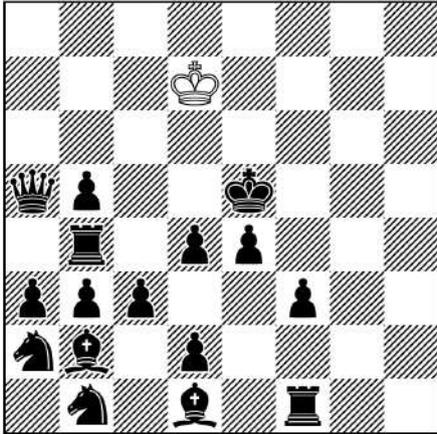

H#2   (4+9)
b) Kb8→c6
Point Reflection

a) 1.Sa6-c4 Ra6 2.Kd6 Ba3#
b) 1.Sf4-c4 Bf4 2.Kh6 Rd6#

One of the best examples of the R-B scheme with Umnov effect added. ODT.

Valery Gurov
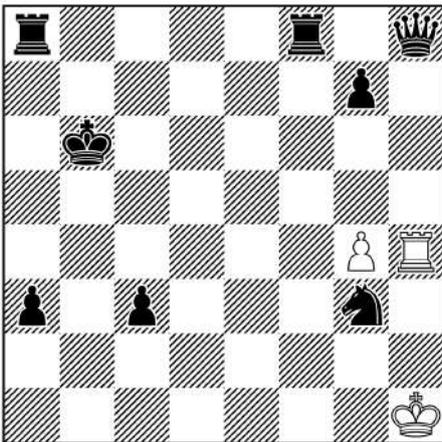### Vilnius 2019 Sake Comm

H#2 2 sols   (1+16)
Point Reflection

1.Ba1 Kc8 2.b2 Kh8#
1.Ra4 Ke8 2.Sb4 Kh5#

Incarceration of the transformer Ba1/Ra4.
White Solus Rex. For comparison, see Petkov's
2nd HM.

Petko A. Petkov
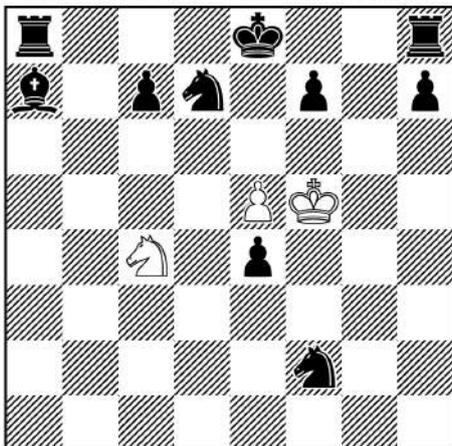### Vilnius 2019 Sake Comm

H#2 2 sols   (3+8)
Point Reflection

1.Ka4 Kc1 2.Sh5 gxh5#
1.Kc4 Ka1 2.Sf5 gxf5#

Interconnected bK and wK moves using Point
Reflection. Bivalve. Aesthetically pleasing.

Andy Ooms
Vilnius 2019 Sake Comm
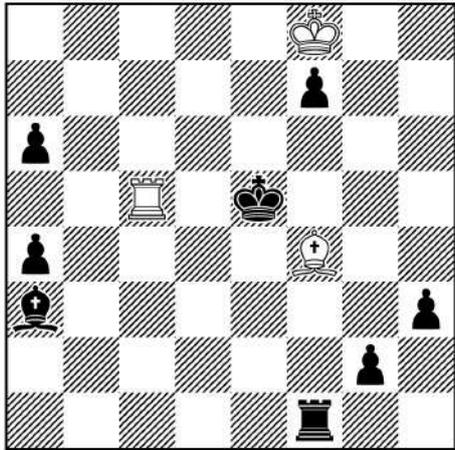

H#2 2 sols   (3+10)
Point Reflection

1.0-0-0 Kd6 2.Bb8 Se3#
1.0-0 Ke7 2.Bd4 Sd2#

The only entry showing castlings under this
condition. In both solutions, S-reflected wK
gives checkmate.

Cornel Pacurar, Vlaicu Crisan
Vilnius 2019 Sake Comm
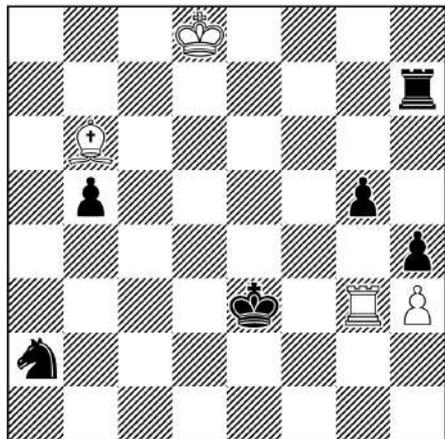

H#2   (3+8)
b) Pf7→e7
Point Reflection

a) 1.Bc1 Rd4 2.Ka5 Be5#
b) 1.Rc1 Bd4 2.Kg3 Re5#

Mate on the same square by the different pieces. Exchange of functions between wR/B, and also bR/B. ODT.

Cornel Pacurar, Paul Raican
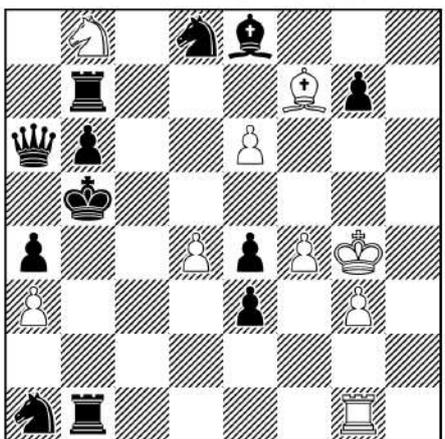### Vilnius 2019 Sake Comm

H#2   (4+6)
b) Kd8→f1
Point Reflection

a) 1.Sh2 Bd6+ 2.Ka7 Re3#
b) 1.Sa6 Rd6+ 2.Kxh3 Be3#

The same theme with the problem just above.

Kjell Widlert
Vilnius 2019 Sake Comm

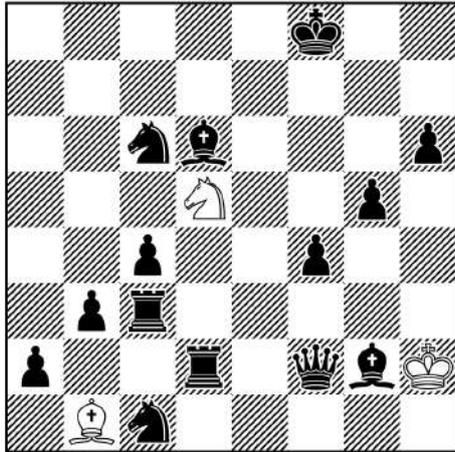H#2 b) Sb8→a5   (9+12)
Point Reflection

a) 1.Bd7 Be8 2.Qa5 Re2#
b) 1.Rb4 Rb1 2.Sc2 Bg5#

Composer: Mate by a transformed piece, with pin of the transformer (Bd7, Rb4).

Daring theme, but the heavy setting and the lack of correspondence between B2 moves are an obvious drawback.

Georgy Evseev
Vilnius 2019 Sake Comm
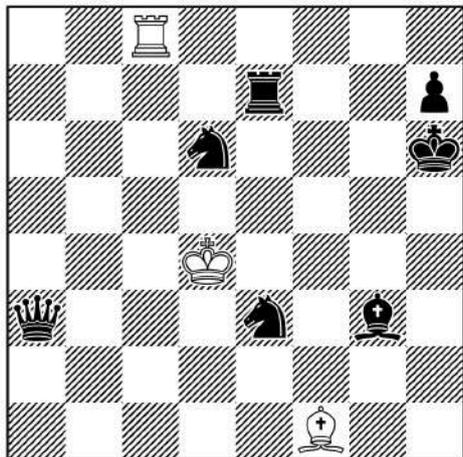

H#2 2 sols (3+14)
Point Reflection

1.Rd2-c2 Sf6+ 2.Kh7 Sf7#
1.Rc3-d3 Se7+ 2.Kg6 Se6#

Composer: Anticipatory selfpin, Black king moves under "fake" check and then mated by PR-to-PR move.

Good theme, but the setting is rather heavy.

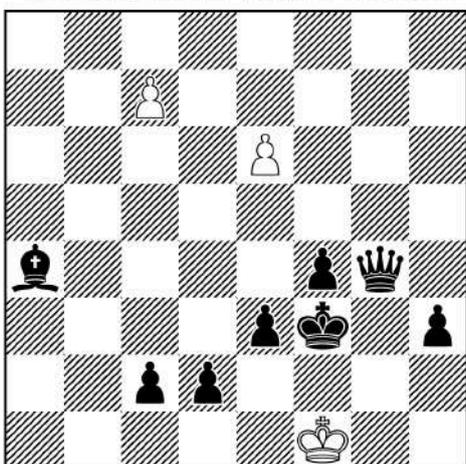## Andy Ooms
Vilnius 2019 Sake Comm

H#2 2 sols (3+7)
Point Reflection

1.Sg4 Bf8 2.Kf4 Rc1#
1.Sf7 Rh3 2.Ke6 Ba6#

Again the reflected R+B doublecheck mate. Exchange of functions between wR/B.

Pierre Tritten
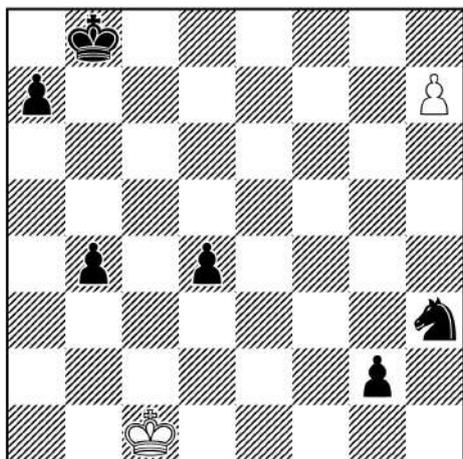### Vilnius 2019 Sake Comm

H#2 4 sols (3+8)
Point Reflection

1.h2 c8=R 2.Ke2+ Rd7#
1.Bc6 e7 2.Kd1 c8=Q#
1.Qg3 c8=B 2.Kf2+ Bc7#
1.Qh4 c8=S 2.Kg2+ Sb7#

AUW with mates from static wK. The second solution with Q promotion is an ugly duckling.

Vlaicu Crisan, Eric Huber
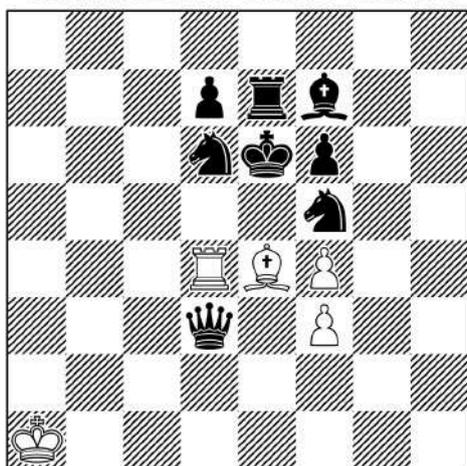### Vilnius 2019 Sake Comm

1.g1=S h8=Q+ 2.Ka6 Qc8#
1.g1=B h8=R+ 2.Ke5 Re8#

Mixed AUW in a simple setting.

H#2 2 sols   (2+6)
Point Reflection

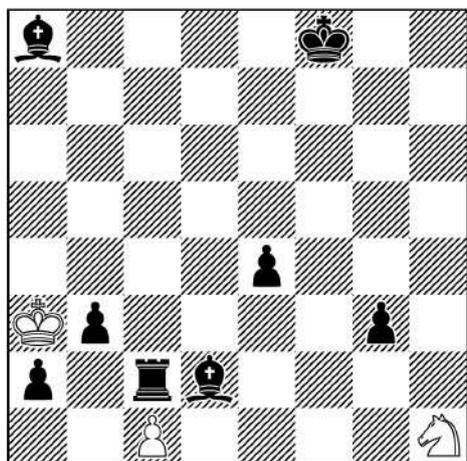## Hans Uitenbroek
Vilnius 2019 Sake Comm

1.Qe3 Rd3 2.Sc6 Bxf5#
1.Qc4 Bd3 2.Sh3 Rxd6#

In the second solution, the try 1.Qc4 Bd3 2.Sg4? Rxd6#?? is refuted by 3.Se3! On the other hand, there is no such try-refutation in the first solution. Maybe a small but perceptible drawback.

H#2 2 sols   (5+8)
Point Reflection

Thomas Maeder
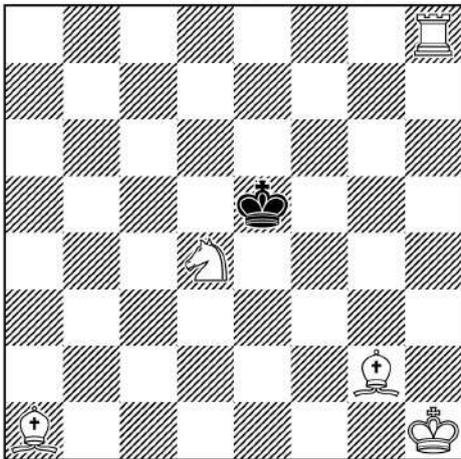### Vilnius 2019 Sake Comm

a) 1.Rc5 Sg2 2.Bh6 Sf4#
b) 1.Bf4 Sxe4 2.Rc8 Sc5#

Anticipatory self-pin. ODT. Its simplicity is pleasing.

H#2   (3+8)
b) Ka3→f1
Point Reflection

Rainer Kuhn
Vilnius 2019 Sake Comm

H#2 4 sols   (5+1)
Point Reflection

1.Kg4 Bf3+ 2.Kh3 Ba1-e1#
1.Kg6 Se6 2.Kh6 Ba1-b1#
1.Kf7 Sf5 2.Kf8 Ba1-a2#
1.Kd7 Bc6+ 2.Kc8 Ba1-a5#

4/8 S-reflected K-wheel.

Last but not least, we thank Thomas Maeder who kindly implemented Point Reflection in Popeye 4.83. The great success of this tourney owes a lot to him.