

# 17th Japanese-Sake Tourney

## Theme:

**h#2, Partial Paralysis.** When a piece X is observed by an opposite piece Y, X cannot move or capture like Y. (Note: Particularly, in the case of Y=X, this means Madrasi relation.) Castling is possible if and only if each single step of K is legal.

Any other fairy pieces and/or conditions are not allowed.

## Illustration/Example(s):

i	<b>1</b> <b>Tadashi Wakashima</b> <i>Original</i>	<b>2</b> <b>Ken Kousaka</b> <i>Original</i>
Partial Paralysis (3+2)	h#2 3.1;1.1 (4+3) Partial Paralysis	h#2 2.1;1.1 (3+2) Partial Paralysis

**Dia. i:** 0-0-0 is possible because Ke1-d1 and Kd1-c1 are legal, but 0-0 is not possible because Kf1-g1 is illegal. **Dia. 1:** 1.Qc6 Bd5 2.Kc5 Be3# (3.Qe8??), 1.Qa8 Kc5 2.Qa2 Bd2# (3.Qd5??), 1.Ka3 Bc1 2.Qa4 b4#; **Dia. 2:** 1.Qa1 Bd4 2.Kf6 Rf2# (3.Qxd4??) 1.Qh1 Rh2 2.Kh6 Be3# (3.Qg1??) There are many tries, e.g. 1.Qa8 Rc6 2.Kf6 Bd4#?? but 3.Qa4!

**Prizes:** Bottles of Sake

**Judge(s):** Tadashi Wakashima, Toshiki Kobayashi, Yuji Kikuta, Yu Sasaki

**Entries to:** the judges

**Note:** for congress participants only (joint compositions with nonparticipants are admitted)