

In this issue

The article on Jacobs theme published in the Conflictio 18 was very successful. I am glad that Narayan Shankar Ram has decided to prepare a follow-up article, complementing the content of the first article. The new article forms the key content of this issue.

As a rather logical next step, the theme tourney is announced for the Jacobs theme, it will be judged by Shankar Ram. For some time, this is the last tourney to be announced by Conflictio and I hope all three tourneys open in the moment (2nd TT for new-strategical fairy #2, 3rd TT for fairy Jacobs theme problems and informal annual tourney) will be supported by readers and other authors.

Enjoy reading in these difficult times!

Juraj Lörinc

Jacobs Theme Part Deux

by Narayan Shankar Ram

Introduction

My belief that most of the extant examples had been captured in the previous article turned out to be wrong. A deeper search in WinChloe revealed almost a hundred new problems! Nearly all were orthodox 3 movers. Hence this second part.

These new examples will be considered in the same way as before: Some prominent ones in each category will be discussed, and the rest shown in the appendixes. Some originals were also published in between, and these too are included.

Many prominent composers have tried their hand at least once. In addition to the usual suspects, you can see problems by: Jan Hartong, Cor Goldschmeding, Nils van Dijk, Hans-Peter Rehm, Juraj Brabec, Jean-Pierre Boyer, Touw Hian Bwee, Hidajat Maruta, Živko Janevski, Evgeny Bourd and Igor Agapov.

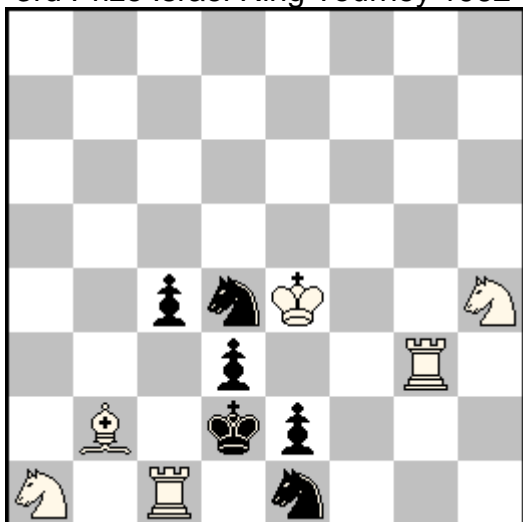
Orthodox

A total of 95 new problems were found.

Simple 3x2

454 seems to be the first realisation in Meredith. **455** & **458** are further examples. **455** is an improvement of **456**(which is itself more or less anticipated by T.R.Dawson's **240** in the previous article!).

454 - Shlomo Seider
3rd Prize Israel Ring Tourney 1962



#3

(6+6) C+

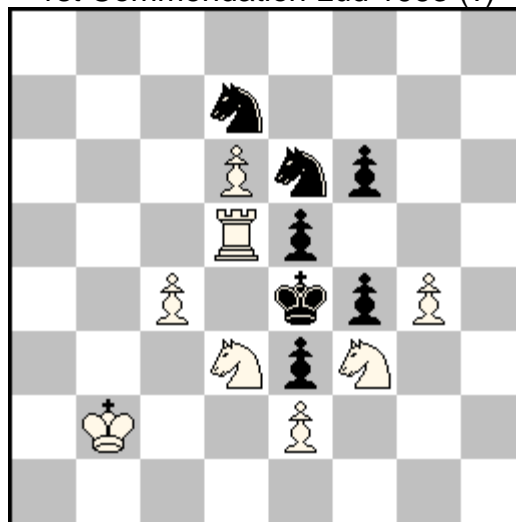
1.Re3! zz

1...Se~ 2.Sb3+ S/cxb3 3.Sf3/Rxd3#

1...Sd~ 2.Rxd3+ S/cxd3 3.Sf3/Sb3#

1...c3 2.Sf3+ Se/Sdxf3 3.Rxd3/Sb3#

456 - Juraj Brabec
1st Commendation L'ud 1963 (v)



#3

(8+7) C+

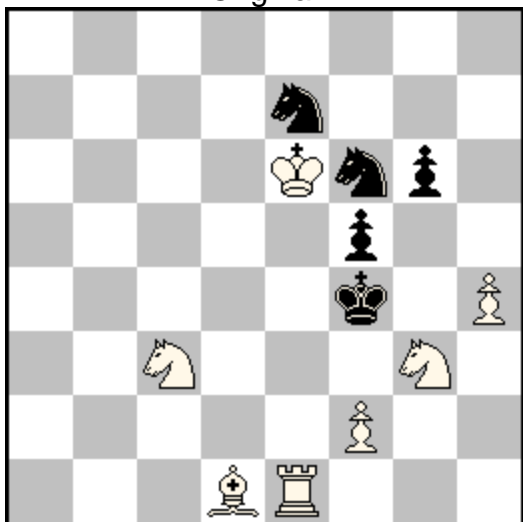
1.Kc3! zz

1...Se~ 2.Rxe5+ S/fxe5 3.Sc5/Sg5#

1...Sd~ 2.Sg5+ S/fxg5 3.Sc5/Rxe5#

1...f5 2.Sc5+ Sd/Sexc5 3.Rxe5/Sg5#

455 - Michael McDowell
(after Dawson & Brabec)
Original



#3

(7+5) C+

1.Re5! zz

1...Sf~ 2.Rxf5+ S/gxe5 3.Sd5/Sh5#

1...Se~ 2.Sh5+ S/gxh5 3.Sd5/Rxf5#

1...g5 2.Sd5+ S/Sfxc5 3.Rxf5/Sh5#

Original version: 8/3s4/4sp2/3R4/
2BPk1P1/3S3S/4PK2/8
#3 (8+4)

Intention: 1.e3! zz

Cooked by 1.Rxd7!, 1.Sb4!

458 is another improvement by Michael, this time of the more recent **457**.

459 is another Meredith.

In **460**, Michael has achieved a 11 piece, dual free rendering!

37 more (non-Meredith!) problems (489 to 525) are in [Appendix 1](#).

Special cases of 3x2

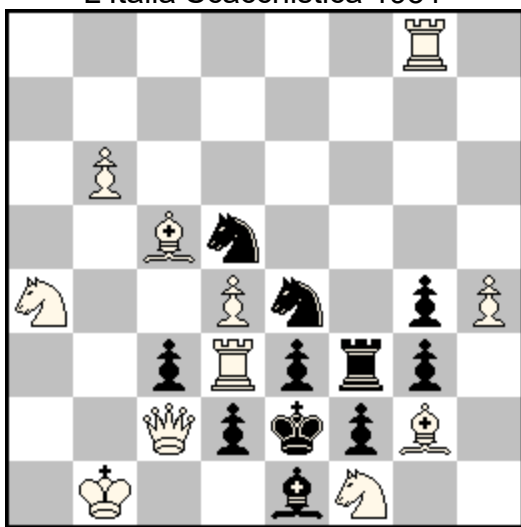
These don't conform to the standard move pattern. They have alternate 2nd or 3rd moves by White.

In 461, the thematic W moves do not appear on the 2nd move. Instead, the B pieces are captured, leading to zz (the "Grab" theme). The original version had WBa3/WPa5 with a dual after 1...Sc5.

462 shows a kind of Siers battery with the 3 thematic B pieces being captured in turn. There is also focal play with one correction by the BB.

461 - T. Cala

(version by Shankar Ram)
L'Italia Scacchistica 1951



#3 (11+11) C+

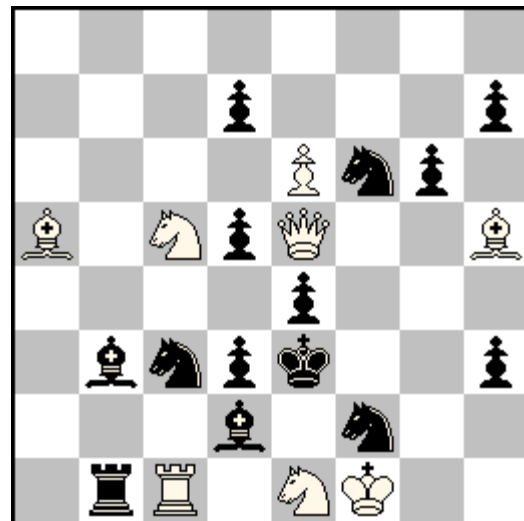
1.Rf8! zz

1...Sd~ 2.~xS Se~/R~ 3.Sxc3/Rxe3#
1...Se~ 2.~xS Sd~/R~ 3.Sxc3/Sxg3#
1...R~ 2.~xR Sd~/Se~ 3.Rxe3/Sxg3#

462 - Peter Bakker & Hans Schogt

Special Mention

H. le Grand & P. le Grand Jubilee
Probleemblad 1996



#3 (8+14) C+

1.Sxe4! (2.Bb6+ d4 3.Bxd4#)

1...Ba4/c2 2.Sxf6+ S2/ce4 3.Sg4/Sxd5#
1...Bd1! 2.Sxc3+ S2/6e4 3.Sxd1/Sxd5#
1...Ba2/c4 2.Sxf2+ S6/ce4 3.Sg4/Sd1#

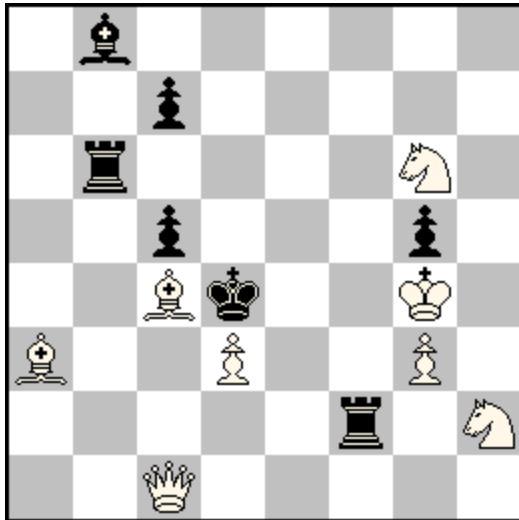
Simple 3x2 rotating

463 is an early example with a flight giving key.

464 seems to be the only realisation in Meredith.

465 adds Theme B (Somov) and the Dombrovskis theme. 532 in [Appendix 2](#), also shows a Dombrovskis, with a different mechanism.

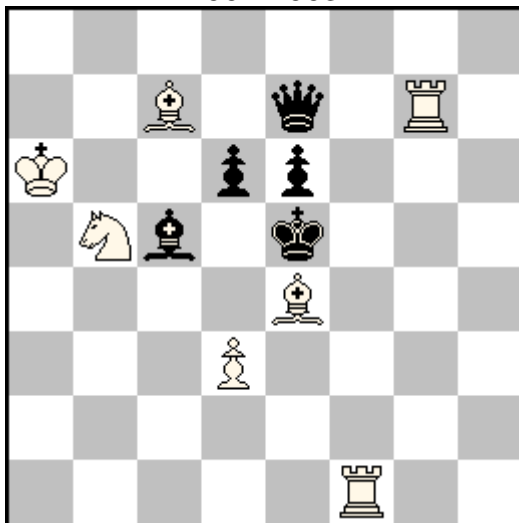
463 - Josef Breuer
Die Schwalbe 1953



#3 (8+7) C+

1.Se7! (2.Bb2+ Rb/fxb2 3.Sc6/Sf3#)
1...Rbf6 2.Sf3+ R6/2xf3 3.Sc6/Bb2#
1...Rff6 2.Sc6+ Rb/fxc6 3.Bb2/Sf3#
1...Ke5/Rc2/Rxh2/Rf4+ 2.Qe3/Sf3+/Sf5+/gxf4

464 - Gombosurengin Lkhagvasuren
1st Prize S. Chimedtseren 70 JT
2002-2003

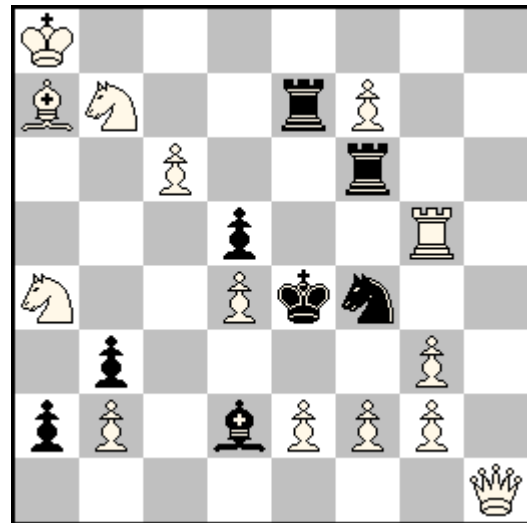


#3 (7+5) C+

1.Bc6! (2.Bxd6+ B/Qxd6 3.d4/Rg5#)
1...Be3 2.Rg5+ B/Qxg5 3.d4/Bxd6#
1...Qh4 2.d4+ Q/Bxd4 3.Rg5/Bxd6#
1...Bf2 2.Rxf2[3.d4#] Qh4 3.Bxd6#

465 - Evgeny Bourd

1st-2nd Prize e.a StrateGems 2005



#3 (14+8) C+

1.Qd1? [2.Sc3+ Bxc3 3.Sc5#] Rxc6!
1.Qh8? [2.Sd6+ Rxd6 3.Sc5#] Bb4!

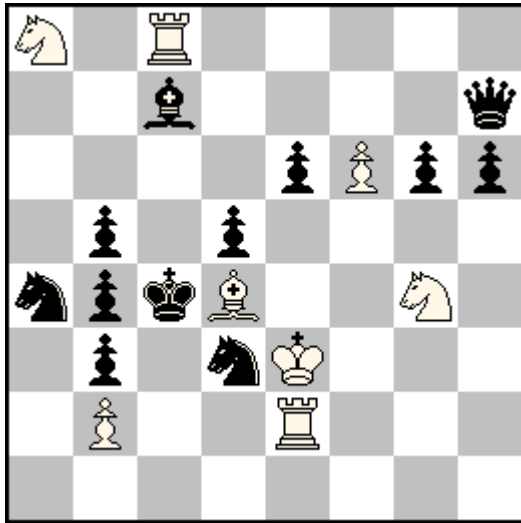
1.Qh4! [2.Qxf4+ R/Bxf4 3.Sd6#/Sc3#]
1...Rxc6 2.Sc3+ R/Bxc3 3.Sd6#/Qxf4#
1...Bb4 2.Sd6+ R/Bxd6 3.Qxf4#/Sc3#
1...Ree6 2.Sd6+ Rxd6 3.Re5#

8 further examples (526 to 533) are in [Appendix 2](#).

3x2 rotating with unpins

466 is another example to compare with 256, 331, and 332 in the original article. It's also very close to 334!

466 - Chris Handloser
2nd Honourable Mention
Problem-Forum 2016-2017

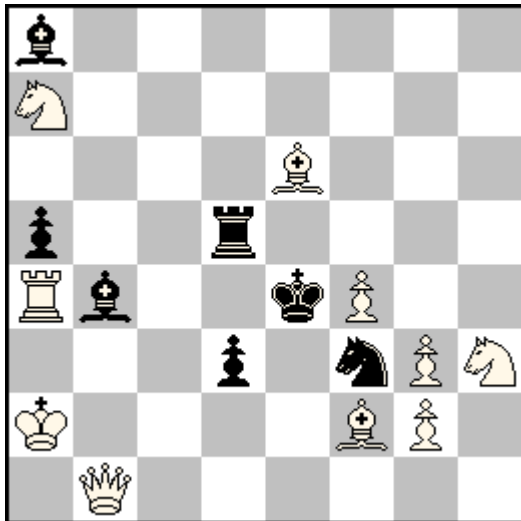


#3 (8+12) C+

1.Re1! [2.Rc1+ Sxc1/Sc3 3.Se5/Sb6#]
1...Sdc5 2.Sb6+ B/Sxb6 3.Se5/Rc1#
1...Sac5 2.Se5+ B/Sxe5 3.Sb6/Rc1#

3x2 rotating with unpins and half-pin
One more example in **467**.

467 - Chris Handloser
Probleemblad 2015

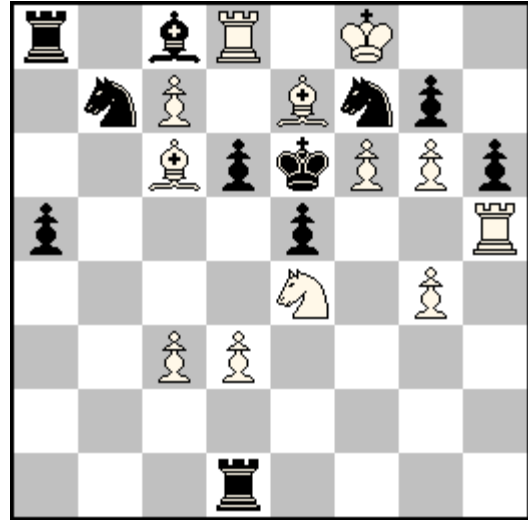


#3 (10+7) C+

1.Sc8! [2.Sg5+ R/Sxg5 3.Sd6/Qe1#]
1...Sd4 2.Sd6+ R/Bxd6 3.Sg5/Qe1#
1...Rd4 2.Qe1+ B/Sxe1 3.Sd6/Sg5#

3x2 rotating special cases
468 has 2 new mates by promotion.

468 - Živko Janevski
2nd Prize Problem-Forum 2004-2005

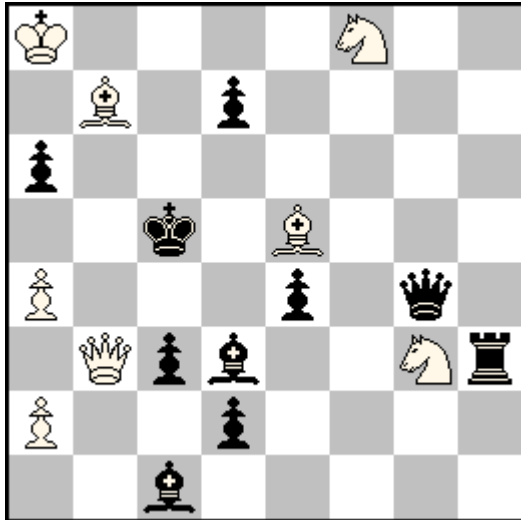


#3 (12+11) C+

1.d4! (2.Rxd6+ Sb/fxd6 3.Sc5/Rxe5#)
1..Sbxd8 2.Rxe5+ d/Sxe5 3.Sc5/cxd8S#
1...Sfxd8 2.Sc5+ S/dxc5 3.cxd8S/Rxe5#
1...Bd7/Rxd4/gxf6 2.d5+/cxd4/Rf5

At first sight, **469** looks like a 3x2 rotating with 2.Sxe4+ as the threat, and 1..Qe6/Bb5 as the defences. But 2...Qxe4! refutes. There is a different threat 2.Qb6+. After 1...Rh6/e3, the BR loses control of c3 and W can now play 2.Sxe4+.

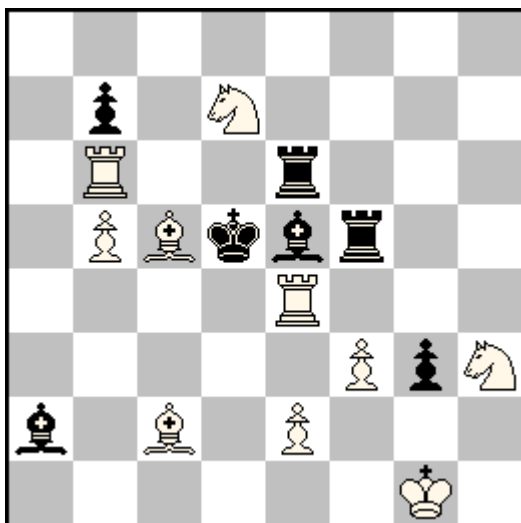
469 - Valentin Lukyanov & Mikola Nagnibida
"64" 1974



#3 (8+10) C+

1.Ka7! [2.Qb6+ Kc4 3.Qd4#]
1...Rh6 2.Se4+ Q/Bxe4 3.Sxd7/Qxc3#
1...Qe6 2.Qxc3+ Q/Bc4 3.Sxd7/Sxe4#
1...Bb5 2.Sxd7+ Q/Bxd7 3.Sxe4/Qxc3#

470 - Chris Handloser
3rd Prize J.Tolosa-100 MT
Problemas 2016-2017



#3 (10+7) C+

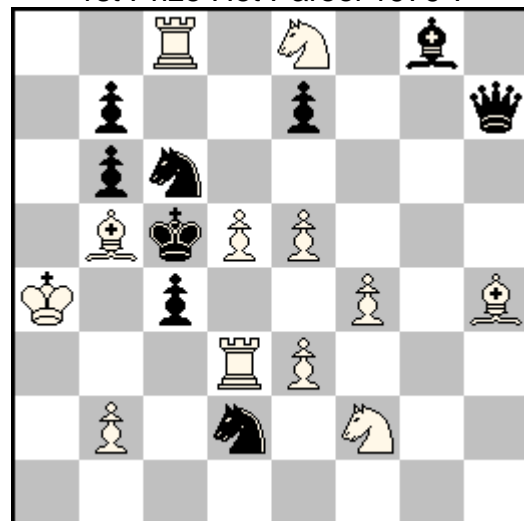
1.Bd3! [2.Rxe5+ Re/Rfxe5 3.Rd6/Sf4#]
1...Rff6 2.Rd6+ R/Bxd6 3.Rxe5/Rd4#
1...Ref6 2.Sf4+ R/Bxf4 3.Rxe5/Rd4#

470 is similar to **261** in the original article. The mates Rd6 and Sf4 cannot occur in succession. Instead there is a new mate Rd4.

3x2 with changed play

471 has reciprocal change from set to actual. The W move 2.Sd3 is missing. Instead there is an equivalent variation 2.fxe5.

471 - Michael Keller
1st Prize Het Parool 1979-I

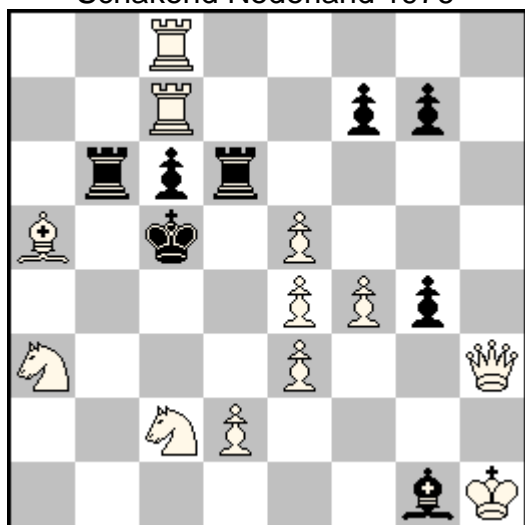


#3 (12+9) C+

1...cxd3 2.b4+ Kxd5 3.Sc7#
1...Qxd3 2.Bxe7+ Kxd5 3.Sc7#

1.Sc7! [2.Sa6+ bxa6 3.Rxc6#]
1...cxd3 2.Bxe7+ S/Qxe7 3.b4/Sxd3#
1...Qxd3 2.b4+ Sxb4/cxb3 e.p.
3.Bxe7/Sxd3#
1...Sxe5 2.fxe5 [3.Sc~#] c/Qxd3
3.b4/Bxe7#

474 - Claude Goumondy
(version by Shankar Ram)
Schakend Nederland 1976



#3 (12+8) C+

b) ♖d2→b2

a) 1.R×c6+? Rb×c6! 1.d4+? R×d4!
1.Sa1! [2.R×c6+ Rb/d×c6 3.Sb3/d4#
1...Rb4 2.d4+ Rb/d×d4 3.Sb3/R×c6#
1...Rd3 2.Sb3+ Rd/b×b3 3.d4/R×c6#
1...B×e3 2.R×c6+ Kd4 3.Q×e3#
2...Rb/d×c6 3.Sb3/Q×e3#

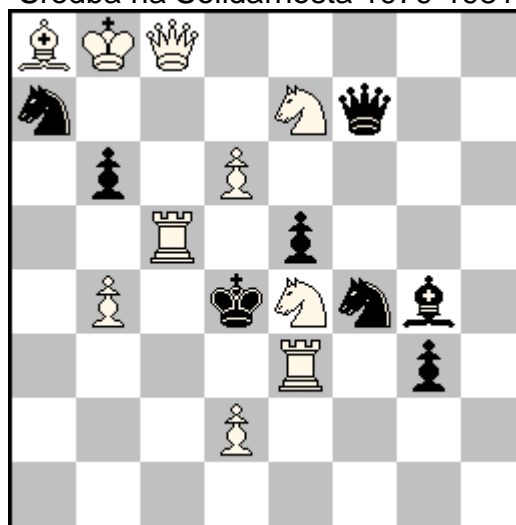
b) 1.R×c6+? Rd×c6! 1.b4+? R×b4!
1.Se1! [2.R×c6+ Rb/d×c6 3.b4/Sd3#]
1...Rb3 2.Sd3+ Rb/d×d3 3.b4/R×c6#
1...Rd4 2.b4+ Rd/b×b4 3.Sd3/R×c6#
1...B×e3 2.Q×e3+ Rd4 3.Sd3#

474 has 2 changes between the twins.
The originally published version does not
have the twin and also the BPg7.

475 has an almost complete simple 3x2
after the try.

475 - Valentin Udarcev
1st Prize

Sredba na Solidarnosta 1979-1981



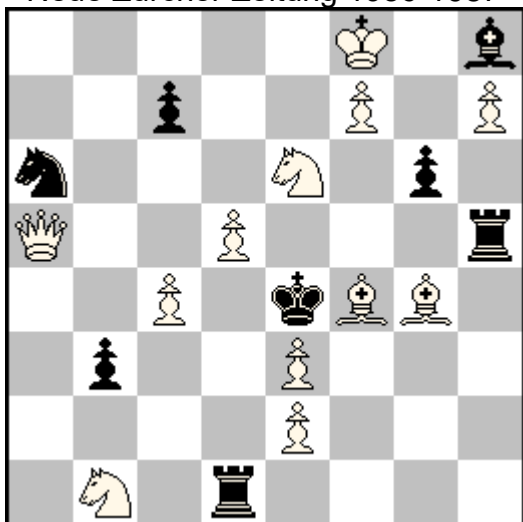
#3 (10+8) C+

1.Sc3? [2.Sb5+ S×b5 3.Sc6#]
1...Be2 2.Rd5+ S/Q×d5 3.S×e2/Sf5#
1...Qd5 2.Se2+ B/S×e2 3.Sf5/R×d5#
1...Bd7!

1.Sg5! [2.Sf5+ B×f5/Q×f5 3.Sf3/Rc4#]
1...Be2 2.Rc4+ B/Q×c4 3.Sf3/Sf5#
1...Qd5 2.Sf3+ B/Q×f3 3.Sf5/Rc4#
1...e4 2.Qh8+ Qg7/Qf6 3.Q×g7/Q×f6#
1...b5 2.Rd5+ S/Q×d5 3.Qc5/Qc3#

476 achieves a 3x2 Zagorujko with
reciprocal change. It also shows
annihilation with W line opening in set
play, Novotnys after the try and Jacobs
after the key. The W move Bf3 appears
as a mate in set, as a threat in the try and
in a byplay variation after the key.
Compare this with **265** in the previous
article, which showed the Rukhlis theme
with Wurzburg-Plachutta and Jacobs.

476 - Andrej Lobusov
Neue Zürcher Zeitung 1986-1987



#3 (12+8) C+

1...Rdxd5 2.Sd2+ Rxd2 3.Bf3#

1...Rhxd5 2.Sg5+ Rxd5 3.Bf3#

1.Qc3? [2.Bf3+ Kf5 3.e4#]

1...Rdxd5 2.Qd4+ B/Rxd4 3.Sd2/Sc3#

1...Rhxd5 2.Qe5+ B/Rxe5 3.Sg5/Sc3#

1...g5!

1.Qe1! [2.Qh1+ Rd/Rhxd1 3.Sd2/Sg5#]

1..Rdxd5 2.Sg5+ Rd/Rhxd5 3.Sd2/Qh1#

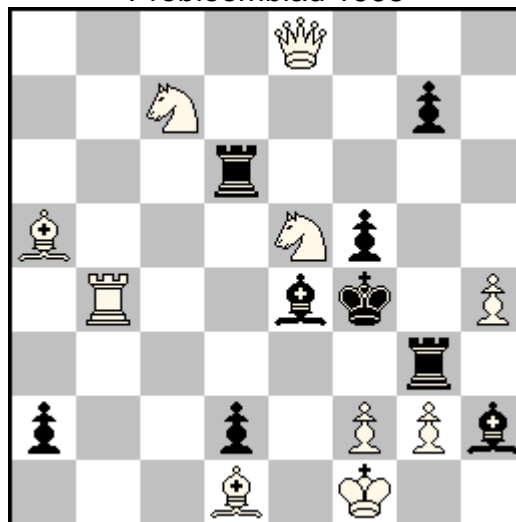
1..Rhxd5 2.Sd2+ R5/R1xd2 3.Sg5/Qh1#

1...Bf6 2.Bf3+ Kf5 3.e4#

1...Bg7+ 2.Sxd7 [3.Sc3,Bf3#]

477 is the only realisation of 3 complete changes between twins. Other attempts by Goumondy managed only 2 changes. 16 other examples (**539** to **554**) are in [Appendix 4](#).

477 - Nils G.G. van Dijk
Probleemblad 1995



#3 (10+9) C+

b) ♖a5→d8

a)

1.Bb6! [2.Sg6+ Rg/Rdxd6 3.Be3/Sd5#]

1...Rgd3 2.Sd5+ R3/R6xd5 3.Be3/Sg6#

1...Rdd3 2.Be3+ Rg/Rdxe3 3.Sg6/Sd5#

1...Rf3 2.gxf3 [3.Be3#]

1...Re6 2.Qxe6 [3.Sd5#]

1...Rd4 2.Rxd4 [3.Sd5#]

b)

1.Qb5! [2.Sd3+ Rg/Rdxd3 3.Bg5/Se6#]

1...Rgg6 2.Se6+ Rg/Rdxe6 3.Bg5/Sd3#

1...Rdg6 2.Bg5+ R3/R6xd6 3.Sd3/Se6#

1...Rf6 2.Bxf6

1...Rd5 2.Qxd5 [3.Se6#]

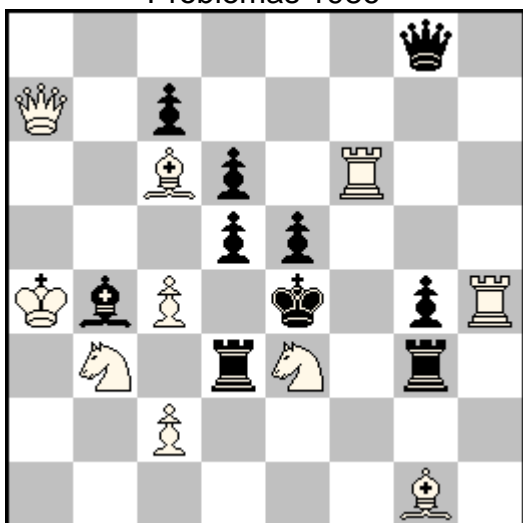
3x2 split over 3 phases

478 seems to be the pioneering example of this category, which predates **269** by Sovik (Probleemblad, 1987) in the previous article.

478 - Jorge M. Kapros

1st Honourable Mention

Problemas 1986



#3

(10+10) C+

1...Rdxe3 2.Rxg4+ Q/Rxg4

3.Bxd5/Qxe3#

1...Rgxe3 2.Bxd5+ Q/Rxd5

3.Rxg4/Qxe3#

1.Sxg4? [2.Sf2#]

1...Rxg4 2.Bxd5+ Q/Rxd5 3.Rxg4/Qe3#

1...Qxg4 2.Qe3+ Rd/Rgxe3

3.Bxd5/Rxg4#

1...Bc5!

1.Sxd5! [2.Sc3#]

1...Rxd5 2.Rxg4+ Q/Rxg4 3.Bxd5/Qe3#

1...Qxd5 2.Qe3+ Rd/Rgxe3

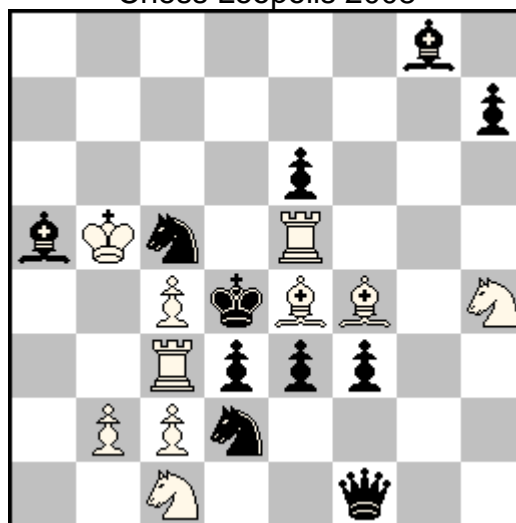
3.Bxd5/Rxg4#

In **479**, the thematic WB starts from the non-thematic square e4. A complete 3x2 is however shown in the set play.

479 - Dieter Müller

(version by Olexij Faizulin)

Chess Leopoldis 2008



#3

(10+11) C+

1...Sdxe4 2.Rxd3+ Q/Sxd3 3.Sxf3/Sb3#

1...Scxe4 2.Sxf3+ Q/Sxf3 3.Rxd3/Sb3#

1...Qe1 2.Sb3+ Sd/Scxb3 3.Sxf3/Rxd3#

1.Bxd3? [2.Rd5+ exd5 3.Sf5#]

1...Qxd3 2.Sb3+ Sd/Scxb3

3.Sxf3/Rxd3#

1...Sxd3 2.Sxf3+ Q/Sxf3 3.Rxd3/Sb3#

1...Qh3!

1.Bxf3! [2.Rd5+ exd5 3.Sf5#]

1...Qxf3 2.Sb3+ Sd/Scxb3

3.Sxf3/Rxd3#

1...Sxf3 2.Rxd3+ Q/Sxd3 3.Sxf3/Sb3#

1...Qh3 2.Rxd3+ Sxd3 3.Se2#

Note: **342** (Kirillov & Udarcsev, Magadanskaja Pravda, 1995) in the previous article is a duplicate publication, having earlier appeared in Probleemblad, 1992. 5 more examples (**555** to **559**) are in [Appendix 5](#).

Fairy

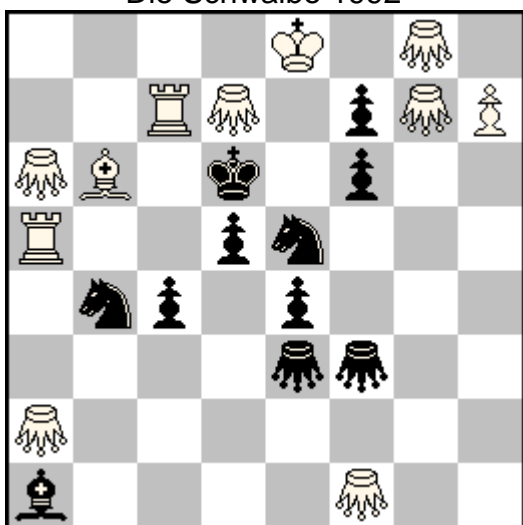
Only 8 new examples here.

Simple 3x2

480 uses Gs to show a simple 3x2.

480 - Michal Dragoun

Die Schwalbe 1992



#3

(11+11) C+

  = grasshopper

1.h8=S! [2.Gf4+ Se~ 3.Sxf7 #]

1...Gd3 2.Rc6+ Sb/Sexc6 3.Rxd5/Sxf7#

1...Se~ 2.Rxd5+ S/Gxd5 3.Rc6/Sxf7#

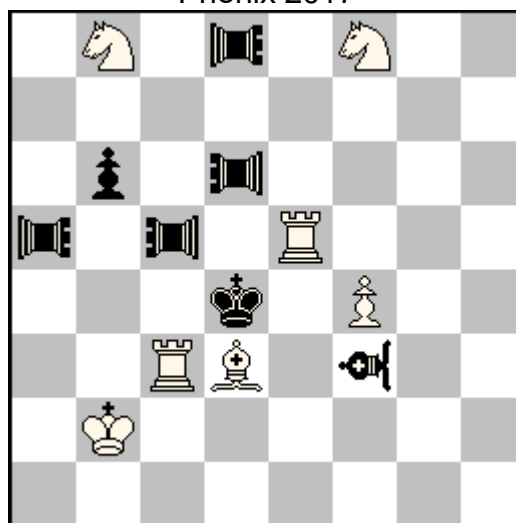
1...Sbd3 2.Sxf7+ S/Gxf7 3.Rc6/Rxd5#

3x2 rotating without thematic pieces moving

With R & B eagles and Paos, 481 shows a 3x2 rotating without the thematic pieces actually moving on Black's 1st move. Instead, the hurdles move.

481 - Hans Peter Rehm



Phénix 2017



#3

(7+7) C+

 = bishop eagle

 = pao,  = rook eagle

1.Bf1! [2.Sc6+ REa/REdxc6

3.Rc4/Se6#]

1...PAdd5 2.Rc4+ RE/BExc4

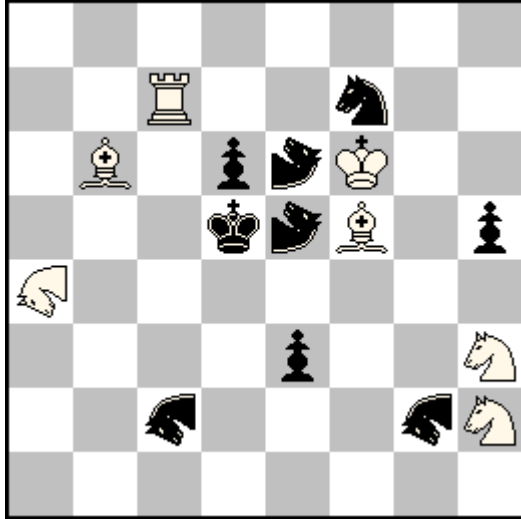
3.Sc6/Se6#

1...PAcd5 2.Se6+ RE/BExe6

3.Sc6/Rc4#

Similarly, in 482, using line openings and interferences of Maos/Moas by a single Mao. There is also a try showing something completely different - exchange of W moves & pieces on the squares b6 & c3.

482 - Narayan Shankar Ram
Julia's Fairies 2019



#3 (7+9) C+

♘ = mao, ♞♞ = moa

- 1.Ba5? [2.MOb6+ Kd4 3.Bc3#]
 1...MAd3 2.B×e6+ Ke4/d4 3.Rc4#
 1...MOB4 2.MOC3+ Kd4 3.Bb6#
 1...Kd4 2.Bc3+ Kd5 3.MOb6#
 1...e2!

- 1.MOC3+? MOd4!
 1.Sf4+? MO×f4!

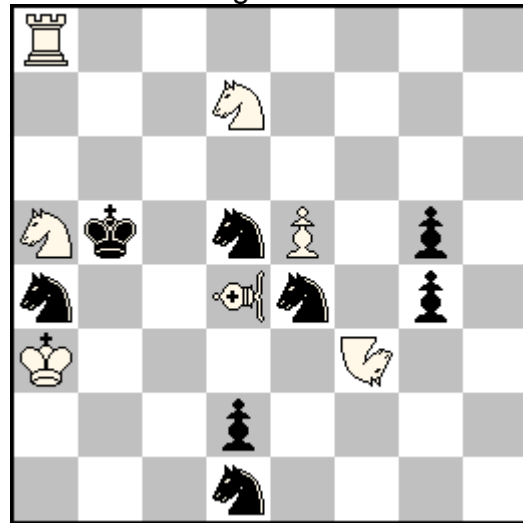
- 1.Sf1!** [2.S×e3+ MOg/MOC×e3
 3.Sf4/MOC3#]
 1...MAf3 2.MOC3+ Md4/MOd4
 3.Sf4/S×e3#
 1...MAd3 2.Sf4+ MO/MA×f4
 3.S×e3/MOC3#

- 1.Sf3? [2.Sf4#] M×f3!
 1.Sg5? S×g5!
 1.Sg4? h×g4!

Super Jacobs

483 to 487 are 5 further examples of the "Super Jacobs" category, published recently.

483 - Jacques Rotenberg & Narayan Shankar Ram
Strategems 2019



#3 (7+8) C+

Diagram Circe

♞♞ = fers+alfil, ♞ = nightrider

- 1.Nh2!** [2.e6 [3.F+Ae5#]]

- 1...Sef2 2.F+Ab6+ Sd/Saxb6(F+Ad4) 3.F+Af6/c5#
 1...Sec5 2.F+Ae3+ S1/S5xe3(F+Ad4) 3.F+Af2/f6#
 1...Sef6 2.F+Ab2+ Sd/Saxb2(F+Ad4) 3.F+Af2/c5#

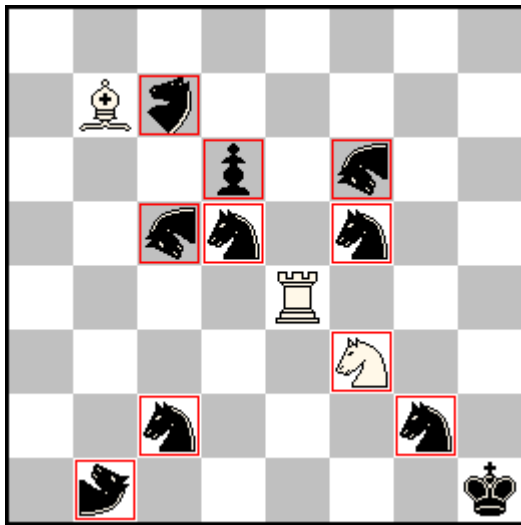
- 1...Sdf2 2.F+Ab6+ Sd/Saxb6(F+Ad4) 3.F+Ae3/b2#
 1...Sdb2 2.F+Af6+ Se/Sdxf6(F+Ad4) 3.F+Af2/e3#
 1...S1e3 2.F+Ac5+ Se/Saxc5(F+Ad4) 3.F+Af2/b2#

- 1...S5e3 2.F+Ac5+ Se/Saxc5(F+Ad4) 3.F+Af6/b6#
 1...Sdf6 2.F+Ab2+ Sd/Saxb2(F+Ad4) 3.F+Ae3/6#
 1...Sdb6 2.F+Af2+ Se/Sdxf2(F+Ad4) 3.F+Af6/e3#

- 1...Sab2 2.F+Af6+ Se/Sdxf6(F+Ad4) 3.F+Ac5/b6#
 1...Sac5 2.F+Ae3+ S1/S5xe3(F+Ad4) 3.F+Ab2/b6#
 1...Sab6 2.F+Af2+ Se/Sdxf2(F+Ad4) 3.F+Ac5/b2#

484 doubles the theme with 24 variations, and with only 13 pieces!

484 - Jacques Rotenberg & Narayan Shankar Ram
PAT A MAT 2019



#3 (3+10) C+

Diagram Circe

- = transparent piece
- ♂ = camel, ♘ = knight+giraffe
- ♞ = knight+(0,3)-leaper

1.Bc6! zz

1...Sgf4 2.Rd4+ Sf/Scxd4(Re4) 3.Rh4/Re1#
1...Sge1 2.Re7+ Sf/Sdxe7(Re4) 3.Rh4/Rf4#
1...Sgh4 2.Rb4+ Sd/Scxb4(Re4) 3.Rf4/Re1#

1...Sfe7 2.Re1+ Sg/Scxe1(Re4) 3.Rh4/Rd4#
1...Sfd4 2.Rf4+ Sg/Sdxf4(Re4) 3.Rh4/Re7#
1...Sfh4 2.Rb4+ Sd/Scxb4(Re4) 3.Re7/Rd4#

1...S+Ge2 2.Re6+ S+G/S+03xe6(Re4) 3.Rg4/Re8#
1...S+Ge8 2.Ra4+ S+G/CAxa4(Re4) 3.Rg4/Re2#
1...S+Gfg4 2.Rc4+ S+03/CAxc4(Re4) 3.Re8/Re2#

1...Sdb4 2.Rh4+ Sg/Sfxh4(Re4) 3.Rf4/Re7#
1...Sdf4 2.Rd4+ Sf/Scxd4(Re4) 3.Re7/Rb4#
1...Sde7 2.Re1+ Sg/Scxe1(Re4) 3.Rf4/Rb4#

1...Scb4 2.Rh4+ Sg/Sfxh4(Re4) 3.Re1/Rd4#
1...Sce1 2.Re7+ Sf/Sdxe7(Re4) 3.Rd4/Rb4#
1...Scd4 2.Rf4+ Sg/Sdxf4(Re4) 3.Re1/Rb4#

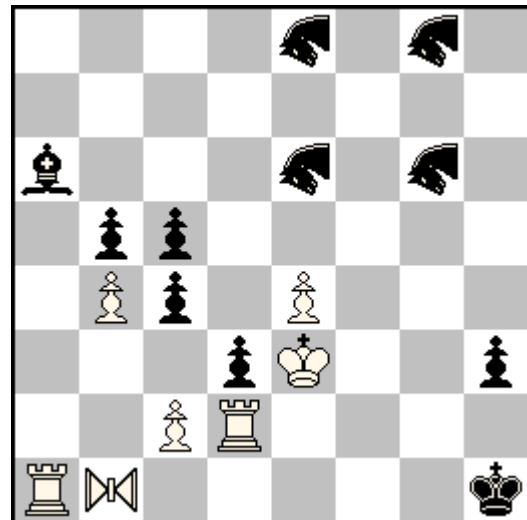
1...S+Gcg4 2.Rc4+ S+03/CAxc4(Re4) 3.Re6/Ra4#
1...S+Ga4 2.Re8+ S+G/S+03xe8(Re4) 3.Rg4/Re6#
1...S+Ge6 2.Re2+ S+G/CAxe2(Re4) 3.Rg4/Ra4#

1...S+03c4 2.Rg4+ S+Gf/S+Gcxg4(Re4) 3.Re8/Re6#
1...S+03e8 2.Ra4+ S+Gx/CAa4(Re4) 3.Re6/Rc4#

1...S+03e6 2.Re2+ S+G/CAxe2(Re4) 3.Re8/Rc4#

1...CAa4 2.Re8+ S+G/S+03xe8(Re4) 3.Re2/Rc4#
1...CAe2 2.Re6+ S+G/S+03xe6(Re4) 3.Ra4/Rc4#
1...CAc4 2.Rg4+ S+Gf/S+Gcxg4(Re4) 3.Re2/Ra4#

485 - Jacques Rotenberg & Narayan Shankar Ram
Die Schwalbe 2019



#3 (7+11) C+

Diagram Circe

- ♂ = camel, ♘ = equihopper

1.c3! [2.Raa2 [3.Rd1#] Kg1 3.Rd1#]

1...CAgd5 2.Eh5+ CAg/CAexh5(Eb1) 3.Ed7/Ef3#
1...CA6d7 2.Eh7+ CA6/CA8xh7(Eb1) 3.Ef3/Ed5#
1...CAGf3 2.Ef5+ CAg/CAexf5(Eb1) 3.Ed7/Ed5#

1...CAGh5 2.Ed5+ CAg/CAexd5(Eb1) 3.Ed7/Ef5#
1...CA8d7 2.Eh7+ CA6?CA8xh7(Eb1) 3.Eh5/Ef5#
1...CAGf5 2.Ef3+ CAg/CAexf3(Eb1) 3.Ed7/Eh5#

1...CAef3 2.Ef5+ CAg/CAexf5(Eb1) 3.Eh5/Eh7#
1...CA6h7 2.Ed7+ CA6/CA8xd7(Eb1) 3.Ef3/Eh5#
1...CAeh5 2.Ed5+ CAg/CAexd5(Eb1) 3.Ef3/Eh7#

1...CAef5 2.Ef3+ CAg/CAexf3(Eb1) 3.Ed5/Eh7#
1...CA8h7 2.Ed7+ CA6/CA8xd7(Eb1) 3.Ed5/Ef5#
1...CAed5 2.Eh5+ CAg/CAexh5(Eb1) 3.Ef5/Eh7#

1...cxb4 2.Kd4 [3.Ef7#] Kg1 3.Ef7#

1.Ef5+?
1...CAGxf5(Eb1) 2.Ef3+ CAg/Caexf3(Eb1) 3.Ed7/Eh5#
1...CAexf5(Eb1)!

1.Ed7+?

1...CA8xd7(Eb1) 2.Eh7+ CA6/CA8xh7(Eb1)
 3.Eh5/Ef5#
 1...CA6xd7(Eb1)!

1.Eh7+?
 1...CA6xh7(Eb1) 2.Ed7+ CA6/CA8xd7(Eb1)
 3.Ef3/Eh5#
 1...CA8xh7(Eb1)!

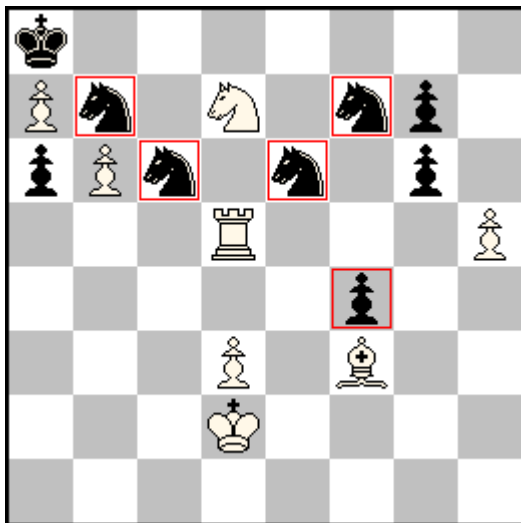
1.Ef3+?
 1...CAexf3(Eb1) 2.Ef5+ CAg/CAexf5(Eb1) 3.Eh5/Eh7#
 1...CAgx3(Eb1)!

1.Exd3+? cxd3(Eb1)!

1.Eb7+? Fxb7(Eb1)!

486 uses only one fairy piece type. It also has the full complement of 6 thematic tries - due to the fact that in any continuation, a BS will always end up on d4/e5/g5 from where it can capture the WB without it being reborn! After the key, any BS moves to f3 have no effect, due to transparency!

486 - Jacques Rotenberg & Narayan Shankar Ram
 Probleemblad 2019



#3

(8+9) C+

Diagram Circe

□ = transparent piece

1.Ra5+? Sc/Sbxa5(Rd5)!
 1.Rc5+? Se/Sbxc5(Rd5)!
 1.Rg5+? Sf/Sexg5(Rd5)!
 1.Re5+? Sf/Scxe5(Rd5)!
 1.Rd4+? Se/Scxd4(Rd5)!
 1.Rd6+? Sf/Sbxd6(Rd5)!

1.Be4/g2? f3!

1.Rb5/Rf5+? axb5/gxf5(Rd5)!

1.Bh1! [2.hxg6 [3.Rh5/Rf5#]]

1...Sfg5 2.Ra5+ Sc/Sbxa5(Rd5) 3.Re5/Rd6#
 1...Sfd6 2.Rd4+ Se/Scxd4(Rd5) 3.Rg5/Re5#
 1...Sfe5 2.Rc5+ Se/Sbxc5(Rd5) 3.Rg5/Rd6#

1...Sec5 2.Re5+ Sf/Scxe5(Rd5) 3.Rg5/Rd4#
 1...Seg5 2.Ra5+ Sc/Sbxa5(Rd5) 3.Rd4/Rc5#
 1...Sed4 2.Rd6+ Sf/Sbxd6(Rd5) 3.Rg5/Rc5#

1...Scd4 2.Rd6+ Sf/Sbxd6(Rd5) 3.Re5/Ra5#
 1...Sca5 2.Rg5+ Sf/Sexg5(Rd5) 3.Re5/Rd4#
 1...Sce5 2.Rc5+ Se/Sbxc5(Rd5) 3.Rd4/Ra5#

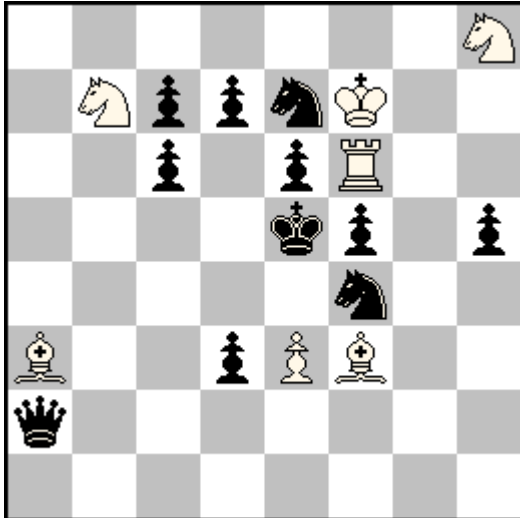
1...Sbc5 2.Re5+ Sf/Scxe5(Rd5) 3.Rd6/Ra5#
 1...Sbd6 2.Rd4+ Se/Scxd4(Rd5) 3.Rc5/Ra5#
 1...Sba5 2.Rg5+ Sf/Sexg5(Rd5) 3.Rd6/Rc5#

487 is similar, in using only one fairy piece type, but is heavier.

Appendix 1: Simple 3x2

489 - Cor Goldschmeding

3rd Prize Shakend Nederland 1965



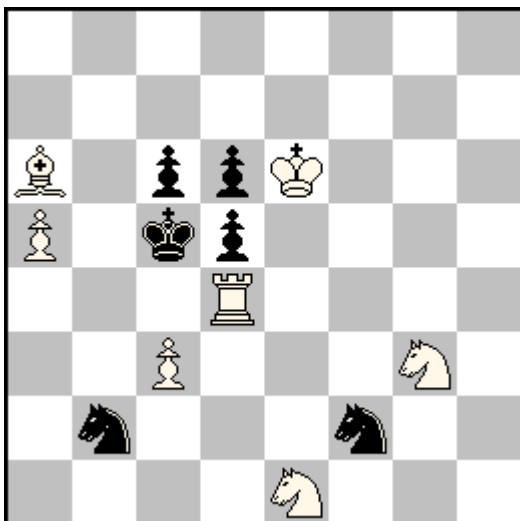
#3

(7+11) C+

1.Sa5! [2.Bb2+ Kd6/Qxb2 3.Sb7/Sc4#]
 1...Sfd5 2.Sxc6+ S/dxc6 3.Sg6/Rxe6#
 1...Sed5 2.Rxe6+ S/dxe6 3.Sg6/Sxc6#
 1...d5 2.Sg6+ Se/Sfxg6 3.Sxc6/Rxe6#
 1...Se2,Qb3 2.Kg7 [3.Sf7#]

490 - Hans Peter Rehm

3rd Commend Probleemblad 1966



#3

(7+6) C+

1.Rb4! zz

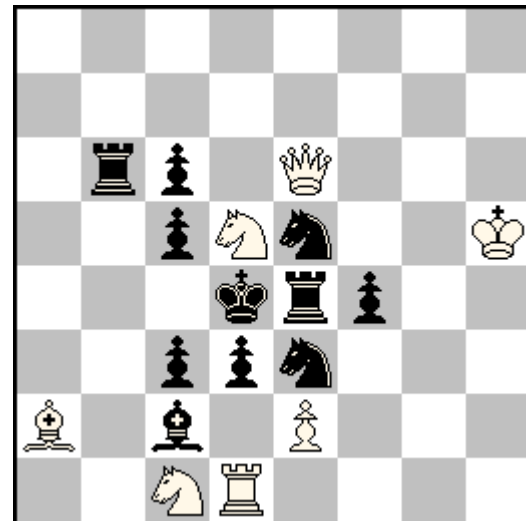
1...Sf~ 2.Rc4+ d/Sxc4 3.Sxe4/Sd3#

1...d4 2.Sd3+ Sf/Sbxd3 3.Se4/Rc4#

1...Sb~ 2.Se4+ S/dxe4 3.Sxd3/Rc4#

491 - Touw Hian Bwee

1st Prize Main Post 1968



#3

(7+11) C+

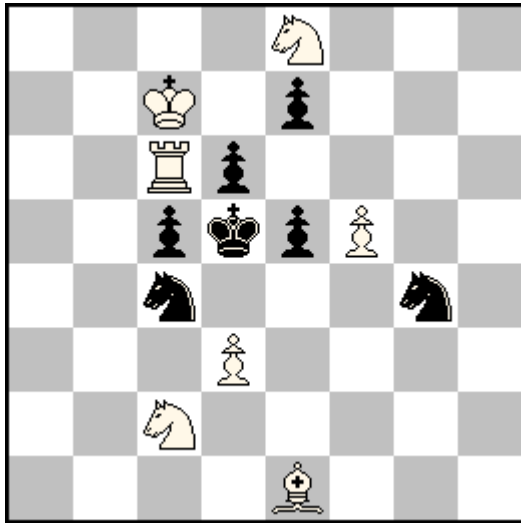
1.Se7! [2.Qd6+ Sd5 3.Sf5#]

1...S5c4 2.Sb3+ B/Rxb3 3.Rxd3/Sxc6#

1...Bb3 2.Sxc6+ S/Rxc6 3.Rxd3/Sxb3#

1...Rb3 2.Rxd3+ S/Bxd3 3.Sxc6/Sxb3#

492 - Manfred Mündel
2nd Prize Schach 1970



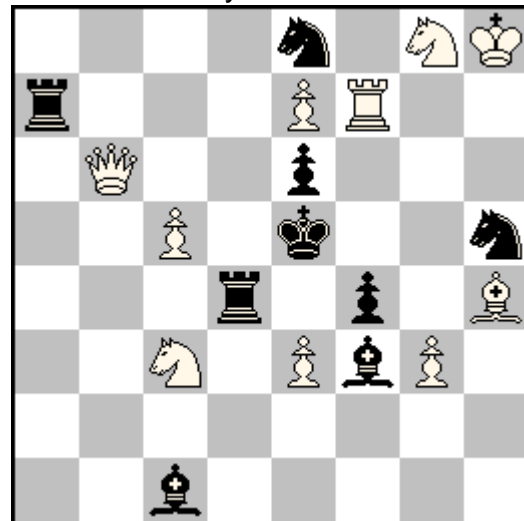
#3 (7+7) C+

1.Bc3! zz

1...Sc~ 2.Sf6+ S/e×f6 3.Se3/R×d6#
1...Sg~ 2.R×d6+ S/e×d6 3.Se3/Sf6#
1...e6 2.Se3+ Sc /Sg×e3 3.R×d6/Sf6#
1...e4 2.Sb4+ c×b4 3.d×c4#

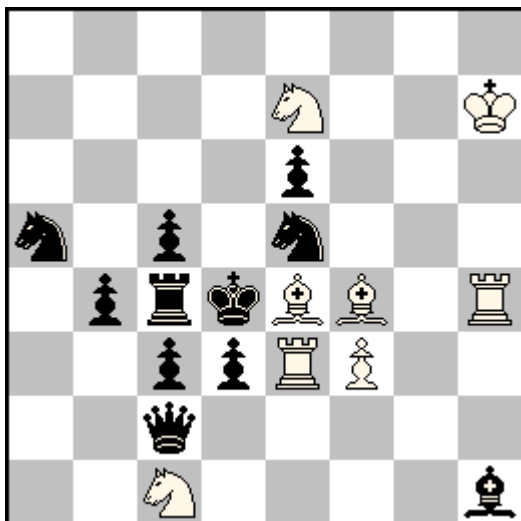
1.Rh6! [2.Sf5+ e×f5 3.Rd6#]
1...Qh2 2.Sc6+ Sa/Se×c6 3.Sb3/R×d3#
1...Sf7 2.Sb3+ Q/S×b3 3.R×d3/Sc6#
1...Sb7 2.R×d3+ S/Q×d3 3.Sc6/Sb3#

494 - Talip Amirov & Jan Hartong
4th Honourable Mention
Shakmaty v SSSR 1972



#3 (10+9) C+

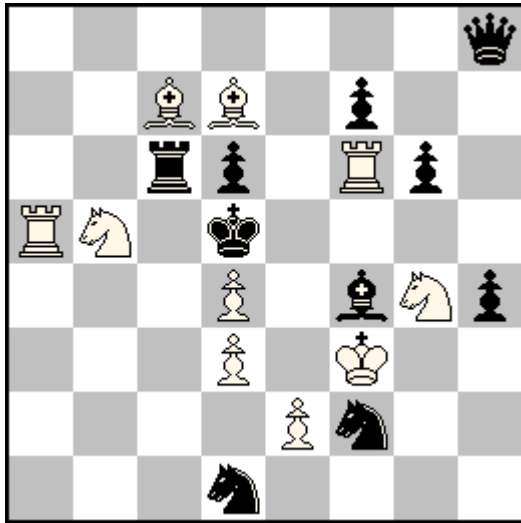
493 - Dieter Müller
1st Honourable Mention
Freie Presse 1972



#3 (8+11) C+

1.Sh6! [2.Rf5+ e×f5 3.Sf7#]
1...Shf6 2.Qd6+ S/R×d6 3.B×f6/g×f4#
1...Rd6 2.Bf6+ Sh/Se×f6 3.g×f4/Q×d6#
1...Sd6 2.g×f4+ R/S×f4 3.Q×d6/Bf6#
1...R×e7 2.Q×e6+

495 - Talip Amirov
Schakend Nederland 1972

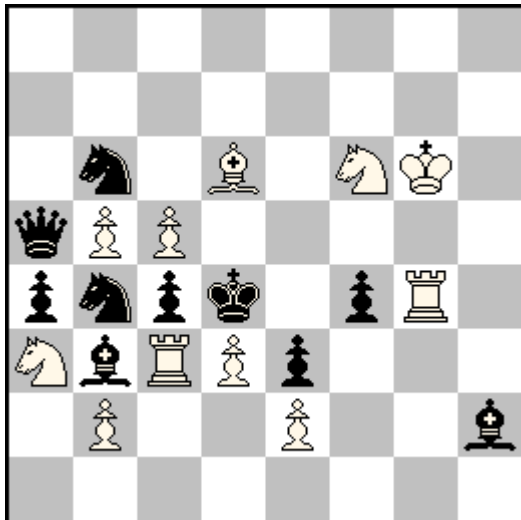


#3 (10+10) C+

- 1.Ra4!** [2.e4+ S×e4 3.d×e4#]
 1...Sc3 2.R×d6+ R/B×d6 3.Sc3/Se3#
 1...Be3 2.Sc3+ R/S×c3 3.R×d6/S×e3#
 1...Rc3 2.Se3+ B/S×e3 3.R×d6/S×c3#
 1...Qe8 2.Rf5+ Qe5,Be5,g×f5 3.Sf6#

496 - Talip Amirov

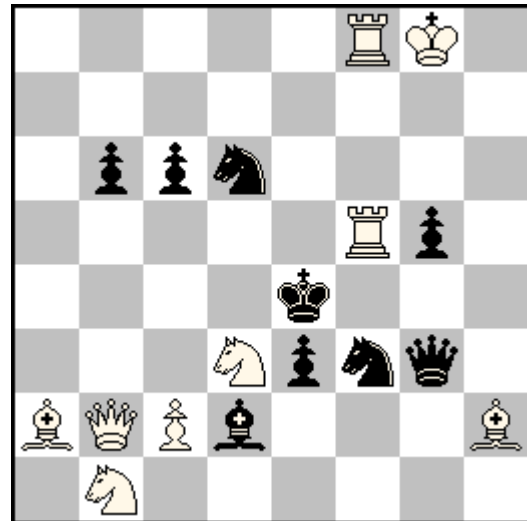
2nd Prize Sredba na Solidarnosta 1972



#3 (11+10) C+

- 1.Rg5!** [2.Be5+ K×c5 3.d4#]
 1...f3 2.Rg4+ Bf4 3.R×f4#
 1...Bc2 2.Rd5+ S4/S6×d5
 3.S×c2/R×c4#
 1...S4d5 2.R×c4+ B/S×c4 3.Sc2/Rd5#
 1...Sd7/c8 2.Sc2+ B/S×c2 3.R×c4/Rd5#

497 - Talip Amirov
Buletin Problemistic 1973

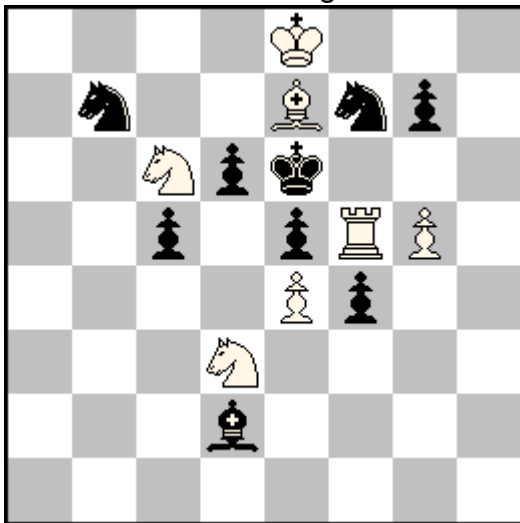


#3 (9+9) C+

- 1.Q×b6!** [2.Q×c6+ Kd4 3.Qd5#]
 1...Se5 2.Sf2+ Q/e×f2 3.R×e5/S×d2#
 1...Qe5 2.S×d2+ S/e×d2 3.R×e5/Sf2#
 1...e2 2.Re5+ Q/S×e5 3.Sf2/S×d2#

498 - Shlomo Seider

Neue Zürcher Zeitung 1980-1981



#3

(7+9) C+

1.g6! [2.gxf7 [3.f8=S#]]

1...Sbd8 2.Rxe5+ S/dxe5

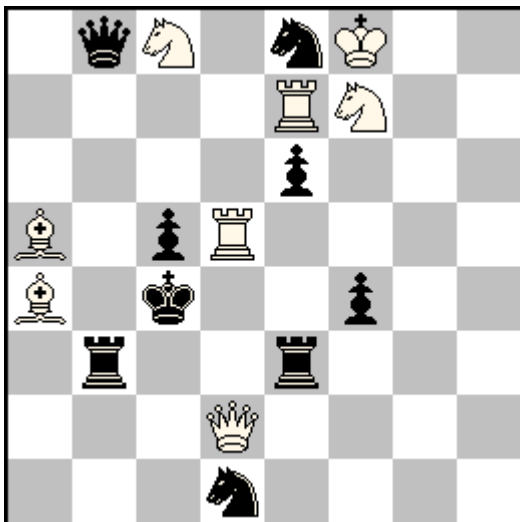
3.Sxd8/Sxc5#

1...Sf~ 2.Sxc5+ S/dxc5 3.Sd8/Rxe5#

1...d5 2.Sd8+ Sb/Sfxd8 3.Sxc5/Rxe5#

499 - Talip Amirov

Canadian Chess Chat 1982



#3

(8+9) C+

1.Red7! [2.Rd4+,Rxc5+]

1...Rbd3 2.Se5+ Q/Rxe5 3.Sb6/Qxd3#

1...Red3 2.Sb6+ Q/Rxb6 3.Se5/Qxd3#

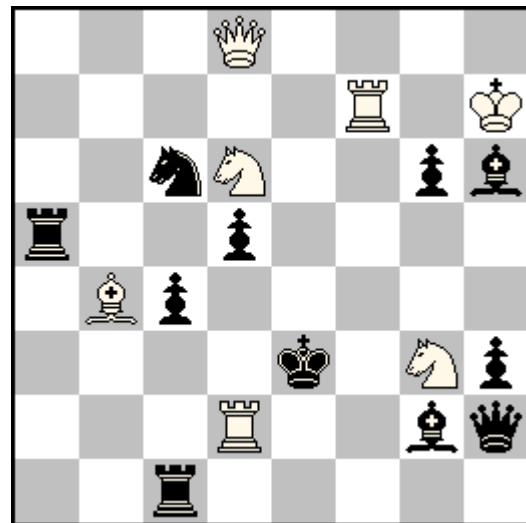
1...Qe5 2.Qd3+ Rb/Rexd3 3.Sb6/Sxe5#

1...Sd6 2.Sfxd6+ Qxd6+ 3.Sxd6#

1...Re4 2.Qc2+ R/Sc3 3.Qxe4/Qd3#

500 - Talip Amirov

Schakend Nederland 1982



#3

(7+11) C+

1.Qh4! [2.Sgf5+,Qxh6+]

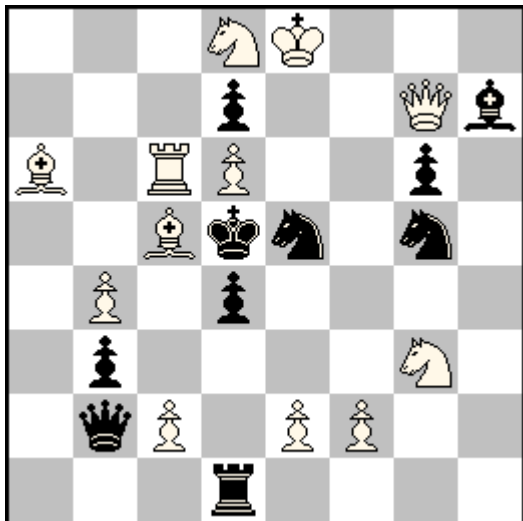
1...Be4 2.Sxc4+ R/dxc4 3.Sf1/Qxe4#

1...Rf1 2.Qe4+ B/dxe4 3.Sxf1/Sxc4#

1...d4 2.Sf1+ R/Bxf1 3.Sxc4/Qe4#

501 - Valerio Agostini

Die Schwalbe 1982



#3

(12+10) C+

1.f4! [2.Q×e5#]

1...Sg7 2.c4+ S×c4/d×c3 e.p.

3.Q×f7/e4#

1...Se~ 2.e4+ S×e4/d×e3 e.p. 3.Qf7/c4#

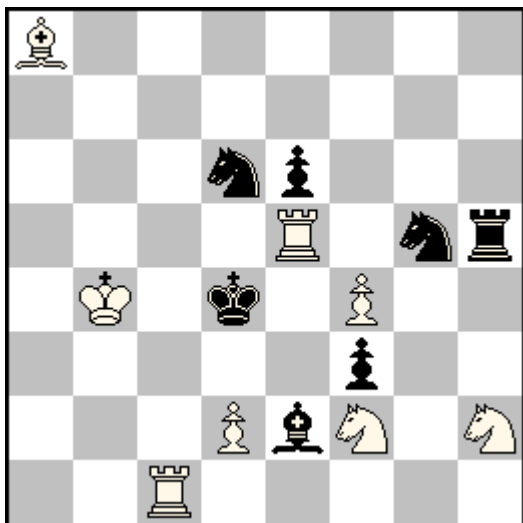
1...d3 2.Qf7+ Sg×f7,Se6/Se×f7 3.e4/c4#

1...Sc4! 2.Rb6 [3.Bb7#] S~/S×d6+

3.Qe5/R×d6#

502 - Valerio Agostini

2nd Prize Sinfonie Scacchistiche
1982-1983



#3

(8+7) C+

1.Rcc5! [2.Red5+,Rcd5+]

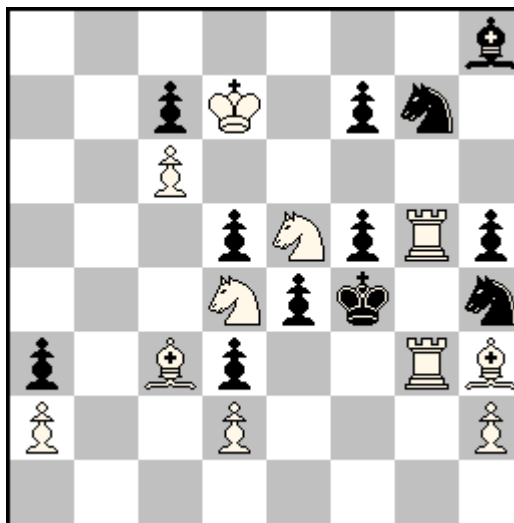
1...Sg~ 2.Rc4+ B/S×c4 3.S×f3/Re4#

1...Bc4 2.Re4+ Sg/Sd×e4 3.S×f3/R×c4#

1...Sb7 2.S×f3+ S/B×f3 3.Re4/Rc4#

503 - Dieter Müller & Manfred Zucker

1st Commendation Freie Presse 1983



#3

(11+12) C+

1.Ba1! zz

1...Sh~ 2.Se6+ S/f×e6 3.R×f5/Sg6#

1...Sg~ 2.Sg6+ S/f×g6 3.R×f5/S×e6#

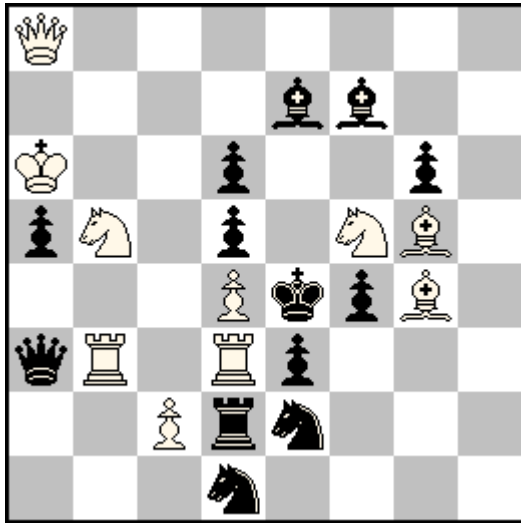
1...f6 2.R×f5+ S/Sg×f5 3.Sg6/Se6#

1...e3 2.S×d3+ Ke4 3.R×e3#

1...K×e5 2.Sf3+ Kf4 3.Be5#

504 - Tibor Csoltó

Pravda 1985



#3

(10+13) C+

1.Qh8! [2.Qh1+ f3 3.Qxf3#]

1...f3 2.Sc3+ Se/Sdxc3 3.Sg3/Rxe3#

1...Se~ 2.Rxe3+ f/Sxe3 3.Sg3/Sc3#

1...Sf2 2.Sg3+ f/Sxg3 3.Rxe3/Sc3#

1.Qg5! [2.Rxe4+ Kxe4 3.Qf4#]

1...Sdf2 2.Be5+ R/Sxe5 3.bxc3/Qxe3#

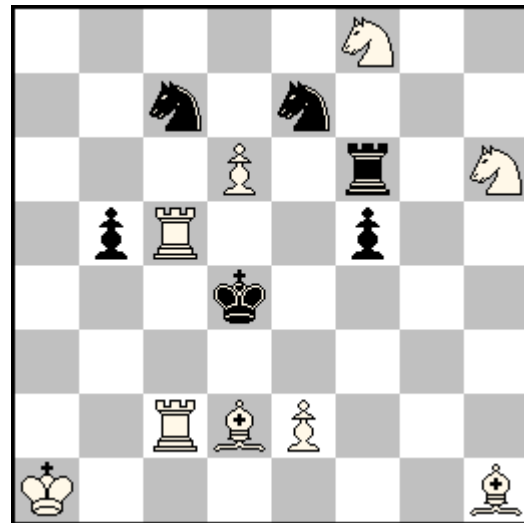
1...Sg~ 2.bxc3+ R/Sxc3 3.Be5/Qxe3#

1...Re5 2.Qxe3+ Sd/Sgxe3

3.bxc3/Bxe5#

506 - Elisej Lebedkin

Schach-Echo 1987

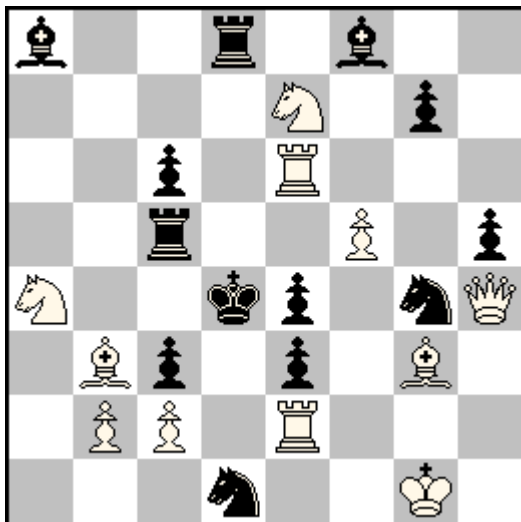


#3

(9+6) C+

505 - Alexandr Pankratiev

Schach 1985



#3

(11+13) C+

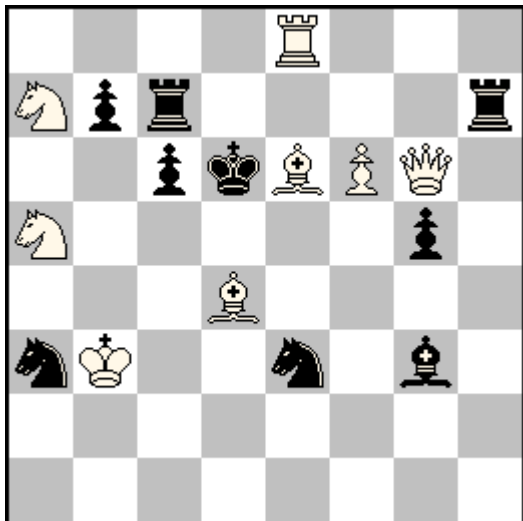
1.Bf4! [2.Sd7,R5c3,e3+]

1...Scd5 2.Sxf5+ R/Sxf5 3.Se6/Rxd5#

1...Sed5 2.Se6+ R/Sxe6 3.Sxf5/Rxd5#

1...Re6 2.Rd5+ Sc/Sexd5 3.Sxe6/Sxf5#

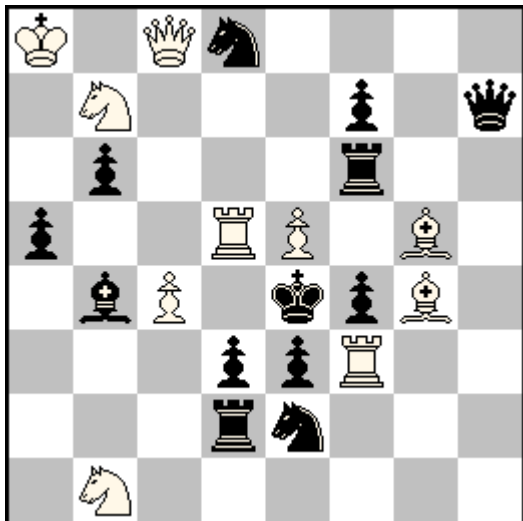
507 - Elisej Lebedkin
Sinfonie Scacchistiche 1987



#3 (8+9) C+

- 1.Qe4!** [2.Bc5+ Kxc5 3.Qb4#]
 1...Se~ 2.Sb5+ c/Sxb5 3.Qxd5/Sc4#
 1...c5 2.Sc4+ Se/Saxc4 3.Qd5/Sb5#
 1...Sac4 2.Qd5+ S/cxd5 3.Sxc4/Sb5#
 1...Rh4 2.Rd8+ Rd7 3.Rxd7#
 1...b~ 2.Sb7+ Rxb7 3.Qxc6#

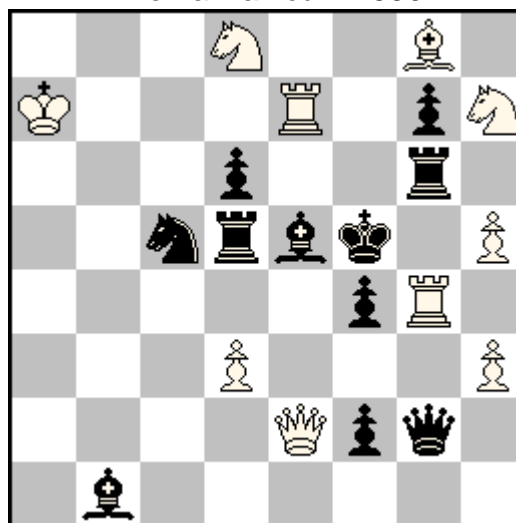
508 - Alexandr Pankratiev & Pyotr Makarenko
1st Prize Boletim da U.B.P 1990-1991



#3 (10+13) C+

- 1.Qd7!** [2.Rd4+ Kxe5,Sxd4 3.Qd5#]
 1...Sc3 2.Sd6+ R/Bxd6 3.Rxf4/Sxc3#
 1...Bd6 2.Rxf4+ R/Sxf4 3.Sxd6/Sc3#
 1...Rd6 2.Sc3+ B/Sxc3 3.Sxd6/Rxf4#

509 - Alexandr Pankratiev
(version by Lars Larsen)
Thema Danicum 1990



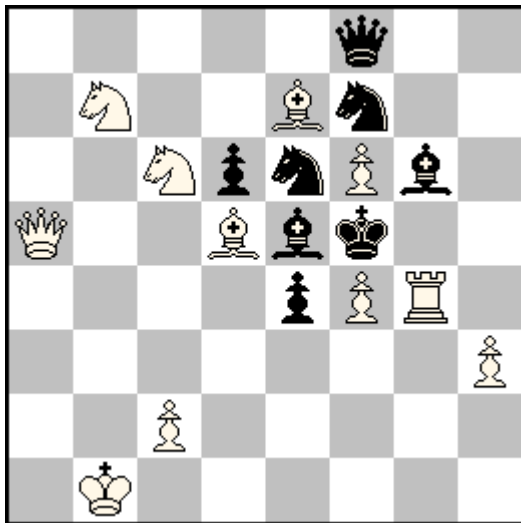
#3 (10+11) C+

- 1.Sc6!** [2.Rxe5+ R/dxe5 3.Sd4/Se7#]
 1...Qe4 2.Be6+ R/Sxe6 3.Rg5/Qxe4#
 1...Re6 2.Qe4+ Q/Sxe4 3.Rg5/Bxe6#
 1...Sb3 2.Rg5+ Q/Rxg5 3.Qe4/Be6#

[Original version: b1NN1Bn1/
 3R1p1K/2p2rB1/1nrpkP1/3pp1Qp/
 2PR2P1/5q2/2b5, #3 1.Sb6!]

510 - Pyotr Makarenko

Die Schwalbe 1991



#3

(11+8) C+

1.Qd2! [2.B×e4+,f×e5]

1...Se~ 2.S×d6+ B/S×d6 3.Sd4/Rg5#

1...Sfg5 2.Sd4+ B/S×d4 3.S×d6/R×g5#

1...Bd4 2.Rg5+ Se/Sf×g5 3.S×d4/S×d6#

1...S×f4 2.Sd4+ B×d4 3.Q×f4#

1.Qe8! [2.Qd8+ Sd7 3.Q×d7#]

1...Sf7 2.Sb5+ B/Q×b5 3.R×e6/S×e4#

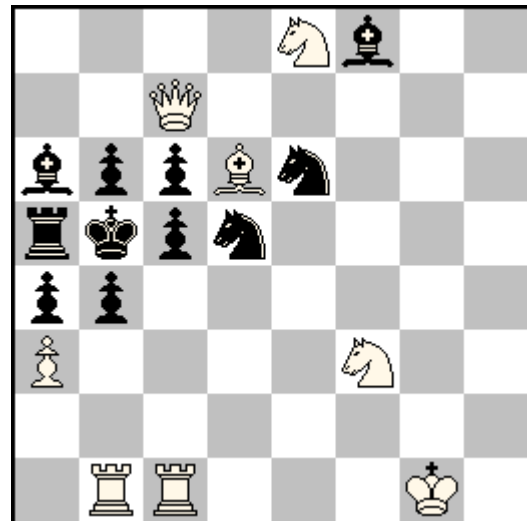
1...Bb5 2.S×e4+ S/Q×e4 3.R×e6/S×b5#

1...Qb5 2.R×e6+ S/B×e6 3.S×e4/S×b5#

512 - Alexandr Pankratiev

Australian Chess Problem Magazine

1994



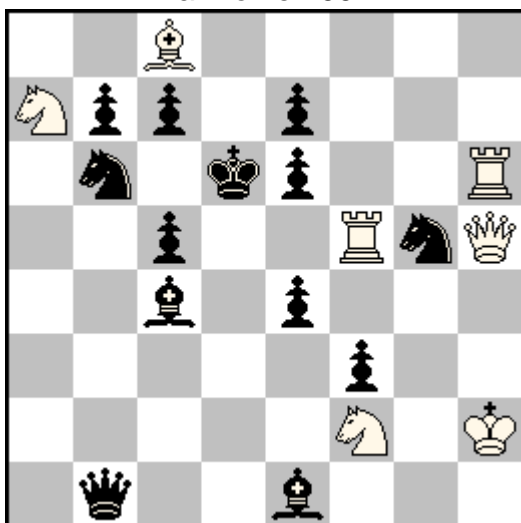
#3

(8+11) C+

511 - Pyotr Makarenko

1st Commendation K.Pohlheim-70 JT

Harmonie 1992



#3

(7+13) C+

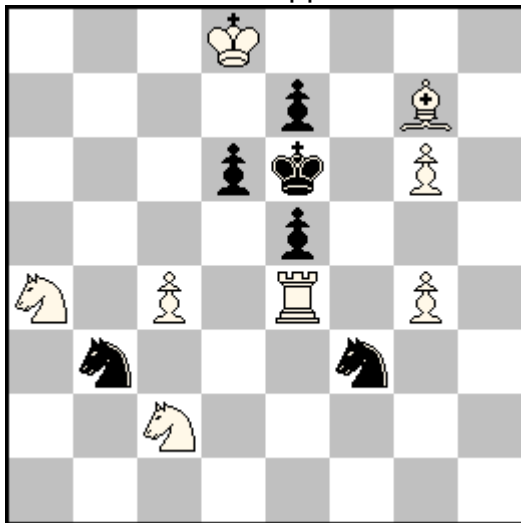
1.Qh7! [2.Qd3+ c4 3.Q×c4#]

1...Sdf4 2.Sd4+ S/c×d4 3.Sc7/R×b4#

1...Sef4 2.R×b4+ S/c×b4 3.Sc7/Sd4#

1...c4 2.Sc7+ Sd/Se×c7 3.R×b4/Sd4#

513 - Januarta Simadhinata
The Problemist Supplement 1994



#3 (8+6) C+

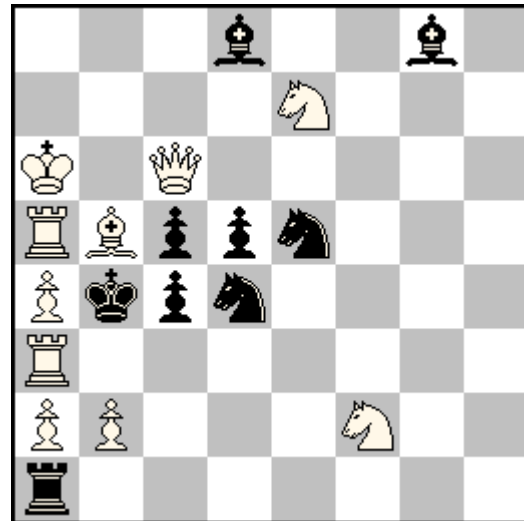
1.Kc7! zz

1...Sb~ 2.Rxe5+ S/dxe5 3.Sd4/Sc5#
1...Sf~ 2.Sc5+ S/dxc5 3.Sd4/Rxe5#
1...d5 2.Sd4+ Sb/Sfxd4 3.Sc5/Rxe5#

1.Qg5! [2.Qxf5+ Kxf5 3.Bxg6#]

1...Sg~ 2.Rxd4+ Q/Sxd4 3.Qxf4/Rxe5#
1...Qg2 2.Rxe5+ Sg/Scxe5
3.Qxf4/Rxd4#
1...Sce7 2.Qxf4+ S/Qxf4 3.Rxe5/Rxd4#

515 - Efren Petite
3rd Honourable Mention
L'Italia Scacchistica 1998-1999

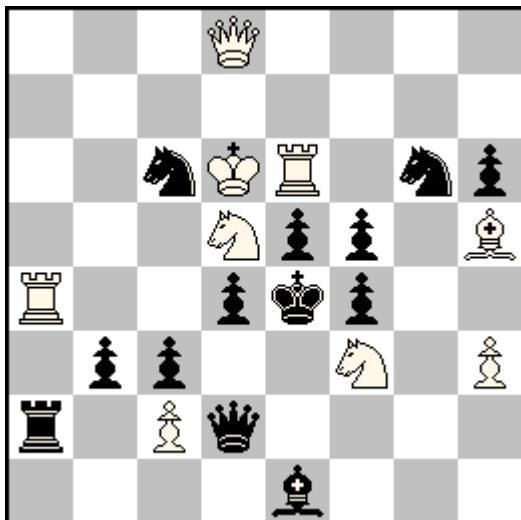


#3 (10+9) C+

1.Qh6! [2.Qd2+ c3 3.Qxc3#]

1...Sef3 2.Rb3+ S/cxb3 3.Sc6/Sd3#
1...Sdf3 2.Sd3+ S/cxd3 3.Sc6/Rb3#
1...c3 2.Sc6+ Se/Sdxc6 3.Sd3/Rb3#
1...Rd/c1 2.Rb3+ S/cxb3 3.a3#

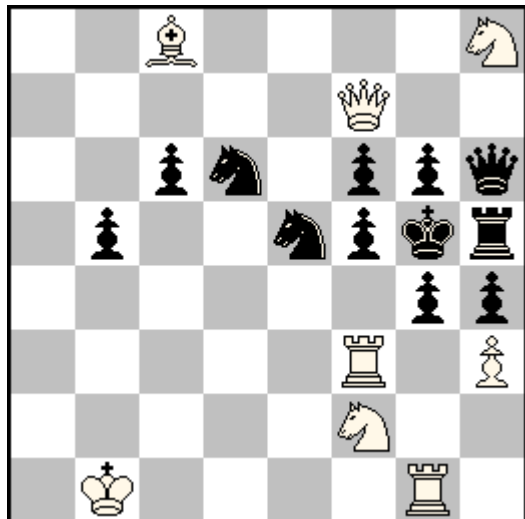
**514 - Alexandr Pankratiev &
Dieter Müller**
Mat Plus 1996



#3 (9+13) C+

516 - Alexandr Pankratiev

idee & form 1998



#3

(8+12) C+

1.Qb3! [2.Qe3+ f4 3.Qxf4#]

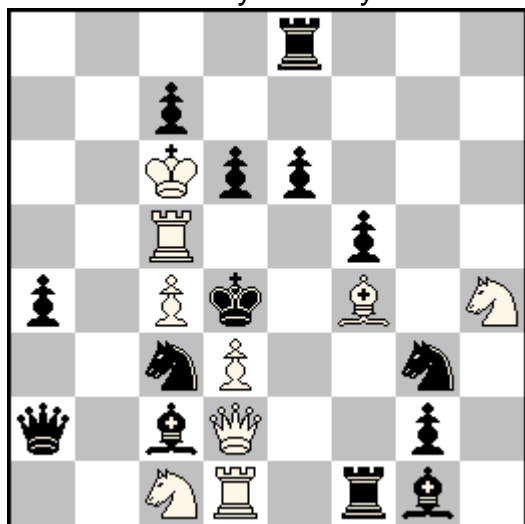
1...Se~ 2.Se4+ S/fxe4 3.Sf7/Rxg4#

1...Sdc4 2.Rxg4+ S/fxg4 3.Sf7/Se4#

1...f4 2.Sf7+ Sd/Sexf7 3.Se4/Rxg4#

517 - Alexandr Pankratiev

Shakhmatnaya Poeziya 2001



#3

(9+14) C+

1.Qe1! [2.Be5+ dxe5 3.Qxe5#]

1...Sc~ 2.Sxf5+ S/ef5 3.Se2/Rd5#

1...Sg~ 2.Rd5+ S/ed5 3.Se2/Sxf5#

1...e5 2.Se2+ Sc/Sgx2 3.Rd5/Sxf5#

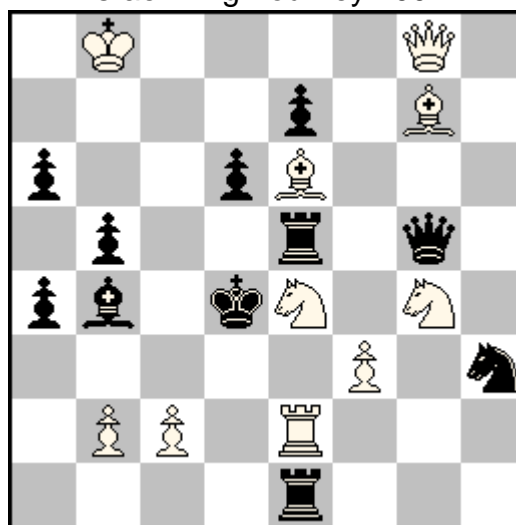
1...Rxf4 2.Qxg1+ Rf2 3.Qxf2#

518 - Pyotr Makarenko &

Alexandr Pankratiev

3rd Honourable Mention

Israel Ring Tourney 2002



#3

(10+11) C+

1.Qc8! [2.Qc3+ Bxc3 3.bxc3#]

1...Bc5 2.Bxe5+ Q/dxe5 3.Rd2/Qxc5#

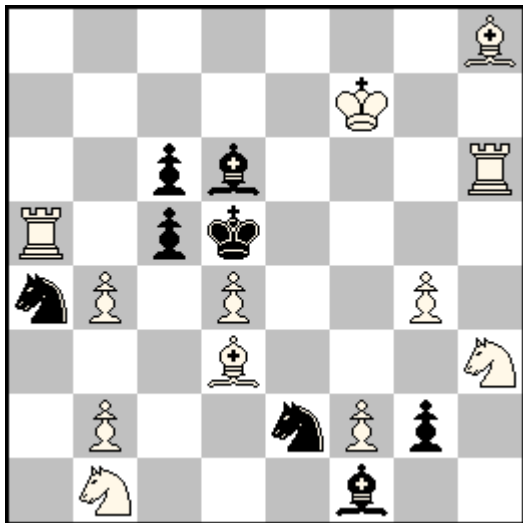
1...Qd2 2.Qc5+ B/dxc5 3.Rxd2/Bxe5#

1...d5 2.Rd2+ Q/Bxd2 3.Bxe5/Qc5#

1...Qe3 2.Sxe3 [3.Sf5#]

519 - Alexandr Pankratiev

3rd Honourable Mention
Wola Gulovska 2002



#3

(12+8) C+

1.b3! [2.Bc4+ Ke4 3.Sd2#]

1...Se~ 2.Rxc5+ B/Sxc5 3.Sf4/Sc3#

1...Bf4 2.Sc3+ Se/Saxc3 3.Sxf4/Rxc5#

1...Sb2,Sb6 2.Sf4+ S/Bxf4 3.Sc3/Rxc5#

1...Be5 2.dxe5 [3.Rd6#]

1.g3! [2.Rxd5+ cxd5 3.Bd4#]

1...Be6 2.Rde4+ Sd/Scxe4

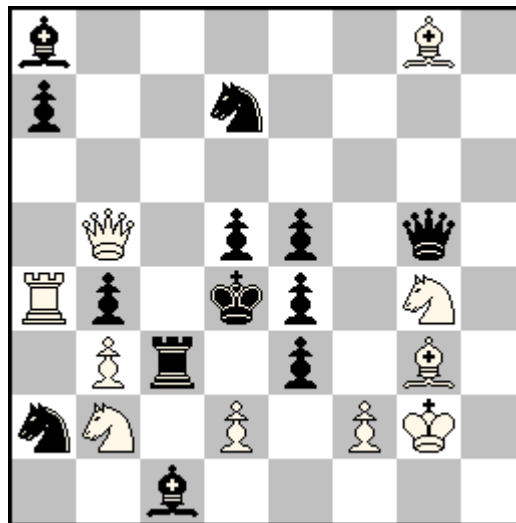
3.Sxf3/Qxe6#

1...Sd~ 2.Qe6+ B/Sxe6 3.Sxf3/Rde4#

1...Sc~ 2.Sxf3+ B/Sxf3 3.Qe6/Rde4#

521 - Alexandr Pankratiev

3rd-4th Prize ex aequo
Lviv-750 JT 2006

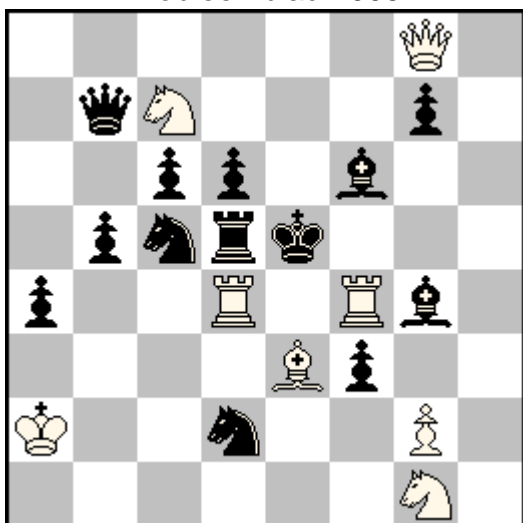


#3

(10+13) C+

520 - Alexandr Pankratiev

Problemlad 2005



#3

(8+13) C+

1.Ra5! [2.Qxd5+ Bxd5 3.Rxd5#]

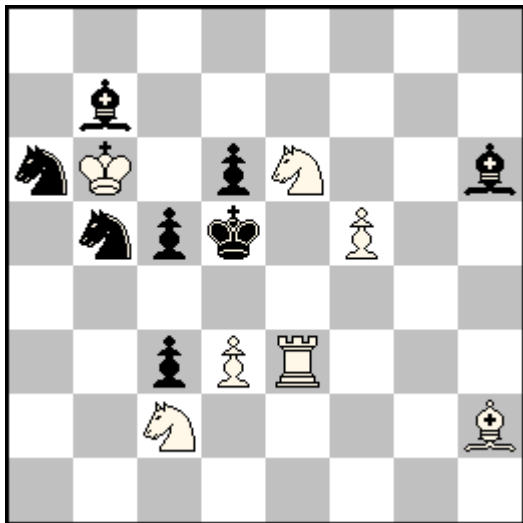
1...Qxg8 2.Qc5+ S/Rxc5 3.Bxe5/fxe3#

1...Sb6,Sf6,Sc5 2.fxe3+ Q/Rxe3

3.Bxe5/Qxc5#

1...Rc5 2.Bxe5+ Q/Sxe5 3.fxe3/Qxc5#

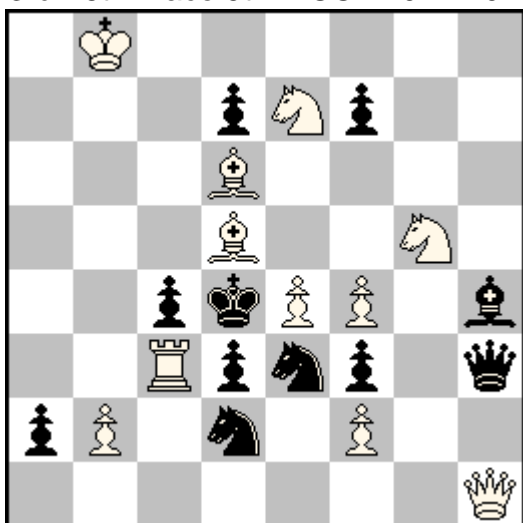
522 - Igor Agapov
 Problemist Ukraini 2010



#3 (7+8) C+

- 1.Re4!** [2.Bf4 [3.Se3#] Bxf4 3.Sxf4#]
 1...Sa~ 2.Rd4+ c/Sxd4 3.Sb4/Sxc7#
 1...Sb~ 2.Sb4+ S/cxb4 3.Sc7/Rd4#
 1...c4 2.Sc7+ Sb/Saxc7 3.Rd4/Sb4#
 1...Bc1/d2 2.Re3 [3.Sf4#] Bxe3 3.Sxe3#
 1...Bg5 2.Sxg5 [3.Se3#]

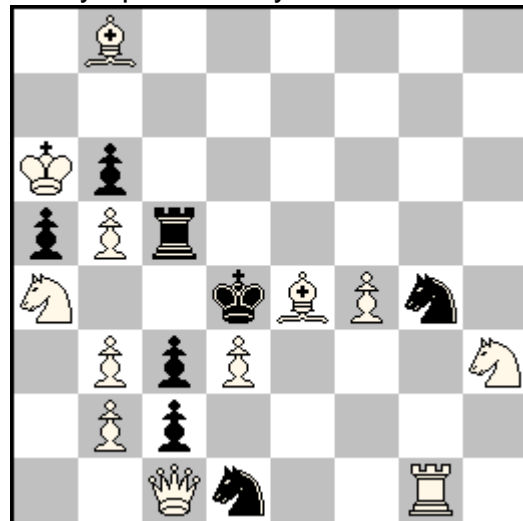
523 - Jordi Breu
 23rd-26th Place 9th WCCT 2012-2013



#3 (11+11) C+

- 1.Qf1!** [2.Qxd3+ cxd3 3.Bc5/e5#]
 1...Sdxf1 2.Sf5+ S/Qxf5 3.Rxc4/Sxf3#
 1...Sexf1 2.Sxf3+ S/Qxf3 3.Rxc4/Sf5#
 1...Qxf1 2.Rxc4+ Sd/Sec4 3.Sxf3/Sf5#

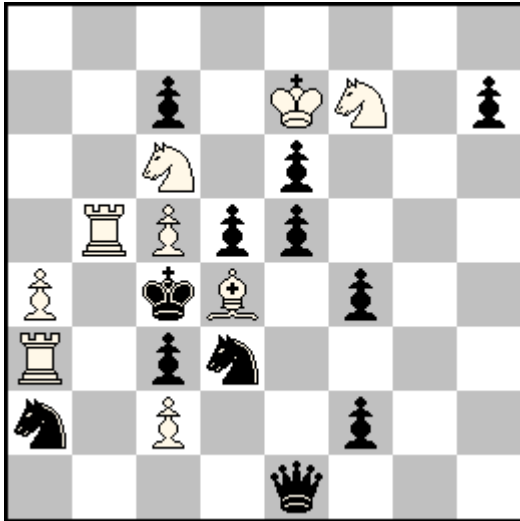
524 - Victor Volchek
 2nd Honourable Mention
 Olympic Tourney Istanbul 2012



#3 (12+8) C+

- 1.Re1!** [2.Sg1 [3.Se2,Sf3#]]
 1...Sdf2 2.Be5+ R/Sxe5 3.bxc3/Qe3#
 1...Sgf2/f6 2.bxc3+ R/Sxc3 3.Be5/Qe3#
 1...Re5 2.Qe3+ Sd/Sgxe3 3.bxc3/Bxe5#
 1...Rc7 2.Bxc7 [3.Bxb6#]
 1...Rc4 2.Sg5 [3.Sf3,Se6#]

525 - Victor Volchek
 2nd Honourable Mention
 T.Shevchenko-200 Memorial Tourney
 Problemist Ukraini 2014

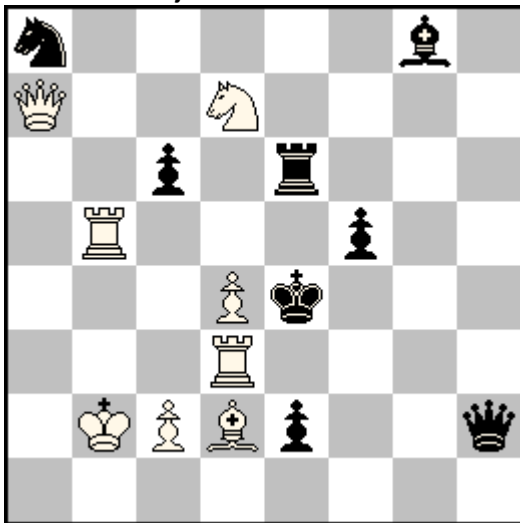


#3 (9+12) C+

- 1.Kd8!** [2.Kxc7 [3.Sd6#]]
 1...Qg1 2.Rb4+ Sd/Saxb4 3.Sfxe5/Rxc3#
 1...Sab4 2.Sfxe5+ Q/Sxe5 3.Rxc3/Rxb4#
 1...Sdb4 2.Rxc3+ S/Qxc3 3.Rxb4/Sfxe5#

Appendix 2: Simple 3x2 rotating

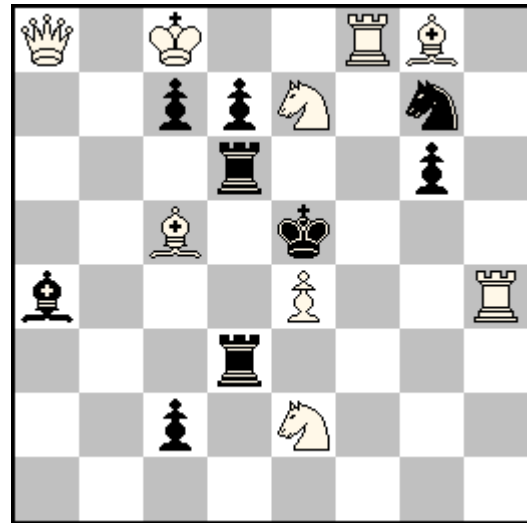
526 - Jan Hartong
 3rd Prize Tijdschrift v.d.KNSB 1955



#3 (8+8) C+

- 1.Qa1!** [2.Re5+ Qxe5/Rxe5 3.Qh1/Sf6#]
 1...Qh8/h6/h4 2.Sf6+ Qxf6/Rxf6
 3.Qh1/Re5#
 1...Rg6 2.Qh1+ Qxh1,Qg2/Rg2
 3.Re5/Sf6#
 1...e1~ 2.Qxe1+ Qe2 3.Qxe2#
 1...c~ 2.Qxa8+ Rc6 3.Sf6#

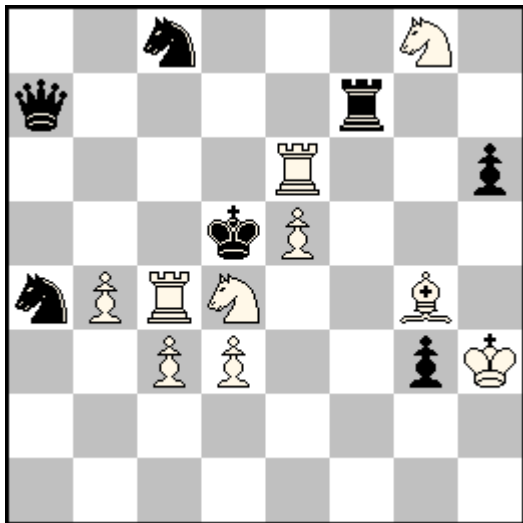
527 - Jan Hartong
 1st Prize Problemisten 1957



#3 (9+9) C+

- 1.Sg1!** [2.Qd5+ R3/R6xd5 3.Sf3/Sxg6#]
 1...Rg3 2.Sxg6+ Rd/Rgxg6 3.Qd5/Sf3#
 1...Rf6 2.Sf3+ Rd/Rfxf3 3.Qd5/Sxg6#
 1...c6 2.Qb8 [3.Sxg6#] Rg3 3.Qxd6#
 1...Bb3/c6 2.Qa1+ R3d4,Rc3/R6d4
 3.Sf3/Sxg6#
 1...Rc6 2.Qxc6 [3.Sxg6,Qf6#] Rd6
 3.Sf3#

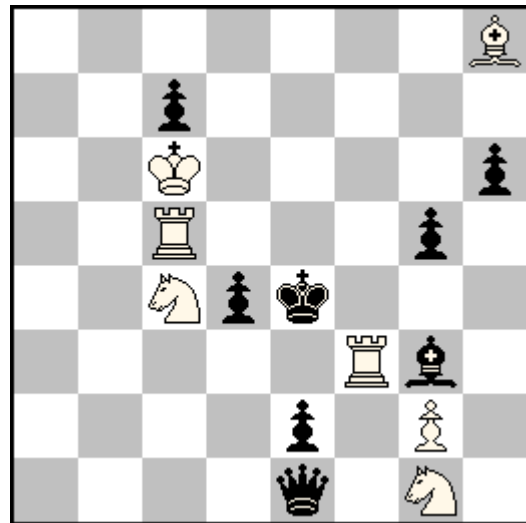
528 - Shlomo Seider
Mat 1983



#3 (10+7) C+

- 1.Sb5!** [2.Sc7+ Q/Rxc7 3.Rd4/Sf6#]
 1...Rf4 2.Rd4+ Q/Rxd4 3.Sc7/Sf6#
 1...Qf2 2.Sf6+ Q/Rxf6 3.Rd4/Sc7#
 1...Sd6 2.Rxd6+ Kxe5 3.Re4#
 1...Rf5 2.Bxf5 [3.Sf6#] Qe/f/g7 3.Rd4#

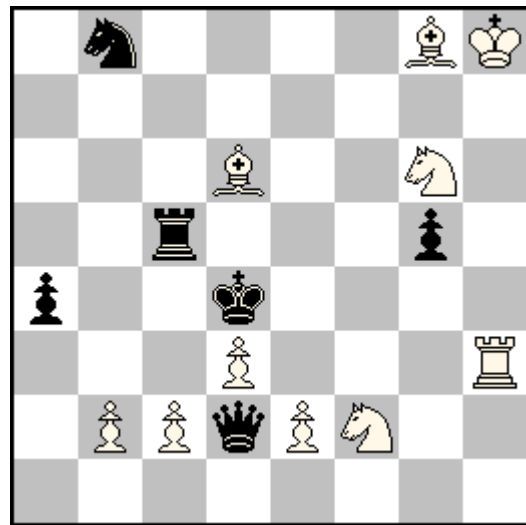
530 - Alexandr Pankratiev
Schach 1985



#3 (7+8) C+

- 1.Sh3!** [2.Sf2+ Q/Bxf2 3.Sd2/Re5#]
 1...Bf4 2.Sd2+ Q/Bxd2 3.Sf2/Re5#
 1...Qa5 2.Re5+ Q/Bxe5 3.Sd2/Sf2#

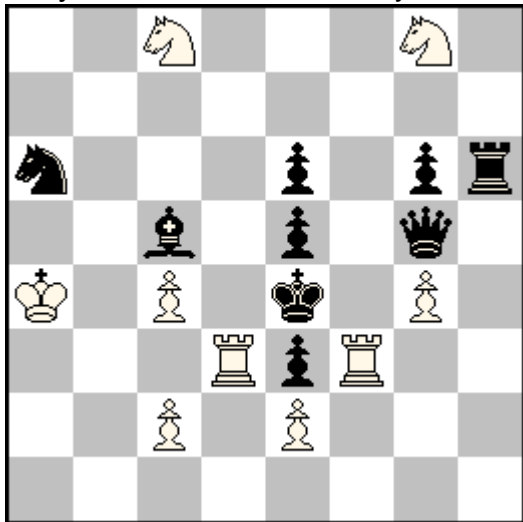
531 - Alexandr Pankratiev
Mat-Pat 1986



#3 (10+6) C+

- 1.Se7!** [2.c3+ Q/Rxc3 3.e3/Sf5#]
 1...Qf4 2.Sf5+ Q/Rxf5 3.e3/c3#
 1...Re5 2.e3+ Q/Rxe3 3.c3/Sf5#

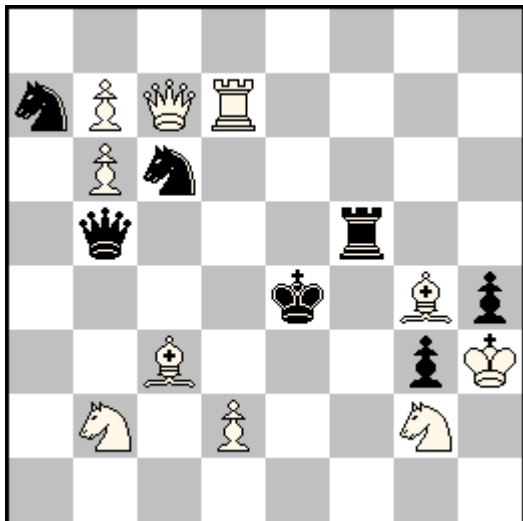
529 - Alexandr Pankratiev
Východoslovenske Noviny 1985



#3 (9+9) C+

- 1.c3!** [2.Rdxe3+ Q/Bxe3 3.Sf6/Sd6#]
 1...Be7 2.Sf6+ Q/Bxf6 3.Rdxe3/Sd6#
 1...Qe7 2.Sd6+ Q/Bxd6 3.Sf6/Rdxe3#

532 - Jurij Marker
4th Prize Schach 2000-2001

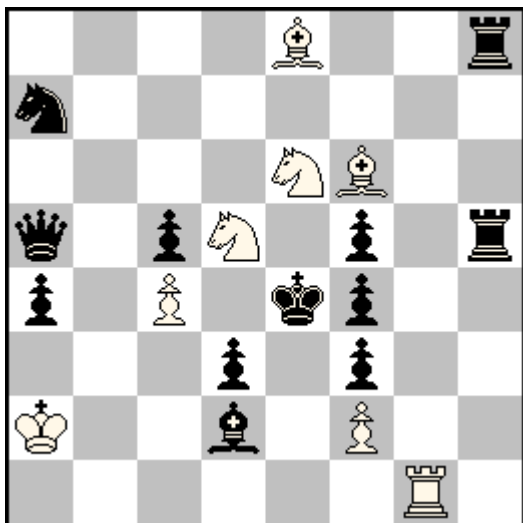


#3 (10+7) C+

1.Qd6? [2.d3+ Q×d3 3.Q×d3#] Rf3!
1.b8=Q? [2.Qf4+ R×f4 3.Q×f4#] Qf1!

1.Sa4! [2.Sc5+ R/Q×c5 3.Qf4/d3#]
1...Rf3 2.d3+ R/Q×d3 3.Qf4/Sc5#
1...Qf1 2.Qf4+ R/Q×f4 3.Sc5/d3#
1...Rd5 2.Qf4+ Kd3 3.Se1#

533 - Alexandr Pankratiev
Kudesnik 2005

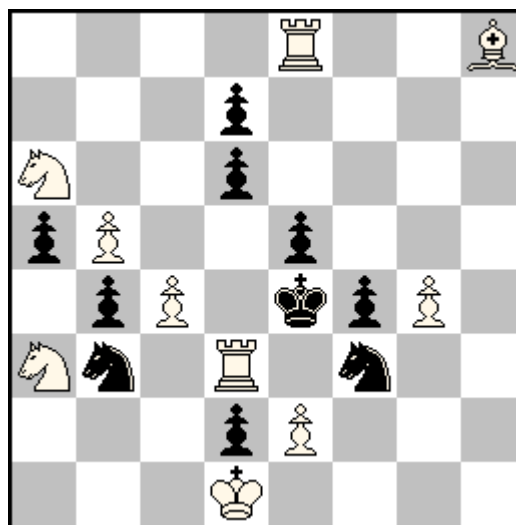


#3 (8+12) C+

1.Rg4! [2.Sc3+ B/Q×c3 3.R×f4/S×c5#]
1...Be3 2.S×c5+ B/Q×c5 3.R×f4/Sc3#
1...Qc7 2.R×f4+ B/Q×f4 3.Sc3/S×c5#
1...f×g4 2.Bg6+ Rf5 3.Sg5#

Appendix 3: 3x2 with changed play

534 - Claude Goumondy
(Version by Shankar Ram)
Mat 1975



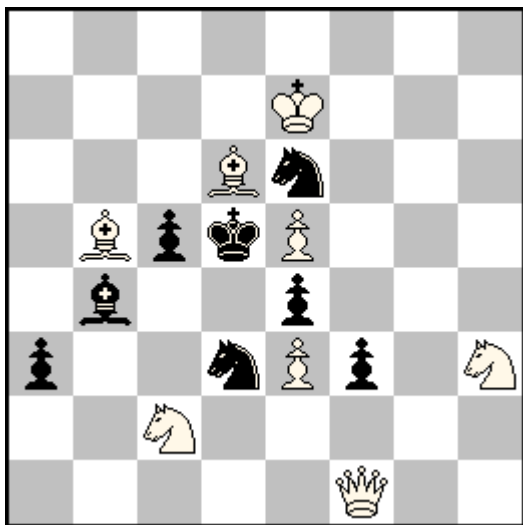
#3 (10+10) C+

1.Sc2? zz
1...Sb~ 2.R×e5+ S/d×e5 3.Rd4/Sc5#
1...Sf~ 2.Sc5+ S/d×c5 3.Rd4/R×e5#
1...d5 2.Rd4+ Sb/Sf×d4 3.Sc5/R×e5#
1...a4!

1.Sb1! zz
1...Sb~ 2.R×e5+ S/d×e5 3.S×d2/Sc5#
1...Sf~ 2.Sc5+ S/d×c5 3.S×d2/R×e5#
1...d5 2.S×d2+ Sb/Sf×d2 3.Sc5/R×e5#
1...a4 2.S×b4 [3.Sc3/e×f3#]

Original version:
4R3/3p4/S2p1K2/pP2p3/1pP1kp2/
Ss1R1s2/4P3/8 (8+9)
had dual 1.Sc2?d5 2.Se1/Rd4+

535 - Claude Goumondy
3rd Prize Sinfonie Scacchistiche
1982-1983

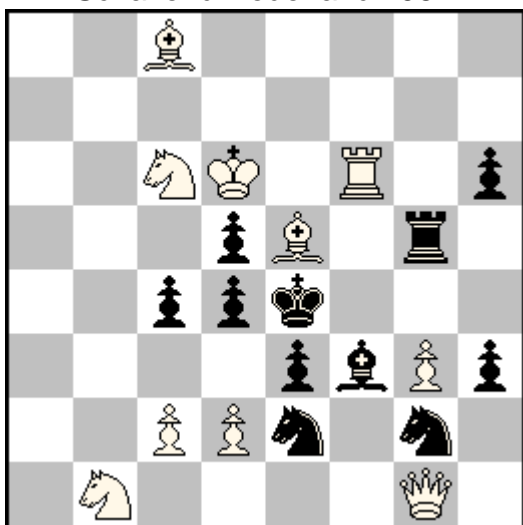


#3 (8+8) C+

1...Sd4 a 2.Sf4+ A Sxf4 3.Qc4#
1...c4 b 2.Sxb4+ B Sxb4 3.Qxc4#

1.Qa1! [2.Qa2+ c4 3.Qxc4#]
1...Sd4 a 2.Sxb4+ B S/cxb4 3.Sf4/Qxd4#
1...c4 b 2.Sf4+ A Se4/Sdxf4 3.Qd4/Sxb4#
1...Sc1 2.Qd4+ S/cxd4 3.Sf4/Sxb4#

536 - Claude Goumondy
Schakend Nederland 1984



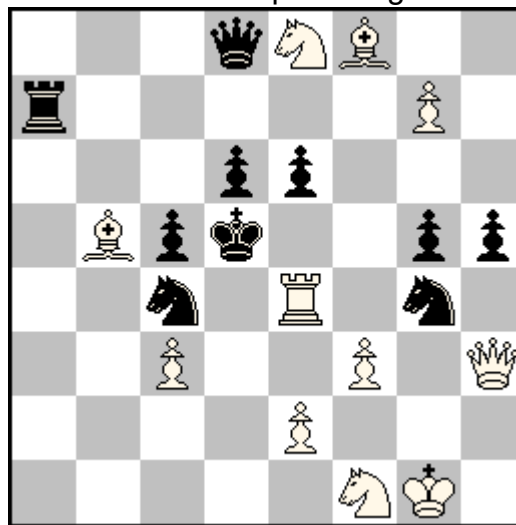
#3 (10+11) C+

b) ♖c6→h2

a) **1.Sb4!** [2.Sa6,d3+]
1...Sgf4 a 2.Sc3+ A S/dxc3 3.R(×)f4/Qxe3#
1...d3 b 2.Rf4+ B Se/Sgxf4 3.Sc3/Qxe3#
1...Sef4 2.Qxe3+ S/dxe3 3.Rxf4/Sc3#

b) **1.Qd1!** [2.d3+ cxd3 3.Qxd3,cxd3#]
1...Sgf4 a 2.Rxf4+ B Sxf4 3.Qxf3#
1...d3 b 2.Sc3+ A Sxc3 3.Qxf3#
1...exd2 2.Sxd2+ Ke3 3.Rxf3#

537 - Claude Goumondy
2nd Prize L'Echiquier Belge 1988

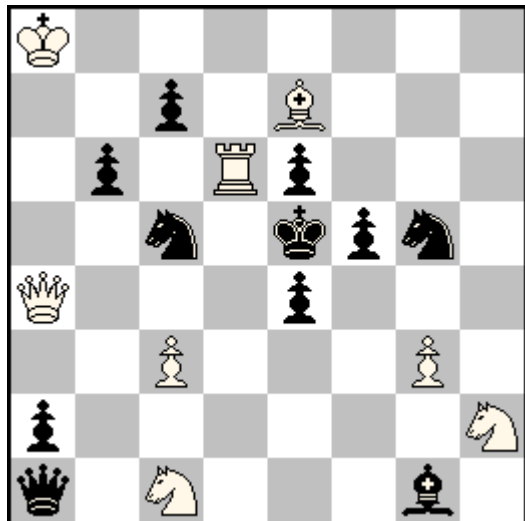


#3 (11+10) C+

1...Qf6 a 2.Sxf6+ A Sxf6 3.Qxe6#
1...Scd2/e3 b 2.S(×)e3+ B Sxe3 3.Qxe6#

1.Qg3! [2.Re5+ ~xe5 3.e4#]
1...Qf6 a 2.Se3+ B Sg/Scxe3 3.Sxf6/Qxd6#
1...Scd2/e3 b 2.Sf6+ A Q/Sxf6
3.Qxd6/S(×)e3#
1...Sgf2/f6/e3 2.Qxd6+ S/Qxd6
3.S(×)e3/Sf6#
1...Ra4 2.Rxg4 [3.e4#] S~/e5 3.Se3/g8=Q#

538 - Claude Goumondy
Sinfonie Scacchistiche 1988



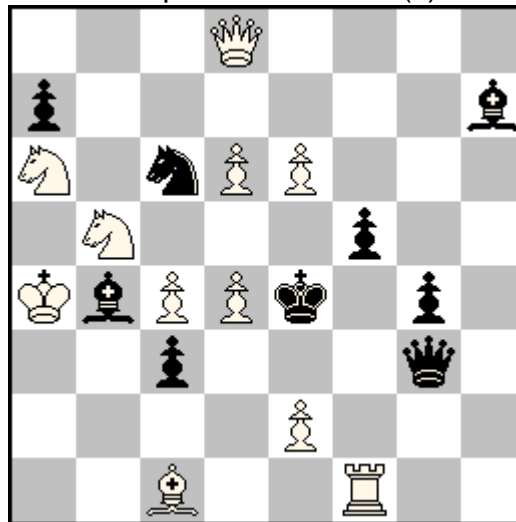
#3 (8+11) C+

1...Sh7 a 2.Sf3+ **A** e×f3 3.Qf4#
1...Sd7 b 2.Sd3+ **B** e×d3 3.Qf4#

1.Qc6! [2.Rd5+ e×d5 3.Bf6,Qf6#]
1...Sh7 a 2.Sd3+ **B** e/S×d3 3.Sf3/R×e6#
1...Sd7 b 2.Sf3+ **A** S/e×f3 3.R×e6/Sd3#
1...e3 2.R×e6+ Sg/Sc×e6 3.Sf3/Sd3#

Appendix 4: 3x2 rotating with changed play

539 - Hidajat Maruta
Europe Echecs 1971 (v)

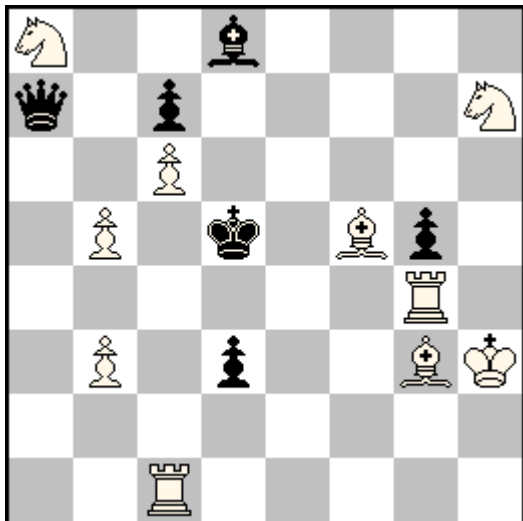


#3 (11+9) C+

1...B×d6 a 2.Sc5+ **A** B×c5 3.Qd5#
1...Q×d6 b 2.Rf4+ **B** Q×f4 3.Qd5#

1.Qh8! [2.S×c3+ Q/B×c3 3.Rf4/Sc5#]
1...B×d6 a 2.Rf4+ **B** Q/B×f4
3.S×c3/Sc5#
1...Q×d6 b 2.Sc5+ **A** Q/B×c5
3.Rf4/S×c3#
1...Se5 2.Qa8+ Sc6 3.Q×c6#

540 - Claude Goumondy
Schach-Echo 1976



#3

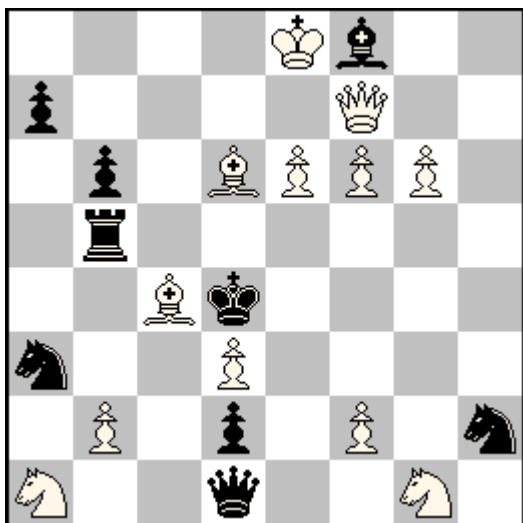
(10+6) C+

b) ♖h7→g6

a) **1.b4!** [2.Sxc7+ Q/Bxc7 3.Rc5/Sf6#]
1...Be7 2.Rc5+ Q/Bxc5 3.Sxc7/Sf6#
1...Qd4 2.Sf6+ Q/Bxf6 3.Rc5/Sxc7#

b) **1.Rcc4!** [2.Sxc7+ Q/Bxc7 3.Rgd4/Se7#]
1...Bf6 2.Rgd4+ Q/Bxd4 3.Sxc7/Se7#
1...Qe3/c5 2.Se7+ Q/Bxe7 3.Rgd4/Sxc7#

541 - Claude Goumondy
L'Italia Scacchistica 1977



#3

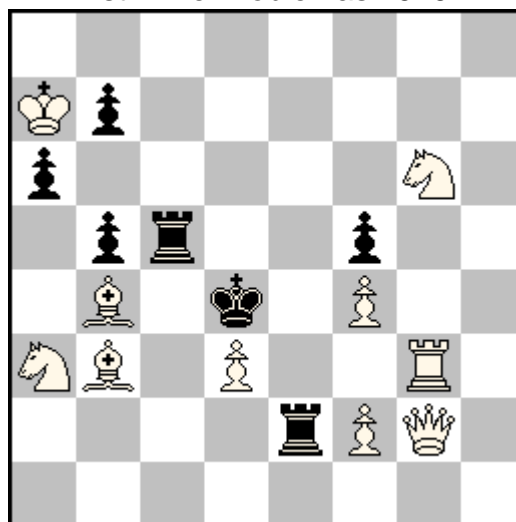
(12+9) C+

b) ♖h2→g3

a) **1.e7!** [2.Sb3+ Q/Rxb3 3.Se2/Qd5#]
1...Qh5/f3 2.Qd5+ Q/Rxd5 3.Se2/Sb3#
1...Re5 2.Se2+ Q/Rxe2 3.Sb3/Qd5#
1...Rxb2 2.Qd5+ Kc3 3.Qe5#

b) **1.Qc7!** [2.Sb3+ Q/Rxb3 3.Sf3/Be5#]
1...Qh5/e2 2.Be5+ Q/Rxe5 3.Sf3/Sb3#
1...Rf5 2.Sf3+ Q/Rxf3 3.Sb3/Be5#
1...Bxd6 2.Qxd6+ Rd5 3.Qxd5#

542 - Claude Goumondy
(version by Shankar Ram)
1st Prize Problemas 1979



#3

(10+7) C+

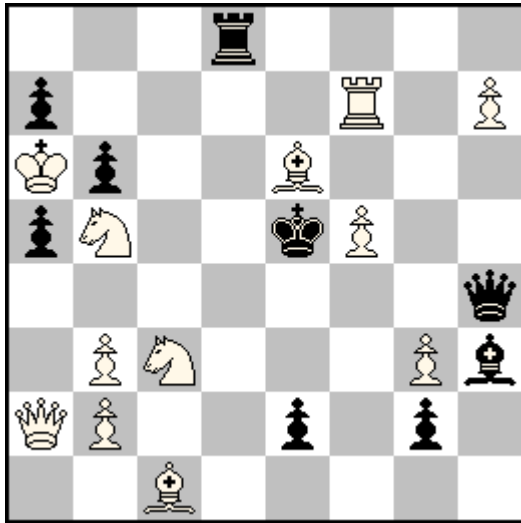
b) ♜f5→c6

a) **1.Sf8!** [2.Sc2+ Re/Rcxc2
3.Se6/Qd5#]
1...Ree5 2.Qd5+ Rc/Rexd5 3.Sc2/Se6#
1...Rce5 2.Se6+ Rxe6 3.Qd5#
1...Re4 2.Qxe4+ fxe4 3.Se6#

b) **1.Sh4!** [2.Sc2+ Re/Rcxc2 3.Qe4/f5#]
1...Rce5 2.Qe4+ R2/R5xe4 3.Sc2/Sf5#
1...Ree5 2.Sf5+ Rxf5 3.Qe4#
1...Re3 2.Rxe3 [3.Sf3/Qe4#]

[BPb5 added to stop dual threat 2.Bc4 in b)]

543 - Claude Goumondy
Schach 1980

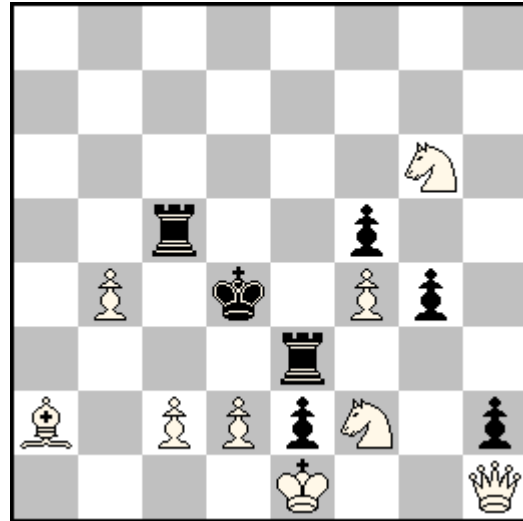


#3 (12+9) C+

b) ♖c1→a3

- a) **1.b4!** [2.h8=Q/B+]
 1...Rd4 2.Bf4+ R/Q×f4 3.Qd5/h8=Q#
 1...Qd4/e4 2.Qd5+ Q/R×d5 3.Bf4/h8=Q#
 1...Rd2 2.B×d2 [3.Qd5#]
- b) **1.Qb1!** [2.h8=Q/B+]
 1...Rd4 2.Qe4+ R/Q×e4 3.Bd6/h8=Q#
 1...Qd4 2.Bd6+ Q/R×d6 3.Qe4/h8=Q#
 1...Rd3 2.Q×d3
 1...Qb4 2.B×b4

544 - Claude Goumondy
(modified version of 542)
Commendation
L'Echiquier Belge 1981

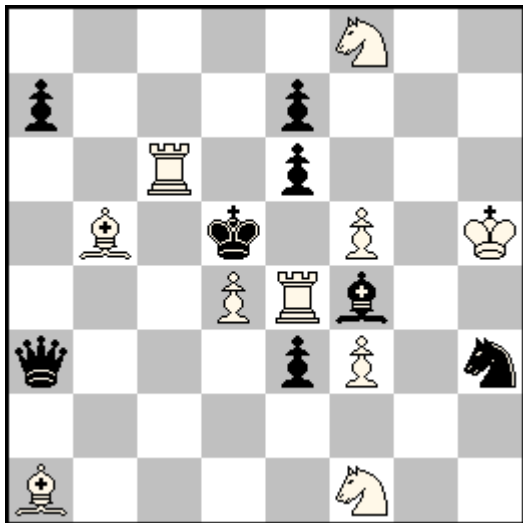


#3 (9+7) C+

b) ♜f5→c6

- a) **1.Sf8!** [2.c3+ Rc/Re×c3 3.Qd5/Se6#]
 1...Ree5 2.Qd5+ Rc/Re×d5 3.c3/Se6#
 1...Rce5 2.Se6+ R×e6 3.Qd5#
 1...Rb3 2.B×b3 [3.Se6#] Rc6/Re5
 3.Qd5/c3#
 1...Re4 2.Q×e4+ f×e4 3.Se6#
- b) **1.Sh4!** [2.c3+ Rc/Re×c3 3.Sf5/Qe4#]
 1...Ree5 2.Sf5+ R×f5 3.Qe4#
 1...Rce5 2.Qe4+ R3/R5×e4 3.c3/Sf5#

545 - Claude Goumondy
2nd Prize Problemas 1986



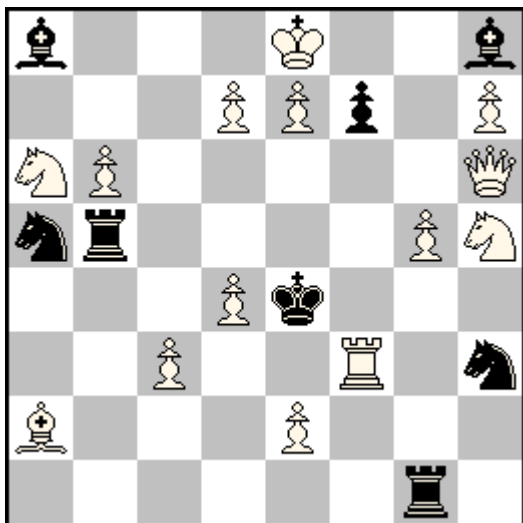
#3 (10+8) C+

b) ♖e4→c4

a) **1.Sg6!** [2.S×e3+ Q/B×e3 3.S×e7/Re5#]
1...Bd6 2.S×e7+ B×e7 3.Re5#
1...Qd6 2.Re5+ Q/B×e5 3.S×e7/S×e3#

b) **1.S×e6!** [2.S×e3+ Q/B×e3 3.R4c5/Sc7#]
1...Bd6 2.R4c5+ Q/B×c5 3.S×e3/Sc7#
1...Qd6 2.Sc7+ Q×c7 3.R4c5#

546 - Claude Goumondy
1st Commendation L'Echiquier Belge
1988



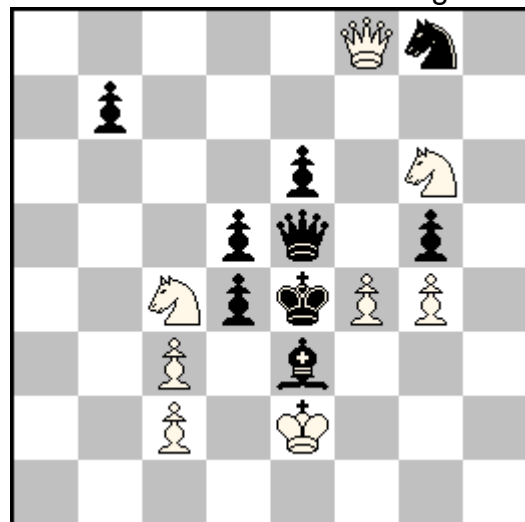
#3 (14+8) C+

1...Rg×g5 2.Sg3+ **A** R×g3 3.Qe3#
1...Rb×g5 2.Sc5+ **B** R×c5 3.Qe3#

1.Qd6! [2.Bb1+ Rb/Rg×b1 3.Sc5/Sg3#]
1...Rg×g5 2.Sc5+ **B** Rb/Rg×c5
3.Bb1/Sg3#
1...Rb×g5 2.Sg3+ **A** R1/R5×g3
3.Bb1/Sc5#
1...Be5 2.Q×e5+ R×e5 3.Sf6#

547 - Claude Goumondy
3rd Prize

Schweizerische Schachzeitung 1990

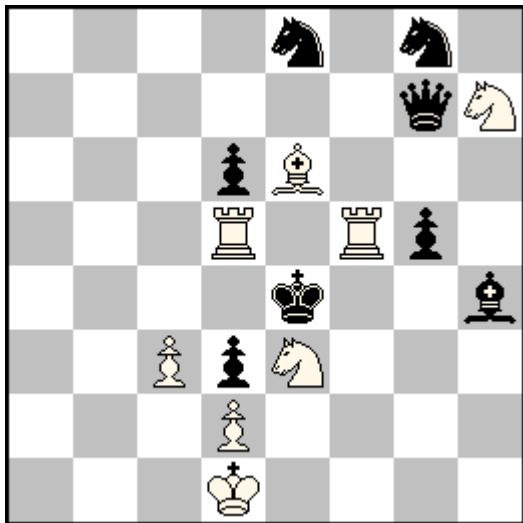


#3 (8+9) C+

1...B×f4 a 2.Sd2+ **A** B×d2 3.Qf3#
1...Q×f4 b 2.Sd6+ **B** Q×d6 3.Qf3#

1.Qc5! [2.Q×d4+ B/Q×d4 3.Sd2/Sd6#]
1...B×f4 a 2.Sd6+ **B** Q×d6 3.Q×d4#
1...Q×f4 b 2.Sd2+ **A** B×d2 3.Q×d4#

548 - Claude Goumondy
 idee & form 1991



#3 (8+8) C+

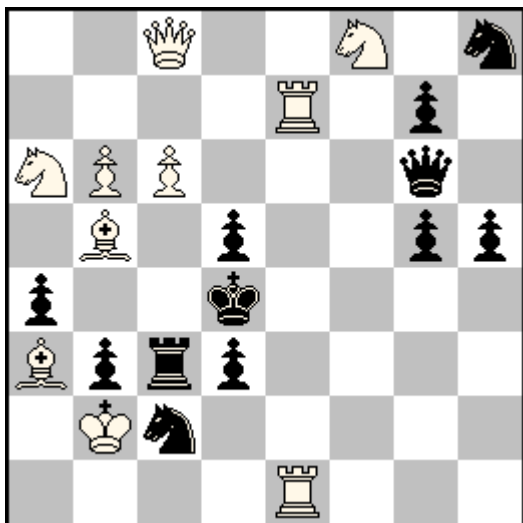
b) ♠ d6→c5

a) **1.Sf1!** [2.S×g5+ B/Q×g5 3.Sg3/Rd4#]
 1...Qe5 2.Sg3+ B/Q×g3 3.S×g5/Rd4#
 1...Bf2 2.Rd4+ B/Q×d4 3.Sg3/S×g5#

b) **1.Sg4!** [2.S×g5+ B/Q×g5 3.Sf2/Rde5#]
 1...Qd4 2.Sf2+ B/Q×f2 3.S×g5/Rde5#
 1...Bg3 2.Rde5+ B/Q×e5 3.Sf2/S×g5#

549 - Alexandr Pankratiev & Dieter Müller

2nd Prize Freie Presse 1996



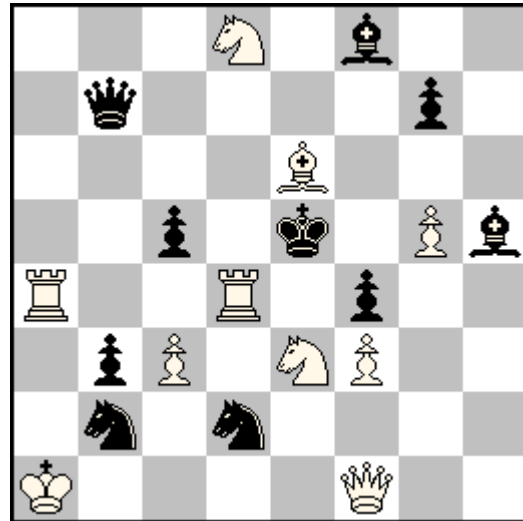
#3 (10+12) C+

1...Q×c6 a 2.Se6+ **A** Q×e6 3.Q×c3#
 1...R×c6 b 2.Bc5+ **B** R×c5 3.Q×c5#

1.Qh3! [2.Q×d3+ Q/R×d3 3.Se6/Bc5#]
 1...Q×c6 a 2.Bc5+ **B** Q/R×c5 3.Se6/Q×d3#
 1...R×c6 b 2.Se6+ **A** Q/R×e6 3.Q×d3/Bc5#

550 - Alexandr Pankratiev & Dieter Müller

Umění-64 1997

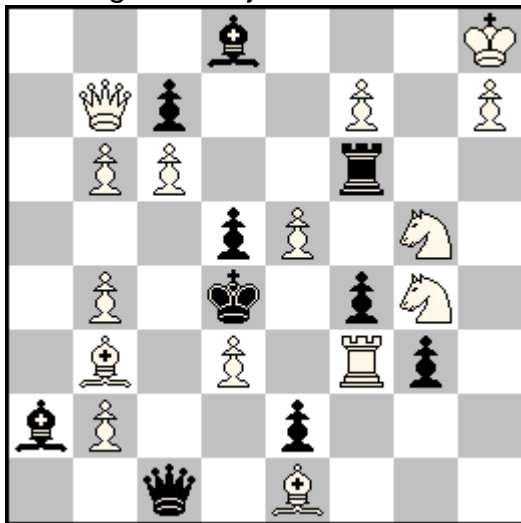


#3 (10+10) C+

1...B×f3 a 2.Sg4+ **A** B×g4 3.Q×f4#
 1...Q×f3 b 2.Rd5+ **B** Q×d5 3.Q×f4#

1.Qa6! [2.Sf7+ B/Q×f7 3.Sg4/Rd5#]
 1...B×f3 a 2.Rd5+ **B** B/Q×d5 3.Sg4/Sf7#
 1...Q×f3 b 2.Sg4+ **A** B/Q×g4 3.Sf7/Rd5#
 1...Qc6 2.Q×c6 [3.Qd5,Rd5#] B×f3
 3.Sf7#

551 - Alessandro Cuppini
 1st-2nd Prize ex aequo
 Magadanskaja Pravda 2000

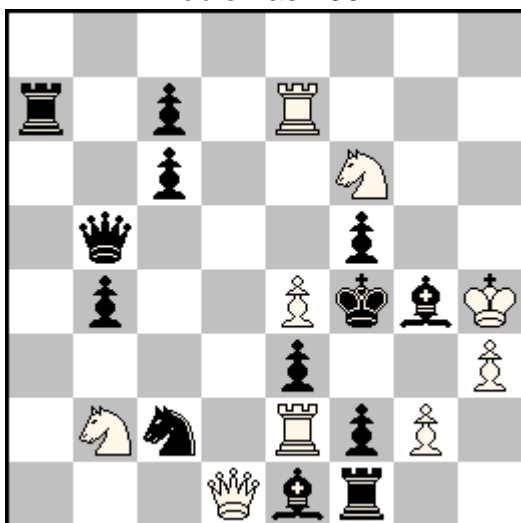


#3 (15+10) C+

1...Rxc6 2.Se6+ A Rxe6 3.Qxd5#
 1...Qxc6 2.Bc3+ B Qxc3 3.Qxd5#

1.Qa6! [2.Rxf4+ R/Qxf4 3.Se6/Bc3#]
 1...Rxc6 2.Bc3+ B R/Qxc3 3.Se6/Rxf4#
 1...Qxc6 2.Se6+ A R/Qxe6 3.Rxf4/Bc3#
 1...Qc4 2.dxc4 [3.Bc3#] dxc4 3.Qxc4#

552 - Alexandr Pankratiev
 Problemas 2001

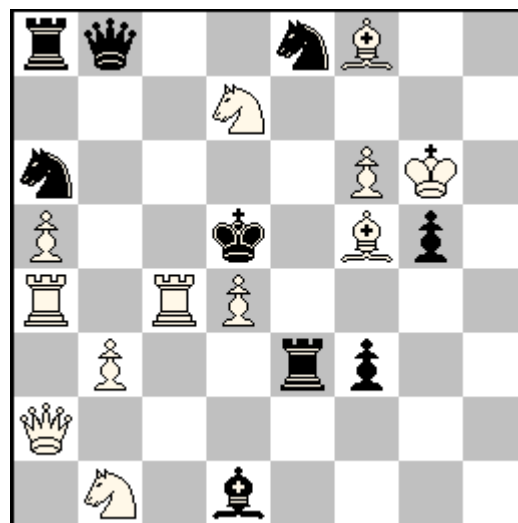


#3 (9+13) C+

1...Bxe2 a 2.Sh5+ A Bxh5 3.g3#
 1...Qxe2 b 2.Sd3+ B Qxd3 3.g3#

1.Qd7! [2.Qxf5+ B/Qxf5 3.Sh5/Sd3#]
 1...Bxe2 a 2.Sd3+ B B/Qxd3 3.Sh5/Qxf5#
 1...Qxe2 b 2.Sh5+ A Bxh5 3.Qxf5#
 1...Sd4 2.Qxd4
 1...Ra3 2.Qxc7+ Qe5 3.Qxe5#

553 - Alexandr Pankratiev
 4th Honourable Mention
 Wola Gulovska 2005



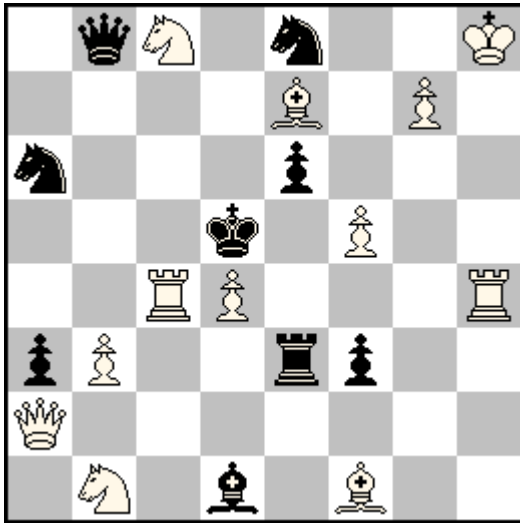
#3 (12+9) C+

1...Rxb3 a 2.Sc3+ A Rxc3 3.Rc5#
 1...Qxb3 b 2.Sb6+ B Qxb6 3.Rc5#

1.Qh2! [2.Qe5+ R/Qxe5 3.Sc3/Sb6#]
 1...Rxb3 a 2.Sb6+ B R/Qxb6
 3.Sc3/Qe5#
 1...Qxb3 b 2.Sc3+ A R/Qxc3
 3.Qe5/Sb6#

**554 - Valerij Kirillov, Rolf Wiehagen
& Jurij Gorbatenko**

3rd Prize Problem-Forum 2016-2017



#3

(12+9) C+

1...Qxb3 a 2.Sb6+ **A** Qxb6 3.Rc5#

1...Rxb3 b 2.Sc3+ **B** Rxc3 3.Rc5#

1.Qh2! [2.Qe5+ Q/Rxe5 3.Sb6/Sc3#]

1...Qxb3 a 2.Sc3+ **B** Q/Rxc3

3.Sb6/Qe5#

1...Rxb3 b 2.Sb6+ **A** Q/Rxb6

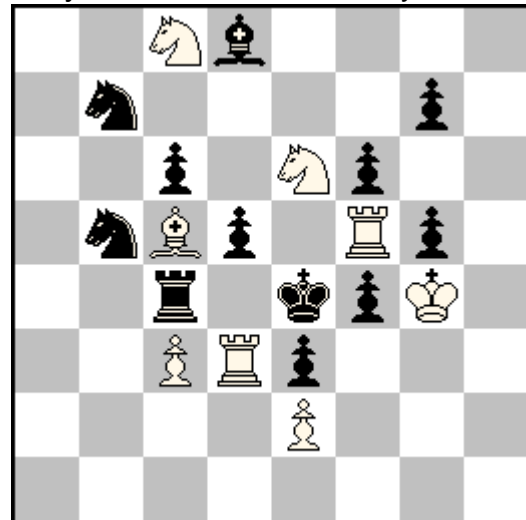
3.Qe5/Sc3#

Anticipated by **553**.

Appendix 5: 3x2 split over 3 phases

555 - Štefan Sovík

Východoslovenske Noviny 1988



#3

(8+12) C+

1...Sxc5 2.Rd4+ R/Sxd4 3.Sxc5/Sd6#

1...Rxc5 2.Sd6+ S5/S7xd6

3.Rd4/Sxc5#

1.Bd4? [2.Sxg5+ fxg5 3.Re5#]

1...Sxd4 2.Sc5+ R/Sxc5 3.Rxd4/Sd6#

1...Rxd4 2.Sd6+ S5/S7xd6

3.Rxd4/Sc5#

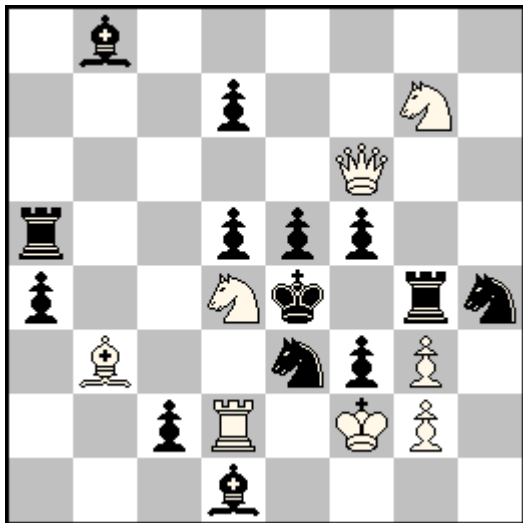
1...Bc7!

1.Bd6! [2.Sxg5+ fxg5 3.Re5#]

1...S5xd6 2.Sc5+ R/Sxc5 3.Rd4/Sxd6#

1...S7xd6 2.Rd4+ R/Sxd4 3.Sc5/Sxd6#

556 - Štefan Sovík
Die Schwalbe 1988



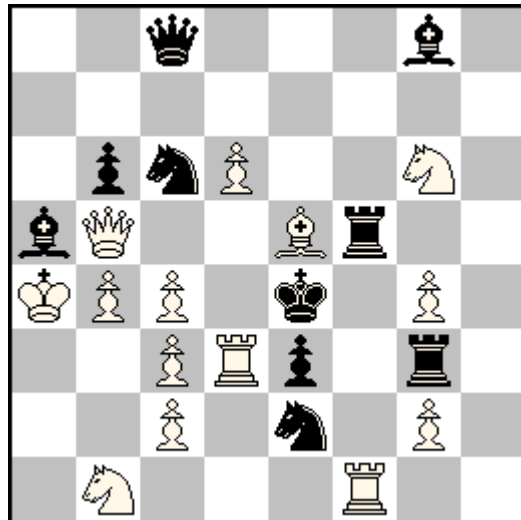
#3 (8+14) C+

1.Sxc2? [2.Rd4+ exd4 3.Qxd4#]
1...Sxc2 2.gxf3+ S/Bxf3 3.Qxf5/Bxc2#
1...Bxc2 2.Qxf5+ Sh/Sexf5
3.gxf3/Bxc2#
1...Ba7!

1.Sdxf5? [2.Rd4+ exd4 3.Qxd4#]
1...Shxf5 2.Bxc2+ S/Bxc2 3.Qxf5/gxf3#
1...Sexf5 2.gxf3+ S/Bxf3 3.Qxf5/Bxc2#
1...R×g7!

1.Sxf3! [2.Rd4+ exd4 3.Qxd4#]
1...Sxf3 2.Bxc2+ S/Bxc2 3.Qxf5/gxf3#
1...Bxf3 2.Qxf5+ Sh/Sexf5
3.gxf3/Bxc2#

557 - Alexandr Pankratiev
3rd Honourable Mention
K. Junker-85 JT, Die Schwalbe
1991-1993



#3 (14+10) C+

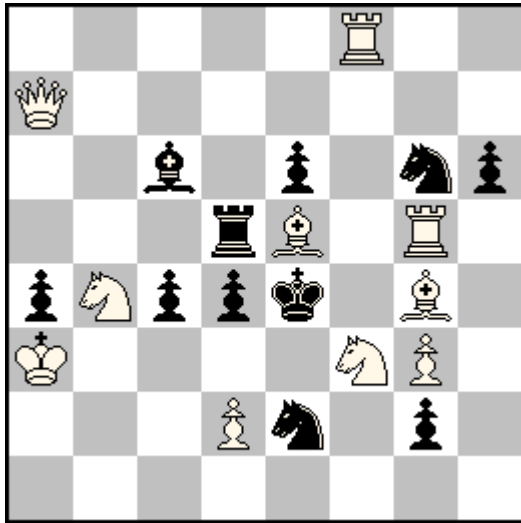
1...Rxe5 2.Rd4+ Se/Scxd4
3.Rf4/Qxe5#
1...Sxe5 2.Rf4+ R/Sxf4 3.Qxe5/Rd4#

1.Bf4? [2.B/Rxe3]
1...Rxf4 2.Rd4+ Se/Scxd4 3.Rxf4/Qe5#
1...Sxf4 2.Qe5+ R/Sxe5 3.Rxf4/Rd4#
1...Rd5!

1.Bd4! [2.B/Rxe3]
1...Sxd4 2.Qe5+ R/Sxe5 3.Rf4/Rxd4#
1...Scxd4 2.Rf4+ R/Sxf4 3.Qe5/Rxd4#

**558 - Alexandr Pankratiev &
Dieter Müller**

2nd Prize idee & form 2000-2001



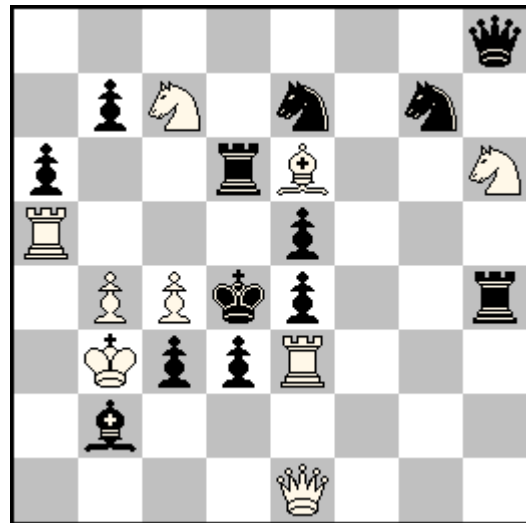
#3 (10+11) C+

1...S×e5 2.Q×d4+ S/R×d4 3.Rf4/R×e5#
1...R×e5 2.Rf4+ Sg/Se×f4
3.R×e5/Q×d4#

1.B×d4? [2.d3+ c×d3 3.Sd2#]
1...S×d4 2.Re5+ S/R×e5 3.Rf4/Q×d4#
1...R×d4 2.Rf4+ Sg/Se×f4 3.Re5/Q×d4#
1...Rc5!

1.Bf4! [2.d3+ c×d3 3.Sd2#]
1...Sg×f4 2.Q×d4+ S/R×d4 3.R×f4/Re5#
1...Se×f4 2.Re5+ S/R×e5 3.R×f4/Q×d4#

559 - Alexandr Pankratiev
Problemas 2001



#3 (9+13) C+

1...S×e6 2.Rd5+ S/R×d5 3.Sf5/S×e6#
1...R×e6 2.Sf5+ Sg/Se×f5 3.S×e6/Rd5#

1.Bd5? [2.R×e4+ R×e4 3.Q×e4#]
1...S×d5 2.Se6+ S/R×e6 3.Sf5/R×d5#
1...R×d5 2.Sf5+ Sg/Se×f5 3.Se6/R×d5#
1...Qh7!

1.Bf5! [2.R×e4+ R×e4 3.Q×e4#]
1...Sg×f5 2.Rd5+ S/R×d5 3.S×f5/Se6#
1...Se×f5 2.Se6+ S/R×e6 3.S×f5/Rd5#

Conclusion

I hope *Conflictio* readers have recovered sufficiently from the surfeit of the previous article... and were able to digest this continuation!

As for the future, original examples in the orthodox area seem difficult. But the field of fairies is wide open and I am sure we will see more new work there.

Acknowledgements:

Juraj Lörinc: As before, for hosting this article here.

Michael McDowell: For composing new orthodox settings, which triggered me to search for more examples in WinChloe.

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Fairy Definitions

(Leaper type piece definitions given under the diagrams when they first occur)

Bishop-Eagle

Moves like a Bishop-hopper ((1,1)+(1,1)Hopper), but deflects 90° either way on passing over the hurdle. The arrival square is adjacent to the hurdle.

Rook-Eagle

Moves like a Rook-hopper ((0,1)Hopper), but deflects 90° either way on passing over the hurdle. The arrival square is adjacent to the hurdle.

Equihopper/Non-stop Equihopper

Moves along any line over another unit of either colour to a square situated such that the hurdle stands at the mid-point between the Equihopper's departure and arrival squares. The English Equihopper cannot pass over an obstruction other than the hurdle when playing along Queen-lines. The non-stop/French Equihopper does not have this restriction.

Mao

Moves, captures, checks like a Knight, but can be interfered with on its orthogonal square. Mao a1 cannot go to b3 if a2 is occupied.

Moa

Moves, captures, checks like a Knight, but can be interfered with on its diagonal square. Moa a1 cannot go to b3 if b2 is occupied.

Transparent Piece

Moves, captures, checks normally, but other pieces can pass through them.

Diagram Circe

Like Circe, except that the rebirth square is the one occupied by the captured piece in the diagram position.

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3rd TT Conflictio C 12.12.2020 announcement

Conflictio announces formal thematical tourney for fairy problems showing Jacobs theme and/or other closely related themes, as described in two articles in Conflictio 18 and 24.

Judge: Narayan Shankar Ram (India).

Any fairy elements are allowed. The tourney might be divided to multiple

sections if enough problems are received, depending on the opinion of the judge.

Entries should be sent by email to juraj.lorinc+conflictio@gmail.com before December 12th, 2020. The award will be published in Conflictio.

Please, let know your friends about our competition!

Announcement of tourney Conflictio 2020

All kinds of antagonistic problems will be accepted for Originals column (orthodox and fairy direct, self-, reflex mates and other aims of any length, any fairy elements), the main criteria for publication being antagonistic stipulation and sufficient quality. Possible originals from other articles will be included in the competition as well. The tourney will be judged by Kjell Widlert (Sweden), multiple sections might be created based on the quality and quantity of entries. Please, send the originals to Juraj Lörinc (address below).

Conflictio is an e-zine dedicated to chess problems with antagonistic stipulations
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